EXECUTIVE MEETING NOTES

January 3, 1955

Discussion of Axelrod's and Anderson's refusal to sign amended morals clause. Decision was against losing these talents so we will proceed without the clause. MacKenna - - - will handle.

THE GOLDEN PRINCESS - MacKenna to attempt to obtain at least a twelve month extension on the option date, even at additional cost.

MAIZIE TV program - MacKenna explained legal matters connected with this are being handled by Sam Cohen in our New York Office, with Monta's knowledge.

PROTECTION FOR A TOUGH RACKET - Dore Schary to talk to Hank Berman about this assignment.

INTERNATIONAL REVUE - MacKenna to talk to Monta regarding clearing any legal complications, as we desire to use the title.

Copyright renewals - BELLE OF NEW YORK, BUGLE SOUNDS and THE ENEMY: We will not spend any additional money on these. MacKenna to attempt to get right to use title BUGLE SOUNDS on other material.

DESYLVA, BROWN AND HENDERSON)
FANNY) Although MacKenna reports possibility of losing properties, discussion on these must wait until Wednesday.
WITNESS FOR THE PROSECUTION)

GI GI - Dore Schary to talk to Arthur Freed on this.

THE COBWEB - Joe Cohn reports picture will run over 13,000 feet. He will discuss possibility of cuts with Houseman.

BHOWANI JUNCTION - Granger and Gardner will stay abroad - wardrobe to be made there.

DIANNE - Joe Cohn to be prepared to discuss with Mr. Schenck three different costs on this, based on French, British and U. S. shooting.

[redacted] - Dore Schary to see new cut of film Tuesday evening. TONIGHT?

THE LONG DAY - No decision yet on cast or starting date.

JUMBO - Dore Schary to discuss cast and cost with Edens. Ben Thau to get Edens and Jimmy Durante together.

EXECUTIVE MEETING NOTES

BODY BEAUTIFUL - no decision can be made until new script is finished. Ben Thau to read as soon as available.

KISMET - Dore Schary to arrange meeting with Joe Cohn and Arthur Freed to lay out production with a view to March 15th rehearsing and April 15th shooting.

GLASS SLIPPER - decision against Eddie Fisher singing theme song under main title.

Dore Schary to talk to Sam Zimbalist regarding progress on JEREMY RODOCK, with a view to the need of having this ready for late March shooting with Tracy.

BAR SINISTER - Dore Schary to talk to Herman Hoffman regarding shooting some tests. Dore Schary also to talk to Widmark and Cagney about doing the narration.

I'LL CRY TOMORROW - first draft should be in within two weeks. Some discussion of the age of the star, particularly during the first half of the picture when she should not look more than twenty-two. Weingarten to get first section of screenplay to Joe Cohn as soon as possible.

TRIAL - will be ready for April shooting.

BANNON - does not look as though script would be ready for March 15 shooting.

WEEKEND AT LAS VEGAS - doubtful for April 1st shooting.

TENDER TRAP - Larry Weingarten to start screenplay, hoping for June or July shooting.

CHEATIN' HEART and JUMBO - to be aimed for June or July shooting.

THE FEMALE - doubtful for July shooting.

Marvin Schenck to exercise following options, ED PURDOM, ROY ROWLAND, JARMA LEWIS, RUSS TAMBLYN, RICHARD DIX.

The MONTEVECCHI option to wait until Mr. Schenck sees test.

ROBERT GREEN to wait until Marvin Schenck checks on his new test.

EXECUTIVE MEETING NOTES

January 10, 1955

Marvin Schenck to take up options on DOLORES GREY, LILLIAN MONTEVECCHI and JAMES DRURY.

Arthur Loew discussed charts he had prepared on the relative trends in the four major foreign markets. He also discussed the type of pictures that are leading grossers in the foreign market, principally musicals and swashbucklers. He also concurred that there is possible value in a few Western or action films, made without stars at a modest budget.

LUST FOR LIFE was discussed. There seems to be general interest in attempting to capitalize on our ownership of this property before expiration of our lease. MacKenna to talk to Robert Ardrey after checking with Minnelli. Dore Schary to discuss this project with Sam Zimbalist, with a view to getting screenplay completed by August 1st for October shooting date. Ben Thau will investigate Kirk Douglas' reported interest in the role.

Dore Schary received request from UCLA for 35 mm screening of THE WIZARD OF OZ. This to be referred to George Hickey.

Arthur Loew was sounded out on foreign market possibilities of SWORDSMAN OF SIENA, which sounded very good to him -- and THE LONG DAY which also sounded good.

Mr. Mannix brought up the question of directional sound. Arthur Loew has arranged to show three reels he has prepared Tuesday on stage 16, at noon.

MacKenna to investigate possibility of new deals with ISOBEL LENNART and KARL TUNBERG at same salary and terms of expiring contract. He will advise Mr. Moskowitz if he is successful.

MacKenna reported on situation on ANASTASIA. Will check with Howard Dietz to see whether he has seen property and later will make decision on advisability of making firm offer subject to modified clearances.

THE GUARDSMAN - MacKenna brought up Millakowsky's approach. Mr. Moskowitz reported that Mrs. Hans Bartsch in New York is also representing the property and the interests of Ingrid Bergman. MacKenna is to advise Millakowsky that we will handle matter through Mrs. Bartsch.

MacKenna brought up tentative offer made by Paul Kohner for joint German production on VICTORIA and BURNING SECRET. MacKenna to advise Kohner we are not interested.

EXECUTIVE MEETING NOTES

(second meeting) January 10, 1955

THE LAS VEGAS STORY - being prepared for Keel for September shooting.

YOUR CHEATIN' HEART - aimed at May shooting. Joe Cohn to check with Joe Pasternak regarding his vacation plans and how they affect shooting these two pictures.

TRIAL - set for April 1st. Dore Schary to talk to Cagney about reading book.

DIANNE - set for May 2nd or as soon thereafter as Turner is available. Ben Thau to set director.

Possibility of Knopf staying in Europe to be analyzed as it affects preparation of screenplay of THE 32nd DAY, also GABY and THE WAYFARER.

Tentative plan to make option deal with Eric Ambler to do treatment on 32nd DAY, with option on screenplay -- Knopf to supervise while in Europe.

Dore Schary to have meeting with Knopf in meantime to discuss GABY treatment and set all suggested changes and a writer who will write screenplay here under Dore Schary's supervision while Knopf is abroad.

Question of THE WAYFARER script to be discussed further. Bob Andrews now on payroll, marking time.

SWORDSMAN OF SIENA - May 15th to June 1st. Ben Thau to check casting Elizabeth Taylor and Michael Wilding. Problem of supervising this production in Europe with Mayfack tied up here on FORBIDDEN PLANET

TENDER TRAP - Joe Cohn to check with Weingarten regarding aiming at June 1st shooting.

ST. LOUIS WOMAN - Ben Thau to follow up on casting this for August 1st start.

JUMBO - June shooting. Dore Schary to set meeting with Edens and Spigelgass, following which Ben Thau will look into Durante situation.

THE LONG DAY - March 1st. Ben Thau to check on setting Gene Tierney and director. Dore Schary to talk to Knopf regarding Hank Berman supervising shooting.

LUST FOR LIFE - Ben Thau reports Kirk Douglas very much interested in making a commitment for September or October. Dore Schary to set meeting with Minelli.

NO TIME FOR SERGEANTS - MacKenna reported they have firm offer of $100,000. against $250,000. Must have answer tonight. Decision was that if they must sell it tonight we will have to lose property.

EXECUTIVE MEETING NOTES

Jan. 12, 1955

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Dore Schary to talk to Eddie Knopf about giving THE LONG DAY to Henry Berman -- that is assuming that Knopf goes to Europe. The whole question of his European trip to be given further consideration in view of the fact that he would have to leave February 18th to get DIANNE under way. He could write on 32nd DAY while in Europe, but GABY, RUNNING OF THE TIDE and THE WAYFARER would then be proceeding without his supervision.

FORBIDDEN PLANET - Dore Schary to see some material that Joe Cohn has to show him.

QUENTIN DURWARD - decision to be made by Monday on the girl. Ben Thau to advise Ben Goetz.

WEEKEND AT LAS VEGAS - aiming for May.

JUMBO - aiming for June.

LUST FOR LIFE - Dore Schary to arrange meeting between Kirk Douglas and Vince Minnelli and himself.

NAVY BLUE AND GOLD - we will run picture with view to finding a substitute for the football element.

For the 1955/56 production schedule the following pictures can reasonably be counted on: The first group have treatment or beginning of screenplay.

1. THE FEMALE
2. TEA HOUSE OF AUGUST MOON
3. WEDDING DAY
4. MARY ANNE
5. RUNNING OF THE TIDE
6. POWER AND THE PRIZE
7. DYNAMITE
8. BEN HUR

On the following work has not yet been started:

1. MCHENRY'S CIVIL WAR
2. PROTECTION FOR TOUGH RACKET
3. ROBIN HOOD
4. COLE PORTER CAVALCADE
5. 32nd DAY
6. LUST FOR LIFE
7. SOMETHING OF VALUE
8. THE LAST HUNT

EXECUTIVE MEETING NOTES

January 26, 1955

WITNESS FOR THE PROSECUTION was discussed. Mr. Schary reported he had reported the reaction of our producers and Executives in favor of this property to Messrs. Schenck and Moskowitz. The final decision from New York was that the price was out of line and that we should not make a counter-offer. (Later a counter offer of $250,000. was recommended.)

Screenplay of THE MAVERICKS was discussed briefly as a possible vehicle for Lana Turner. Mr. Schary will read manuscript.

BARRETTS OF WIMPOLE STREET to be prepared by Zimbalist and Franklin as a Grace Kelly vehicle. Eddie Lawrence to announce it.

Discussion of Sam Marx's request for the rights in I LOVE YOU AGAIN for a Desilu production. There is no objection here.

AIR FORCE ACADEMY project was discussed. MacKenna to advise Crouch that we are still interested and would like a couple of months grace.

Executives approved offer made to Karl Tunberg by MacKenna, of $2000. a week until conclusion of BEN HUR - then 52 out of 78 weeks guaranteed, at $2250. If agent accepts MacKenna to take up with Mr. Moskowitz.

MacKenna reported Edwin Lester's plans for THE RED MILL. MacKenna to negotiate for the rights in new material.

Regarding our option on the use of Degas paintings, MacKenna to request Monta to negotiate for an extension of our option, even at an expense up to $2000.

Henry Berman to prepare treatment on HANS BRINKER.

Marvin Schenck to handle Rusty Tamblyn's option, with $100, bonus.

Marvin Schenck to handle Roy Rowland's option, giving due consideration to possible delay due to Elizabeth Taylor situation which was discussed in detail.

Ben Thau to tell Glenn Ford we cannot let him go on personal appearance trip to Australia, due to start of TRIAL.

Ben Thau to set up meeting with Freed, Pasternak and Edens, to discuss Jean Carson.

MacKenna to set Fay and Michael Kanin on DON'T GO NEAR THE WATER under Pasternak who has discussed project with Esther Williams.

KK

EXECUTIVE MEETING NOTES

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February 9, 1955 BT
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LUST FOR LIFE - assigned to John Houseman. Dore Schary to talk to Sam Zimbalist and Arthur Freed regarding this assignment. A long discussion was had as to the production plans on this project in view of the ironclad quality of our agreement with Stone, providing for completion of Major photography by Jan. 4, '56. Dore Schary to set up meeting with John Houseman and Vicente Minnelli to discuss this schedule as it affects Minnelli's jumping straight from KISMET. KISMET to start rehearsing March 15th - shooting May 15th - to be completed August 15th. Minnelli to be off the picture immediately, leaving all post-shooting work in other hands and concentrate on LUST FOR LIFE, to start shooting somewhere between September 15th and October 1st at the latest.

DIANNE - shooting May 2nd. Joe Cohn reports that budget suggests this may be very costly picture. Mr. Cohn to check with Eddie Knopf as to what affect the current revisions will have on the wardrobe.

Ben Thau to keep a tight hold on Harvey while we are making test of Roger Moore.

BHOWANI JUNCTION - MacKenna to check with Robert Ardrey regarding credit situation as it affects the dollar investment in the film.

I'LL CRY TOMORROW - still aiming at April 1st date.

GEORGE GOBELS - Ben Thau to set meeting for Gobels with Dore Schary.

JEREMY RODOCK - must start shooting March 15th to 27th without fail, even though this involves delays and suspension of shooting later for locations. Sam Zimbalist reports that Dore Schary will have first draft completed script February 14th.

TRIAL - Ben Thau to set director.

INVITATION TO THE DANCE - Dore Schary seeing film February 10th and will advise Gene Kelly that picture is finished as far as Kelly is concerned at that time.

Some discussion of release schedule in light of dearth of releases for December '55 and thereafter.

Dore Schary to read Ralph Wheelright's story.

Marvin Schenck to arrange for JulesSchermerto see Dore Schary.

Marvin Schenck reported that Eddie Fisher won't commit himself on THE CLOCK. We will continue to try and find material.

EXECUTIVE MEETING NOTES

MacKenna reported that Panama and Frank are available. Dore Schary will consider if they have a piece of property to submit.

GRAZIANO STORY - Richard Brooks to write. Producer to be set later. Discussion of Tony Curtis and/or Dewey Martin for the role. No decision. Brooks will finish THE LAST HUNT approximately April 1st. Shooting will not start until summer so Brooks can start screenplay on the Graziano in the interim and then lay aside until LAST HUNT is completed. That would set a February '56 date for the Graziano to start shooting.

Marvin Schenck brought up the following options:

George Wells - Dore Schary to discuss his status with him.

Roger Moore - exercised.

Keenan Wynn - not exercised.

Richard Anderson - not exercised.

Doug Shearer - Eddie Mannix to talk to him about new deal.

AIR FORCE ACADEMY STORY - MacKenna reports Department of Defense has given us priority. We will investigate writers.

MIKE BLANKFORT - deal as outlined by Jaffee Office discussed. Dore Schary to talk to Blankfort.

GATES OF DANNEMORA - we will extend to the Estate of Father Hyland a six months period during which they can buy the property for the amount of money we paid Father Hyland.

EXECUTIVE MEETING NOTES

February 15, 1955

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QUENTIN DURWARD - all set.

JEREMY RODOCK - Sam Zimbalist promises screenplay tomorrow or next day. Shooting schedule to start between March 25th and 29th. All shooting must be completed within 60 days of April 1st.

THE COBWEB - Dore Schary saw rough cut and reports no retakes or other work needed.

TRIAL - first draft screenplay due the end of this week.

SWORDSMAN OF SIENA - Joe Cohn to cable and ascertain whether weather or other physical conditions would make it possible to shoot the film in August or September if cast can be secured by that time - and advise Ben Thau.

BAR SINISTER - Dore Schary okayed Dean Jagger.

I'LL CRY TOMORROW - manuscript will be in tomorrow and to be sent to Executive list only. Joe Cohn to have rough budget made on this long version.

DIANE - Director and cast not yet set. Wardrobe being held up until casting is completed. Dore Schary to study stag hunt sequence, which due to lack of antlers during summer may not be possible to shoot at that time.

KISMET - Minnelli to go to New York for six days to study stage production.

TENDER TRAP - Larry Weingarten will report in a couple of weeks whether the June 1st shooting date is realistic.

JUMBO - Joe Cohn will have cost on this tomorrow and report to Mr. Schary.

ST. LOUIS WOMAN - revised script to go to Dore Schary.

LUST FOR LIFE - set for August shooting if possible. Houseman will meet with Kirk Douglas on Monday and tell him the story approach.

ALL OUR YESTERDAYS - Joe Cohn to set for August 15 shooting with James Cagney. Ben Thau to work out deal with Wheelright and discuss Sturgis and Mann as possible Directors. MacKenna to give Monta the script to study.

Marvin Schenck to exercise Saul Chaplin for two years plus new option.

EXECUTIVE MEETING NOTES

Option on Jeff Alexander exercised for two years.

Option on Conrad Salinger exercised for one year.

George Wells option to be discussed at a later date. Dore Schary to talk to Wells about his status. No decision to be made until script of STAR BRIGHT is completed.

No interest in Seixas.

No interest in making deal with Marguerite Piazza at this time. We will wait until the WEEKEND AT LAS VEGAS script is finished.

MacKenna to work out new deal with George Froeschel for one year.

MacKenna reported on BARRETTS OF WIMPOLE STREET copyright expiration in September '58. He will negotiate for renewal and reassignment, but we will proceed with screenplay in the meantime.

GOLDEN PRINCESS - discussed briefly. We will not pursue the matter with the Mexican Government until we have first draft of the treatment.

EXECUTIVE MEETING NOTES

February 28, 1955

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JEREMY RODOCK - Dore Schary to talk to Sam Zimbalist before Zimbalist talks to Tracy.

QUENTIN DURWARD - Kaper will do the score.

TRIAL - start April 1st.

FORBIDDEN PLANET - start April 1st.

I'LL CRY TOMORROW - Weingarten and Thau reported on situation with Chuck Walters.

OKLAHOMA - Johnny Green was advised by Mr. Schary that Todd A-O's request for help in the scoring of the picture should be worked out. Joe Cohn to check with Johnny Green about costs.

KISMET - Joe Cohn discussed possible delays in starting May 1st due to fact that Minnelli has not yet sat down and gone over production problems. This may affect start on LUST FOR LIFE.

MacKenna reported on legal interpretation on LUST FOR LIFE contract requiring that we preview in a theatre a print of the picture before January 5th, even though this may be with canned score and with rough dissolves, etc. , etc. Joe Cohn will make a note of this and see that we are protected.

Dore Schary to set meeting with Vince Minnelli as soon as he returns from New York, with Arthur Freed and Joe Cohn.

DIANE - Dore Schary spoke to Joe Cohn about eliminating some duplicate wardrobe.

George Wells' option was discussed. MacKenna to talk to Mr. Winkler to obtain extension of option until after decision is made on STAR BRIGHT.

The Hacketts - MacKenna to talk to Chas. Moskowitz about a four-picture deal.

Mike Blankfort contract - MacKenna to handle on basis of two-year deal, 40 weeks, at present salary.

JUMBO - Dore Schary to talk to Roger Edens and advise him about postponement.

ST. LOUIS WOMAN - Dore Schary to talk to Arthur Freed about screenplay.

EXECUTIVE MEETING NOTES

DON'T GO NEAR THE WATER - some discussion of advisability of building the next Esther Williams around a musical version of THE WOMEN. Feeling was this should be given further consideration in view of possibly using someone like Doris Day in a musical version of THE WOMEN and staying with the Spigelgass storyline for Esther Williams. In the meantime we will let Fay and Michael Kanin proceed along present lines and see whether their present line will necessarily preempt THE WOMEN.

MacKenna discussed possibility of making a film based around the life of Billy Graham. Mr. Schary will read Time Magazine profile.

INTERNATINAL REVUE - MacKenna pointed out that project is beginning to indicate a very costly production. Mr. Schary to set a meeting with Pasternak and Spigelgass to discuss putting certain budget limitations on the planning

THE HUCKSTERS - Mr. Clark's letter of Feb. 11th was discussed and suggestion made that we explore possibility of Feuer & Martin producing show for us, either on the stage or directly on the screen.

ROSALIE - right renewals to be negotiated if they can be obtained at reasonable price.

EXECUTIVE MEETING NOTES

March 15, 1955

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Mr. Schary has read the first script on POWER AND THE PRIZE and feels that while the construction is good, it needs finer dialogue. MacKenna to check availability of Sam Behrman, Garson Kanin, Stewart Stern and John Paxton.

LUST FOR LIFE - Joe Cohn to check cost of making this film on our new 65 mm process, and give Mr. Schary figures.

KISMET - Joe Cohn reported great concern over delays in getting sets and costumes started due to Minnelli's illness.

Arthur Loew reported on seeing British film CASH ON DELIVERY and will talk to owners regarding making purchase.

I'LL CRY TOMORROW - Mr. Weingarten reports he will be ready this week to start with new writer. MacKenna to check on Kennedy's salary, also other available writers.

TENDER TRAP - the first act is in and the second act will be ready soon. By that time Mr. Thau to read with view to possible casting of Sinatra.

THE VINEGAR TREE - MacKenna to arrange to have David Lewis go to Palm Beach to see Shirley Booth in the role. Check on dates.

ST. LOUIS WOMAN - Mr. Thau discussed the problems arising out of the situation with Ava Gardner and Frank Sinatra. Mr. Thau to check with Ava Gardner, and also to get grosses on CARMEN JONES in terms of possibly doing the film with an all-colored cast.

SOMETHING OF VALUE - brief discussion about quota situation in light of fact that Ruark's treatment must be included. MacKenna to check whether he would waive adaptation credit. Also some discussion of Richard Brooks writing and directing, and how this would affect quota. We will discuss possibility of Roger Keane or Carol Reed directing at a later meeting.

EXECUTIVE MEETING NOTES

March 28, 1955

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"YOUR CHEATIN' HEART" - Joe Cohn advised, and it was agreed, to set back the starting date as it could not be ready by May 2.

Arthur Loew made a request for ESTHER WILLIAMS to appear at the Cannes Festival. The picture they selected for the Festival is "BAD DAY AT BLACK ROCK". Ben Thau to talk to Bob Vogel, who will follow through and advise.

"ST. LOUIS WOMAN" - as Frank Sinatra refuses to do this, Ben Thau was to talk to Bert Allenberg and have him write AVA GARDNER advising her to turn this down. This would leave us free to decide as to whether or not we want to go ahead and do the picture with an all-colored cast.

FRANK SINATRA advised Ben Thau, through Allenberg, that he would like to do "TENDER TRAP". Ben Thau to check when Sinatra finishes in "Guys and Dolls" so we can arrange starting date "TENDER TRAP".

SAM TAYLOR - present deal is for three pictures, one a year, at $35,000 each. At the meeting it was suggested we try to get an option for a fourth. Marvin Schenck advised Marge Thorson to try to arrange.

"THE LAST HUNT" - Joe Cohn reported the cost of the picture is $1,300,000 with director but without cast.

Arthur Loew brought up the suggestion of JESSE LASKY'S "THE BIG BRASS BAND". Paramount had a budget on it of $2,500,000. It was figured it would cost us about $2,300,000. Arthur Loew did not think too much of the story and it was first suggested that Dore have some of our producers read it. After further discussion, decision was made to turn it down.

"TENDER TRAP" - Dore Schary suggested Stanley Donen to direct the picture. Larry Weingarten said that would be agreeable with him and he felt he would have a finished script in about three weeks. It was decided to hold off on making decision on Donen for this pending the Minnelli situation on "KISMET" and "LUST FOR LIFE".

Marvin Schenck advised ADOLPH DEUTSCH'S contract terminates April 24. Joe Cohn brought up question as to whether we want to hold on to our stock company of composers -- whether or not we would be better off going out into the open market for men such as Tiomkin, etc. This was left open for further consideration. In regard to ADOLPH DEUTSCH going to Rogers and Hammerstein, Joe Cohn promised Larry Weingarten he would be free and available whenever Larry wanted him.

EXECUTIVE MEETING NOTES

MICHAEL WILDING - Ben Thau advised that Wilding was in to see him and wanted to know whether we were considering picking up his option as he wanted to make plans. Ben Thau said we were considering him for the ARNAZ-BALL picture which starts off the lot in June and also felt that we could get him into four pictures in two years. It was decided that Ben Thau was to offer him a two-year deal at $3,000 per week, 40 weeks each year. There is also a possibility for him for "MARY ANNE" and the "MAU MAU" story.

Arthur Loew brought up SELZNICK'S desire to do the French story "BON JOUR TRISTESSE". Dore suggested that he have Selznick talk to Bob Vogel about how they can lick it for the Breen Office.

Ben Thau brought up the matter of JACK CUMMINGS wanting to make an announcement about forming plans for his own company. Dore felt we should be no part of such a statement and feels Ben Thau should tell Cummings we prefer that he not make such a statement while under contract to us.

Ben Thau questioned Arthur Loew as to what he thought of BETTE DAVIS for "ALL OUR YESTERDAYS", with James Cagney. Arthur Loew seemed to feel she has some value.

Marvin Schenck brought up the matter of JACK CUMMINGS' trip to Tokyo and Manila, which is to be for from four to six weeks. We are to pay up to $2500 toward his expenses.

Marvin Schenck brought up the following options:

HENRY BERMAN - it was decided to exercise.

JOHN ERICSON - whose option is due April 3. Larry Weingarten felt he might be able to use him in "I'LL CRY TOMORROW". If he does, we will exercise. If Weingarten does not decide to use him in that picture, it was decided to drop him.

JIMMY THOMPSON - his option is Due April 2. He is scheduled for "FORBIDDEN PLANET". Marvin Schenck to see if he can get him to stay on at the same salary for 3 months, with options to follow.

EXECUTIVE MEETING NOTES

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April 11, 1955

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THE LAST HUNT - Robert Taylor set for the role. Joe Cohn to proceed shooting preliminary winter scenes.

GRACE KELLY - Mr. Schary reported on his meetings with her and George Chasen. Mr. Schary to recall Chasen to clarify certain misstatements on his part.

LOVE ME OR LEAVE ME - Joe Cohn to arrange for print to be rushed to Chicago for Mr. Reagan's trade showing there on Friday.

QUENTIN DURWARD and BHOWANI JUNCTION - Joe Cohn reported on quota status and will investigate this further.

FORBIDDEN PLANET - start postponed from Friday to Monday. Mr. Schary to see a print of THIS ISLAND EARTH, produced by U. I.

KISMET - Mr. Schary to meet immediately with Joe Cohn, Arthur Freed and Vince Minnelli regarding budget.

U.J.A. meeting - Joe Cohn to handle this for stage 16.

GETTYSBURG Short - Joe Cohn to check getting a New York cameraman to shoot in Gettysburg on May 20, possibly after conference with Mr. Schary here.

I'LL CRY TOMORROW - script not quite finished but Mr. Weingarten promises the May 1 - 15 starting date will be met.

JEREMY RODOCK - Tracy will report ready to shoot on or before June 1.

TENDER TRAP - Sinatra will be available between June 15 and June 20. Present indication is that script will be finished in first draft April 18.

STAR BRIGHT - Mr. Schary reported this picture can be ready for shooting fairly soon.

Mr. Schary suggested that the following pictures be put on the production bulletin as starting in September or very soon thereafter: FEARFUL DECISION, THE RACK and PRISONER IN PARADISE -- all three in black and white, and STAR BRIGHT and SUNDANCE KID in color.

RUDI MONTA - Mr. Mannix to talk to him about new deal.

EXECUTIVE MEETING NOTES

TEA HOUSE OF THE AUGUST MOON - Mr. Thau to make counter proposition with Brando.

LUST FOR LIFE - Mr. Thau pursuing insurance matter. In the meantime MacKenna to attempt to make extension deal with Stone.

BRIDGE OF FIRE - MacKenna reported on contract complications. Decision was to proceed immediately with screenplay in spite of lack of control of American TV situation. We will run that risk.

FEARFUL DECISION - Mr. Schary has written to the MPA Board of Directors urging consideration of our treatment of this story. This should be expedited in view of the fact that writers are now at work on this.

TEA AND SYMPATHY - Mr. Schary will write the Board of Directors of MPA regarding this script.

EXECUTIVE MEETING NOTES

April 4, 1955

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CANNES FILM FESTIVAL - Dore Schary brought up the matter of Eric Johnston's request for a couple of stars for this Festival, April 26. SPENCER TRACY originally okayed this and now seems to be backing away from it. Ben Thau is going to call him tomorrow and try and get his okay. Bob Vogel was to report on ESTHER WILLIAMS. BOB TAYLOR is to be approached also. GRACE KELLY intimated she would like to do it. Ben Thau will check first to see whether or not she accepts the picture or whether she is to go on suspension.

Mr. Schary brought up Edwin Knopf's request for JIMMY DEAN for "GABY". Ben Thau is waiting for script -- will then approach Dean.

"SILK STOCKINGS" - The matter of our option to purchase was brought up. It was decided that as long as we have until a year from February to decide, we will wait for decision to be made later.

"THE SWAN" - Dore Schary brought up the fact that it was offered to us for $300,000, which we were not interested in. C.C.M. asked whether we would be interested in it for between $50,000 to $100,000. This was discussed and tabled.

"BOY FRIEND" - offered by Irving Lazar for $250,000, w hich includes the services of Feur and Martin as producers. Martin to be available May 1st for 5 months. Arthur Loew will see the show in New York and it will be discussed again.

"LUST FOR LIFE" - discussed as to being made in 65 mm or Vista-vision. E.J.M. suggested he get a Vista-vision picture over here and look at it.

Dore Schary would like to have some checks made on grosses in Los Angeles between our pictures and other companies' pictures, such as Paramount, etc.

"I'LL CRY TOMORROW" - Larry Weingarten hopes to have script by end of the week.

"FORBIDDEN PLANET" - Joe Cohn feels he and Dore Schary should have meeting with Producer on cost.

"JEREMY RODOCK" - script now in final changes.

"TENDER TRAP" - Ben Thau waiting to hear from Chuck Walters regarding his directing "GABY". If he agrees to that, Ben Thau will assign Stanley Donen to "TENDER TRAP".

EXECUTIVE MEETING NOTES

"LOVE ME OR LEAVE ME" - Joe Cohn to advise whether they can have work print in Chicago after Tuesday night's preview.

ESTHER WILLIAMS - Arthur Loew to talk to N.M.S. about release, with our possibly getting an option for 2 pictures to be made in 5 years, between $50,000 and $60,000 a picture..

"LUST FOR LIFE" - TONY QUINN offered for $50,000. Ben Thau to investigate with Houseman as to whether they can eliminate his work abroad so that we can make better deal for minimum amount of time.

RICHARD ANDERSON - to pick up for another year - same salary of $300 - 40 weeks guarantee.

RUDI MONTA - Ben Thau to discuss deal with him as his contract terminates June 22.

M.S. advised TONY CURTIS could be available for GRAZIANO Story. It was decided to pass him up. MONTGOMERY CLIFT'S name also mentioned - also DEWEY MARTIN'S.

M.S. advised HELEN TRAUBEL wants to reactivate deal we offered. Decision was made that we are not interested any further.

ADOLPH DEUTSCH - contract terminates April 24. Dore Schary and Joe Cohn going to discuss this with Johnny Green.

EXECUTIVE MEETING NOTES

April 18, 1955

Present:

DS	JJC
AL	MS
EJM	LW
BT	K MacK

I'LL CRY TOMORROW - Joe Cohn to get manuscript from Larry Weingarten for breakdown as soon as possible.

KISMET - Dore Schary to talk to Arthur Freed regarding utilization of the writers' time. They were brought back on March 12th. Benny Thau to talk to Dore Schary regarding Director situation.

JEREMY RODOCK - to Start June 1st.

TENDER TRAP - first draft screenplay delivered to Weingarten today. Benny Thau to look into Director situation.

GABY - Curt Reinhart meeting with Eddie Knopf today. Rehearsals to start June 1st. Book between July 1st and 15th.

WEEKEND AT LAS VEGAS - first draft screenplay promised April 25th.

THE LAST HUNT - considerable discussion regarding cinemascope vs widescreen. Dore Schary to discuss this with Mr. Reagan. Start July 1st.

ALL OUR YESTERDAYS - FEARFUL DECISION and COURT MARTIAL - can possibly be scheduled for July shooting.

BHOWANI JUNCTION - Joe Cohn reported on indication of great length in the film.

BRIDGE OF FIRE - Benny Thau to talk to Ronald Neame regarding possible direction. Our London Office has copy of the book.

Mr. Schary discussed Ellerbrock's suggestion for Sunday tours of the studio. Mr. Mannix will hold back any decision on this for some time.

THE DEVIL'S GENERAL - no interest in this for a remake, but Benny Thau will investigate the Director, Helmut Kaeutner.

Stanley Donen's request for European ~~wife~~ trip for himself and wife turned down.

JOHN ERICSON - option to be dropped.

CAROL HANEY - no action to be taken at this time on new deal.

EXECUTIVE MEETING NOTES

DEWEY MARTIN - option to be discussed after test for SOMEBODY UP THERE LIKES ME.

LUANA LEE - option to be exercised.

ESTHER WILLIAMS - Benny Thau to discuss with New York. Marvin Schenck to investigate TV film rights.

JEREMY RODOCK - new title needed. Decision was against THE PRAIRIE LORD. We will investigate alternative titles END OF THE ROPE and THE HANGING MAN.

MONTMARTRE - our option for the use of the Degas pictures due December 31st - not to be exercised or extended as film is definitely shelved.

ESPIONAGE, INC. - title. We will protest Readers Digest-De Rochemont registration.

EXECUTIVE MEETING NOTES

DS, EJM, BT, JJC, LW, MS, MacK

May 6, 1955

Mr. Schary reported on the New York plays he had seen including CAT ON A HOT TIN ROOF, PLAIN AND FANCY, SILK STOCKINGS, WITNESS FOR THE PROSECUTION, INHERIT THE WIND, BUS STOP.

BHOWANI JUNCTION - Joe Cohn reported on tremendous overshooting.

FORBIDDEN PLANET - Three days behind.

KISMET - Starts on May 23rd.

JEREMY RODOCK - Everything is under control.

I'LL CRY TOMORROW - Starts June 8. There is considerable discussion as to cost and Larry Weingarten and Joe Cohn to reexamine this.

WEEKEND IN LAS VEGAS - Revised manuscript due May 16. Shooting in July.

TENDER TRAP - Start between June 15 and July 1. Director to be set early next week.

GABY - Leslie Caron due back here June 1. Could start ballet about July 15.

ALL OUR YESTERDAYS - First-draft probably will not be in before June 15. Shooting about August 1.

COURT MARTIAL - Dore Schary to talk to Arthur Loew, Jr. about getting script under way.

THE SWAN - Script starting today. Dore Schary to set a producer. Dore Schary to talk to Larry Weingarten about his ideas.

LUST FOR LIFE - Dore Schary to confer with John Houseman regarding script progress and production plans.

STAR BRIGHT - Dore Schary to see new script.

TEA AND SYMPATHY - Mr. Schary reported on his meetings in New York Anderson to start on revised screenplay as soon as he returns from Europe.

SIMBA - Dore Schary to see film with reference to SOMETHING OF VALUE.

TEAHOUSE OF THE AUGUST MOON - Mr. Thau reported on star contract. Joe Cohn to check on advantages if any of shooting picture on location in Japan.

EXECUTIVE MEETING NOTES

TEAHOUSE (continued) - Dore Schary to discuss this with Cummings and also ROBIN HOOD and his future program.

MESSER. MARCO POLO - Dore Schary to read Leo McCarey's screenplay.

VINCENT YOUMANS STORY - Project to be discussed with our musical producers.

HUCKLEBERRY FINN - MacKenna reported on plans for New York production on Broadway. Mr. Thau to discuss with Kurt Frings the Joe Ferrer angle.

SARATOGA TRUNK - MacKenna to discuss this deal with Mr. Mannix and Mr. Loew.

FOREVER - Mr. Schary not eager to give this property to Bacher until after we see the results which come of his New York production of SEVENTH HEAVEN.

STRANGE INTERLUDE - Copyright renewal decision to be made after Dore Schary screens our old film.

DATE WITH JUDY - We have no interest at the moment in TV serial rights or in remake rights.

TRIAL - MacKenna to try to work out deal to accomodate Mankiewitz on stage rights provided our storyline is adhered to and we get some option on his next book.

EXECUTIVE MEETING NOTES

May 10, 1955

DS LW
AL MS
BT K MacK
JJC

BHOWANI JUNCTION - Dore Schary to write to Pan Berman regarding excessive over-shooting. Present indications are there is no chance to finish with Granger before late June, which may affect start of LAST HUNT on July 6.

THE SWAN - Put this up for late August start.

LUST FOR LIFE - Houseman has promised first 50-pages of script by end of this week. Some discussion of Ansco vs Eastman. Mr. Arthur Loew to investigate cost and possibility of printing picture in Europe from Ansco negative. 65 mm process won't be available for this. Joe Cohn to discuss our views on process with Houseman and set up demonstration for Mr. Schary.

Marvin Schenck reported that with regard to use on TV of clips of our players when loaned out to other studios, this cannot be done without specific approval.

Marvin Schenck brought up the following options:

DEWEY MARTIN - May 29. Ben Thau to arrange to have some of Hawks' film shown before passing on option.

RUDI MONTA - Ben Thau to handle with Arthur Loew and Dore Schary.

SANDY DESHER - to be dropped.

MICHAEL WILDING - Ben Thau to handle.

VIC DAMONE - Marvin Schenck to try to keep at same salary.

CYD CHARISSE - Ben Thau to make new contract.

VIC MORROW - keep at same salary.

JAMES THOMPSON - to be dropped.

BETWEEN EARTH AND HUNGER - this property discussed at length. MacKenna reported that so far none of our major producers are willing to undertake this themselves although all have expressed the opinion that this is important story. MacKenna arranging for David Selznick to read our synopsis tonight.

EXECUTIVE MEETING NOTES

RAQUEL - MacKenna to attempt to buy/a six months extension of option. If not we will be forced to exercise.

STORY OF WILL ADAMS - MacKenna to attempt to make settlement with Saul Elkins and then take option on book.

DIANE - MacKenna explained business risks in using title with one "n". This was approved.

We will withdraw protest on title PRIDE AND PASSION in exchange for six months extension on SCARLET LETTER And VAN GOGH.

FOUR HORSEMEN OF THE APOCALYPSE - MacKenna to have Mr. Rubio meet with Arthur Loew and discuss this with him.

PLAIN AND FANCY - CAT ON HOT TIN ROOF and FANNY - were discussed. Arthur Loew to see first two of these plays and then discuss deals for all three with Mr. Schenck.

THE BOY FRIEND - Ernie Martin treatment to be shown to musical producers.

EXECUTIVE MEETING NOTES

May 17, 1955

DS
BT
JJC
LW
K MacK
MHS

Dore Schary brought up the request for JANE POWELL to appear in the HOLLYWOOD BOWL as a concert soloist for the RODGERS & HAMMERSTEIN NIGHT, July 9. This was okayed.

Kenneth MacKenna to circulate script of "STAR BRIGHT" to the Executive staff, at which time decision will be made as to how long a leave of absence GEORGE WELLS can take before starting his new writer contract.

"I'LL CRY TOMORROW" - Larry Weingarten promised to have completed script delivered to J. J. Cohn this afternoon for budget purposes.

Larry Weingarten to contact and tell FRANK SINATRA about doing a song in the picture "TENDER TRAP".

J. J. Cohn to give "TENDER TRAP" starting date to Ben Thau this afternoon. This in relation to Leland Hayward's request for DAVID WAYNE'S appearance in "Mr. Roberts" on the Ed Sullivan Show.

"THE RACK" - J. J. Cohn to speak to Arthur Loew, Jr. re script status.

"WEEKEND AT LAS VEGAS" - Ben Thau to discuss with Pasternak the idea of GENE KELLY directing this picture. J. J. Cohn to get budget on this.

"THE LAST HUNT" - Dore Schary to talk to Richard Brooks regarding doing this in Cinemascope or wide screen.

"FEARFUL DECISION" - Dore Schary to get script from N. Nayfack.

"ALL OUR YESTERDAYS" - set back to August 15.

Ben Thau advised that LESLIE CARON will not report before June 21.

"THE SWAN" - Ben Thau reported that Charles Vidor told him it would take about 12 weeks to get script. Mr. Schary had different understanding re this and is to talk to Vidor about it.

DESILU PICTURE - will know status in a week.

TOM POSTAN - Ben Thau to take up matter of testing him here.

GINA ROWLAND - Ben Thau to discuss with Lillian Small.

Cont'd.....

SUE OAKLAND - to test in New York providing proper deal can be made.

Dore Schary to talk to Howard Dietz re title "TRIBUTE TO A BAD MAN" in place of "JEREMY RODOCK".

EXECUTIVE MEETING NOTES

May 23, 1955 Present: DS
BT
JJC
MS
K MacK

Discussion regarding Mike Todd's use of lot for forthcoming 80 DAYS AROUND THE WORLD on an actual cost basis -- okayed by Mr. Schenck.

BHOWANI JUNCTION - Dore Schary talked to Cukor regarding over-shooting and the serious delay in releasing Stewart Granger for LAST HUNT. Will check with Cukor again next week.

FEARFUL DECISION - Peck to read script. Screenplay to be sent to budget list.

TRIBUTE TO A BAD MAN final title for RODDCK providing Legal Department okayes.

I'LL CRY TOMORROW - discussion of budget discrepancies between first and second script, and between color and black and white. Dore Schary to meet with Weingarten, Danny Mann and Joe Cohn.

TENDER TRAP - Dore Schary to meet with Larry Weingarten and Joe Cohn on budget.

Discussion as to whether David Wayne can go to New York for Ed Sullivan June 20th - this to be checked in relation to Frank Sinatra's availability to start rehearsals June 15th, and with Chuck Walters. Joe Cohn to send word to Marvin Schenck as to final decision.

SUN DANCE KID - MacKenna to get price on the Horan book.

GABY - Ben Thau expects word from Leslie Caron tomorrow or Wednesday.

THE RACK - script coming slowly - possibility that Glenn Ford may be preempted by Columbia.

WEEKEND AT LAS VEGAS - new script promised May 28th. In meantime new number to be rehearsed, but with no out-of-pocket cost committed until script is okay.

LUST FOR LIFE - Ben Thau to read tonight and set meeting with Dore Schary, Joe Cohn and Houseman on production plans.

Some discussion of the Screen Directors Guild TV program, as it will use some of our contract directors. No action taken at this time as our contract forbids this.

EXECUTIVE MEETING NOTES

ALL OUR YESTERDAYS - no sets to be planned until first draft screenplay is in.

STAR BRIGHT - Joe Cohn to get budget on this.

THE SWAN - Dore Schary to meet with Charles Vicor and Joe Cohn on production plans, particularly with reference to art director and costume designer.

Some discussion of the general problems raised by outside designers. This was brought up by a loanout requested by Twentieth Fox for a designer to do Lana Turner's clothes for their picture, which is okayed.

FORBIDDEN PLANET - animation sequence from Disney will take at least nine months. Joe Cohn investigating other possibly quicker sources.

DIANE - already four days behind schedule. Dore Schary to go on set and talk with Miller and Knopf.

IT'S ALWAYS FAIR WEATHER - Dore Schary to run film with Arthur Freed before deciding whether to cut negative before preview.

DEWEY MARTIN - Marvin Schenck to take up option.

JANE POWELL - Marvin Schenck to okay a Lake Tahoe date for her - July 15 - with usual escape clause.

VIC DAMONE - option due July 16, to be discussed later after viewing some of the KISMET footage.

MICHAEL WILDING's option to be dropped.

AIR FORCE ACADEMY - MacKenna to arrange for Major Shaw to see Joe Cohn about covering inauguration ceremonies at Lowry Air Force Base, July 11th.

HIGH FRONTIER - we will not grant Hughes an extension unless he waives in our favor on WEEKEND AT LAS VEGAS.

EXECUTIVE MEETING NOTES

May 31, 1955 Present: DS JJC
MS LW
K MacK

OPERATION HOME - Dore Schary to discuss this project with Sol Siegel in light of Julie Epstein being free from TENDER TRAP very quickly. Epstein still hoping to accept European assignment if we will let him go.

TENDER TRAP - aiming for June 22 start. Celeste Holm will be here Sunday. Debbie Reynolds' clothes are in work pending her arrival. Joe Cohn to get budget.

TEA HOUSE OF THE AUGUST MOON - Dore Schary okayed Patrick going East. Dore Schary to see Danny Mann regarding directing.

Marvin Schenck to arrange for Mark Robson to see Dore Schary regarding THE RACK .

I'LL CRY TOMORROW - there will be one week's delay. Script will be finished by June 8.

GABY - manuscript will be ready June 18 to 21. Caron due about same time. Dore Schary will have 80-pages to study by end of this week. Preparations for production will be based on this version, aiming at July 15 to August 1 start.

THE LAST HUNT - Dore Schary to talk to Robert Taylor.

THE RACK - 34-pages will be in next Friday.

WEEKEND AT LAS VEGAS - manuscript due June 3. Dore Schary to talk to Joe Pasternak regarding possibility of using Howard Keel rather than Dan Dailey.

THE SWAN - Charles Vidor asked for the use of Ralph Girard as Art Director. Joe Cohn will look into our own Art staff and discuss situation before any decision is made.

Marvin Schenck to check regarding availability of Susan Hayward for BARRETTS OF WIMPOLE STREET, to follow I'LL CRY TOMORROW.

FORBIDDEN PLANET - Joe Cohn to check over the footage carefully before we turn project over to Disney.

Letter from Charles Moskowitz regarding FOREVER was discussed. General feeling here is that if good librettist and composer can be signed up we should make the deal with Bacher. MacKenna to advise Mr. Moskowitz.

MONTY STRATTON LITTLE LEAGUE sequel discussed. Jack Cummings not interested

EXECUTIVE MEETING NOTES

in doing it without Jimmy Stewart. General opinion is that he is right.

SUN DANCE KID - we will advise Ray Stark of our prior registration of this title, per Arthur Loew's suggestion. MacKenna to handle; also clear the rights.

Dore Schary to set up meeting with MacKenna to discuss shooting screenplays on schedule for September, October and November.

EXECUTIVE MEETING NOTES

June 6, 1955 Present: DS JJC
MS K MacK

I'LL CRY TOMORROW - some discussion of where New York sequence should be shot. Joe Cohn felt it would add at least $50,000. to the cost. This to be given further study.

Dore Schary has okayed the question raised in Mr. Monta's memo of June 3 referring to the business risk connected with "Sing You Sinners" number.

TRIBUTE TO A BAD MAN - Joe Cohn to give Dore Schary current daily operating costs.

THE RACK - 55-pages will be in by June 12.

WEEKEND AT LAS VEGAS - budget must wait for complete manuscript. Joe Pasternak wants Eugene Loring in addition to Hermes Pan for choreography. This to be discussed with Ben Thau on his return.

FEARFUL DECISION - start is waiting for star. Director cannot be assigned until then.

KISMET - Dore Schary to talk to Arthur Freed with Joe Cohn about setting up second unit.

LUST FOR LIFE - Minnelli should leave for Europe July 1st to 2nd. Picture will probably be based in London and shot on the Continent.

ALL OUR YESTERDAYS - 70-pages of screenplay in. Sturges not available until late July.

BEN HUR - Ben Thau to set up special casting director for this picture as soon as possible.

THE BIG SIN - Some discussion of Herman Hoffman as possible director.

Marvin Schenck reported he had turned down request of Warners for loanout of Walter Pidgeon for BILLY MITCHELL.

Marvin Schenck to give Glenn Ford notice for start of THE RACK.

Options on VIC DAMONE and ANNE FRANCIS to be discussed with Ben Thau.

ST. LOUIS WOMAN - no change.

EXECUTIVE MEETING NOTES

ROBERT ANDREWS - McKenna to explain to Andrews why we will have to close him out at the end of the term deal.

IRIS - we will not grant waiver to Fox in view of importance of the Pinero property.

EXECUTIVE MEETING NOTES

Present: DS AL
BT JJC
MS K MacK

June 13, 1955

THE SWAN - Charles Vidor's first choice is Rex Harrison, who may be available. Second choise is Nigel Patrick who is available but must give notice to his play MR. PENNYPACKER, now running in London. Fredrick March also available for late August. Ben Thau to follow up with a late August or early September starting date in mind. MacKenna advised that New York Office wants approval for giving Molnar a separate title card credit, and also same credit on 12-sheets and up, which was approved.

RELUCTANT DEBUTANTE - MacKenna reported that we have closed for this property.

THE LAST WAGON - Joe Cohn reported on production technique that should be employed, as budget on basis of the story difficult to make. Mr. Nayfack would have to run all available film and pick stock material, which in the light of divided opinion about the box office potential of the picture caused some discussion. Final decision postponed.

VINCENT YOUMANS CAVALCADE - MacKenna reported Johnny Green's opinion of the value of the catalog, as well as the unpublished material in his trunk, together with the advisability of making a deal that would unlock our ownership of GREAT DAY from present restrictions. MacKenna to discuss with musical producers.

THE BOY FRIEND - Feuer and Martin available on weekly salaries as producers if we buy the property. General discussion was against this.

LUST FOR LIFE - Joe Cohn recommended that only exteriors be photographed in France. He will discuss this with John Houseman and if there are any problems will set up a meeting for Houseman and Cohn to discuss with Mr. Schary. At that time he will also bring up question of whether Norman Corwin will go abroad.

TENDER TRAP- MacKenna reported on recently discovered situation regarding limitations and costs imposed on us by continued road company tour. Decision was that we have to proceed with the picture in any case.

THE LAST HUNT -Joe Cohn to set up budget meeting at which Mr. Schary will be present.

GABY - Dore Schary to discuss with Mr. Knopf regarding progress of screenplay and status of his plans for ballets. Caron will be ready to start rehearsals July 5.

BHOWANI JUNCTION - still shooting which may delay Stewart Granger reporting to July 1st to 5th.

EXECUTIVE MEETING NOTES

FEARFUL DECISION - start September 15 to October 1.

THE RACK - will follow FEARFUL DECISION.

WEEKEND AT LAS VEGAS - budget will be made up as soon as people return from Las Vegas.

ALL OUR YESTERDAYS - 72-pages in. First draft should be in by June 29. Start scheduled for September 1. Marvin Schenck to check on Sturgis' availability for that date.

PRISONER IN PARADISE - 68-pages in June 10. Dore Schary to talk to Schermer about script progress in view of September start.

WEDDING DAY - Ben Thau to read script.

INTERNATIONAL REVUE - Dore Schary to set up meeting with Joe Pasternak and Spigelgass regarding script progress and production plans.

RUNNING OF THE TIDE - Arthur Loew and Ben Thau to read screenplay. Some discussion of the prospects of picture in view of indicated cost.

Anne Francis - Paul Kohner can get her audition with Rogers & Hammerstein for PIPE DREAM, which would involve one year suspension and extension of her contract. Marvin Schenck to handle this, which is agreeable, and may or may not involve a one-picture commitment with us during a summer layoff.

AIR FORCE ACADEMY - we will proceed with filming the Inauguration Ceremonies.

JEREMY RODOCK - Joe Cohn to get figures of actual out of pocket cost to date and out of pocket cost of finishing the film.

We will grant Paramount the right to use "Never Let Me Go" as a song title but we preserve right to use this title for pictures.

EXECUTIVE MEETING NOTES

DS JJC MS
BT LW K MacK

June 20, 1955

BHOWANI JUNCTION - Dore Schary to talk to Pandro Berman regarding over-shooting.

TRIBUTE TO A BAD MAN - J. J. Cohn to talk to Sam Zimbalist regarding retakes.

GABY - Some discussion whether ballet scenes should be shot at beginning or end of picture. J. J. Cohn to investigate relative effect on the cost of the picture.

WEEKEND AT LAS VEGAS - Dore Schary to talk to Joe Pasternak regarding cost following which Roy Rowland to be assigned.

WEDDING DAY - Ben Thau to read before any casting is done.

THE SWAN - To start September 15.

FEARFUL DECISION - To start September 1. Ben Thau to set director - among suggestions Siegel, Lavan, and Hoffman.

OPPOSITE SEX - MacKenna to get script for Dore Schary to read.

SPIG WEAD STORY - Script needs extensive revisions. Starting date to be postponed to February.

SUNDANCE KID and BARRETTS OF WIMPOLE STREET - To be postponed.

THE FEMALE - Moved from December to April.

INTERNATIONAL REVUE - Moved from December to May.

TEAHOUSE OF THE AUGUST MOON - Moved to April 15.

Marvin Schenck to hold up decision on Vic Morrow option until last day but to exercise as soon as situation on TRIBUTE TO A BAD MAN is clarified.

JOHN ARNOLD - Option to be handled by J. J. Cohn.

ANNE FRANCIS - Option to wait until Rodgers and Hammerstein audition.

I'LL CRY TOMORROW - MacKenna to investigate Alcoholics Anonymous with Monta and report to Dore Schary and Larry Weingarten.

EXECUTIVE MEETING NOTES

LILLIAN ROTH - We will not avail ourselves of her technical services during the shooting.

THE GOLDEN PRINCESS - We will extend the option to October 11 by paying another $500.

MILLARD KAUFMAN - MacKenna to exercise option.

JAN LUSTIG - MacKenna to negotiate new deal, possibly 52 out of 104 weeks.

THE WOMEN - Dore Schary to discuss with Sol Siegel after he has read ~~WEEKEND AT LAS VEGAS~~. THE OPPOSITE SEX.

OPERATION HOME - We will grant Signal Corps request for non-commercial use of the kinescope.

Lawsuit against STORY OF THREE LOVES discussed. Mr. Schary remembers Reinhardt attributing his inspiration for this story to his work on DEAD CITY. Monta to communicate with Reinhardt.

EXECUTIVE MEETING NOTES

July 13, 1955

Present: DS EJM
BT JJC
MS K MacK

Commissary mural - Joe Cohn to follow up on method of execution.

BHOWANI JUNCTION - Joe Cohn to get word from Ben Goetz when Cukor will report back to Culver City, and whether arrangements have been made to ship all material here so that final cut can be made here, and quickly.

GRACE KELLY - Marvin Schenck to check her contract regarding her right to do a New York play, and with special reference to what we have to do to preempt on her picture services.

GRAZIANO STORY - Eddie Dimitryk interested in directing. James Dean possible for the part. We should have complete treatment within four weeks.

WEDDING DAY - to start in January with Carol Haney. Stanley Donen to direct. Ben Thau to arrange for Carol Haney to play PAJAMA GAME for Warners following WEDDING DAY.

TEA AND SYMPATHY - MacKenna to check with Robert Anderson regarding delivery of revised screenplay, as we must make commitments soon for Deborah Kerr and John Kerr.

LUST FOR LIFE - start shooting August 1st. Minnelli to leave July 20th. Kirk Douglas starts from July 25th even though he left for Europe earlier. Joe Cohn to discuss exploitation short on this with Jud Kinberg who has been working on it with Dietz and Whitbeck.

THE SWAN - Dore Schary to discuss James Mason with Charlie Vidor. Benny Thau to work out possible option for extra weeks on Charlie Vidor.

TRIBUTE TO A BAD MAN - start August 15th.

QUENTIN DURWARD - music may be recorded here if no quota problem is raised. Joe Cohn to handle.

FEARFUL DECISION - Segal reports July 18th and will start working with writers July 25th. Dore Schary to see Segal some time between July 18th and 25th to discuss possibility of his doing THE RACK immediately following FEARFUL DECISION.

AL LEWIN's production - we are furnishing him with no physical assistance but Joe Cohn will discuss problems with him.

EXECUTIVE MEETING NOTES

THE BIG SIN - Herman Hoffman to direct subject to star cast. Picture to be made in black and white.

KISMET - discussion was had on Lederer's request that we allow live TV spectacular showing of stage show. Decision was against this.

SAM KRESS and JOHN ARNOLD - Joe Cohn to discuss with Eddie Mannix.

ANNE FRANCIS option - hold for next week.

ELAINE STEWART option - we will extend present term if this can be done off salary. Marvin Schenck to follow up.

YAKIMA CANUTT option - Marvin Schenck to exercise.

WALTER PLUNKETT - Joe Cohn to handle.

LESLIE NIELSON - option due August 21. Bring up again -- in meantime Marvin Schenck to have Executives see the film.

JARMA LEWIS - Marvin Schenck to exercise.

BOB DIX and RONALD GREEN - Marvin Schenck to check Casting Department as to their useability.

NORMAN CORWIN - MacKenna to make deal as outlined. Attempt to get 2½ years during which he will direct a picture, rather than 2 years. Also arrange to cover producing as well as writing and directing.

STAGE DOOR - MacKenna to check major producers for their immediate interest in project.

FIRE OVER ENGLAND and LE MILLION - no interest here in remakes. MacKenna to check New York as to whether they are interested in extending rights.

EXECUTIVE MEETING NOTES

August 22, 1955 Present: DS AL
EJM BG
JJC MS
LW K MacK

DAVE MILLER - Eddie Mannix will follow up on the two potential commitments for him.

BARRETTS OF WIMPOLE STREET - Sidney Franklin would like to use Jennifer Jones but decision was to wait until after he has completed BEN HUR.

KELLY AND ME - Mr. Schary and MacKenna explained to Arthur Loew our reaction to the property and he will so advise Ray Stark and Van Johnson.

WILLIAM TRAVERS - Marvin Schenck to handle with Sam Zimbalist the possibility of bringing him on for a test for BEN HUR. Apparently his terms for term contract are too steep.

PAUL NEWMAN - Marvin Schenck reported test for BEN HUR is possible by arrangement with Warner Bros.

TRIBUTE TO A BAD MAN - Dore Schary will discuss with the girl who doubled for Debra Paget her claim that the role was promised to her.

AL SMITH - Marvin Schenck will attempt to make interview test, to be followed by term deal, but if necessary will make term deal first.

DIANE - is final title. MISTRESS OF FRANCE is unavailable to us.

THE SWAN - Dore Schary will talk to Charles Vidor today about our difficulties with Rex Harrison. It looks as though he would be unavailable. Vidor wants to start Sept. 26. Dore Schary will set starting date as soon as possible and notify Joe Cohn.

STAGE DOOR - Grace Kelly saw film. Will not commit herself at this time. Wants to discuss our treatment of the story and Dore Schary will talk to her about this.

WONDERLAND - Dore Schary to take up with Arthur Freed his claim that Carol Haney was promised to him for this film, in view of our present intention to cast her in WEDDING DAY. Meanwhile Marvin Schenck will check with Carol Haney's doctor as to actual date we may expect her.

TEA AND SYMPATHY - Geoff Shurlock will meet with Dore Schary and Pan Berman in next few days. Indications are that a few minor changes will satisfy them.

EXECUTIVE MEETING NOTES

PHILADELPHIA STORY - Sinatra holding out for percentage. Mr. Mannix will discuss with Arthur Loew the deal for the basic story rights with Sol Siegel.

Doris Day - Marvin Schenck to check whether her basic contract is signed and give Mr. Mannix the information in connection with the deal for OPPOSITE SEX.

Roger Moore - Marvin Schenck reported he had turned down his request to appear in TV program of CYRANO.

Marvin Schenck reported that the tests of Fred Ford, Lee Remick and Scudero are all available. Dore Schary to see as soon as possible.

O'KELLY'S ECLIPSE - MacKenna discussed idea of photographing the Swaps-Nashua match race, to be used in framework of our story. Joe Cohn will investigate costs and follow up on this.

Rex Ellsworth story - Arthur Loew reports Gary Cooper is interested. MacKenna will investigate whether rights are available.

RELUCTANT DEBUTANTE - Dore Schary to discuss with Pan Berman; also question of adapting to American audiences.

I'LL CRY TOMORROW - Johnny Green's requested credit card for Susan Hayward's singing was discussed. Decision was against it.

QUENTIN DURWARD - Dore Schary will look at cuts as soon as possible so that negative can be expedited.

GABY - definite rehearsal date is waiting for the moment that Dore Schary has read and approved final script.

FEARFUL DECISION - start will have to be postponed until late September in view of Ford's being held up at Columbia.

TEA HOUSE OF THE AUGUST MOON - considerable discussion about plans due to reluctance of Brando and Ford to fly. Weeks and Imazu will fly to Japan and make preliminary survey, and Cummings and Mann will fly and follow up as soon as that work is done. Then will have Patrick do final script revisions based on that survey. Question of Danny Mann going back by boat and taking his family was discussed. Joe Cohn will follow up. Brando presumably will go to Japan early on his own time and study manners, customs, etc. Marvin Schenck and Joe Cohn to work out Mann's time schedule against his contract, with special reference to his making the earlier trip to Japan. Joe Cohn to follow up, possibly with Seymour Mayer, the question of co-production with Japanese studio.

EXECUTIVE MEETING NOTES

SOMETHING OF VALUE - Pan Berman discussing basing the production here and having Brooks delay his trip to Africa until first draft screenplay is ready.

SOMEBODY UP THERE LIKES ME

and

THE CATERED AFFAIR

both to be made in black and white.

EXECUTIVE MEETING NOTES

Meeting of November 21, 1955

Those Present: DS ✓ LW
EJM MS
BT HDietz
JJC KMacK

Marvin Schenck to arrange for test of Joan Woodward to be made in New York for SOMEBODY UP THERE LIKES ME.

LUST FOR LIFE - Mr. Cohn reports they are still dropping behind.

THE SWAN - Vidor will start work on cutting. Hopefully the film will be turned over to sound and music one week after completion of shooting.

TRIBUTE TO A BAD MAN - may preview with canned score in order to expedite getting negative out of the studio.

FEARFUL DECISION - expect to ship by December 10 if we can clear title situation.

THE RACK - Joe Cohn will push for quick shipping - possibly with no scoring.

CATERED AFFAIR - Richard Brooks will go to New York early in November. May possibly take three principals.

OPPOSITE SEX - J.J.Cohn to check with Joe Pasternak regarding such script changes as will affect the clothes plot. Still waiting for cast - start January 15.

LAST NOTCH - between one-third and one-half of script will be in November 24. Decision to shoot this in black and white.

HIGH SOCIETY - Hopefully to start January 16. Some pre-recording with Crosby and Sinatra in December. Crosby will be away from January 10 to January 16.

WINGS OF EAGLES - Dore Schary still waiting for word of result of conference between Robert Taylor and John Ford.

SOMEBODY UP THERE LIKES ME - Start sometime between January 25 and February 1.

WEDDING DAY - as result of a very high budget estimate, considerable discussion was had about the project and about Carol Haney's present audience penetration. Howard Dietz will investigate getting reports on the effect of her previous TV appearances on general public acceptance. J.J.Cohn to work with Roger Edens regarding possible substantial cuts in the budget.

EXECUTIVE MEETING NOTES

52 MILES TO TERROR - Discussion about whether to use black and white or Cinemascope. Dore Schary to make decision later.

Marvin Schenck to exercise option on Taina Elg making adjustment with regard to her present sick leave due to pregnancy.

SEVEN BRIDES FOR SEVEN BROTHERS - Howard Dietz reports that Universal's SECOND GREATEST SEX is a very bald steal. MacKenna to arrange for Monta to see the film and report to E.J.Mannix.

OPERATION HOME - Marvin Schenck to check on availability of Phil Silvers with regard to possibility of tailoring this script as a vehicle for him to be made during his summer layoff.

EXECUTIVE MEETING NOTES

December 1, 1955 Present: DS BT AL JJC EJM MS LW K MacK

THE LAST NOTCH - Joe Cohn to check with Dore Schary when he gets final figures on proposed cuts in budget.

THE FASTEST GUN - MacKenna to follow up on clearing this title for THE LAST NOTCH.

THE OPPOSITE SEX - start January 20 if possible. Ben Thau to arrange meeting with Joe Cohn, Joe Pasternak and Al Shenberg on cast and wardrobe.

SOMEBODY UP THERE LIKES ME - start January 20 - February 1. New budget being made. Submission of script to War Department unnecessary as Army cooperation is not contemplated. Joe Cohn to give Mr. Thau cross plot on shooting and over-all number of shooting days as soon as possible.

PAINTED VEIL - nothing new.

52 MILES TO TERROR - first draft being revised. Dore Schary to talk to Serling regarding his desire to go home December 8th, returning after the Holidays.

ALL OUR YESTERDAYS - to start about March 1st. Dore Schary to talk to Cagney.

WEDDING DAY- considerable discussion about budget. Dore Schary to talk with Edens and Joe Cohn regarding Edens' desire for additional shooting days in Paris. Ben Thau to talk to Gene Kelly. Failing this casting, production to be postponed.

GABY - Howard Dietz suggests title OVERNIGHT as a substitute. This was discussed, all those present voting for GABY except Joe Cohn. MacKenna to advise Dietz.

MacKenna brought up following properties:

MACBETH - general feeling we are interested in this project. MacKenna to talk to Sam Eckman and have him contact Cecil Tennant and get full production plans from them.

SARATOGA TRUNK - we are interested in pre-production deal. Arthur Loew will discuss with Abe Lastfogel in New York.

MR. WONDERFUL - MacKenna to get more information about this project, also check with Charles Reagan about distribution problems in connection with a Sammy Davis Jr. film.

SATURDAY NIGHT - Mr. Moskowitz to pursue this, getting us information on the new score.

EXECUTIVE MEETING NOTES

INHERIT THE WIND - Arthur Loew to talk to Harold Freedman in New York and negotiate for property.

WITNESS FOR THE PROSECUTION - MacKenna to check with Mr. Moskowitz on progress of negotiations.

DIARY OF ANNE FRANK - Arthur Loew to see play and negotiate.

FANNY - Arthur Loew reported this property has been sold to Warners.

SILK STOCKINGS - MacKenna to check Mr. Moskowitz about picking up option.

ROBERT ANDERSON deal for UNTIL THEY SAIL - MacKenna to try and work out some better basis.

EXECUTIVE MEETING NOTES

December 7th, 1955 - Present: DS BT
EJM JJC
MHS LW
K MacK

RUSTY TAMBLYN - Marvin Schenck took up matter of adjustment of his salary. It was decided to go ahead, provided he does the part in "FASTEST GUN ALIVE".

CHARLES VIDOR - Marvin Schenck brought up fact that guarantee ends Dec. 15, 1955, and it now looks like picture will go at least one week beyond that. It was decided that Vidor should be taken off salary immediately after he finishes shooting.

JOHN KERR - Marvin Schenck to check his starting date with regard to "TEA AND SYMPATHY".

INHERIT THE WIND - Dore Schary reported that Arthur Loew is working on this.

DIARY OF ANNE FRANK - Dore Schary reported that Arthur Loew is talking about a deal for this.

(D.Schary to talk to Pandro Berman about going to N.Y. to see these two Shows)

DEVIL'S DECIPLE - Dore Schary brought up possibility of deal with Hecht-Lancaster, for Lancaster, Clift and Grace Kelly. Dore Schary to re-read the Play.

52 MILES TO TERROR - Dore Schary reports script will be ready in four or five days. Ben Thau to arrange for Dore Schary to talk with Dick Thorpe.

FEMALE - Dore Schary and Eddie Mannix to read new script.

THE RACK - Joe Cohn suggested getting this out in the same manner as we did with "RANSOM". Dore Schary said there was one scene that has to be re-shot.

FASTEST GUN ALIVE - Joe Cohn to get budget, at which time decision to be made on whether it will be black & white or color.

HIGH SOCIETY - Joe Cohn to show budget to Dore Schary, Eddie Mannix and Ben Thau.

LITTLE LEAGUER - Joe Cohn to get budget in terms of a star in the lead.

EXECUTIVE MEETING NOTES

PAINTED VEIL - Ben Thau to send script to Lana Turner through her agent, Paul Kohner.

BARBARA STANWYCK - Ben Thau to try to make a deal to settle this commitment of $25,000. for a picture later on.

CYD CHARISSE - Ben Thau to look into possibility of using her in FASTEST GUN ALIVE.

HOWARD KEEL - to be notified to postpone his Florida booking for a month, which also should contain 30 day cancellation clause on our part.

OPPOSITE SEX - Ben Thau suggested that we get this ready to start between January 15th and 20th, 1956.

EXECUTIVE MEETING NOTES

December 13, 1955

DS LW
EJM MHS
BT K MacK
JJC

DORE SCHARY brought up matter of DEBBIE REYNOLDS loanout to RKO for "BACHELOR MOTHER". M. Schenck to follow up.

PAUL GREGORY - Dore Schary reported that Bob Coryell spoke to him regarding Gregory being available for an independent deal for 5 pictures in 3 years. Spoke about "NAKED AND THE DEAD" and "LORETTE". It was decided that Mr. Schary would meet further with Gregory and see what properties, if any, he has.

DORE SCHARY to talk to CAREY GRANT regarding "LITTLE LEAGUER".

"STAY AWAY JOE" - Dore Schary brought up the subject of Cy Fueur's musical "STAY AWAY JOE" which was offered to us for pre-production deal - possibility for Howard Keel or Gene Kelly. Irving Lazar to advise deal they are asking. Mr. Schary also spoke to Arthur Loew regarding this.

DORE SCHARY to have meeting with J. J. COHN Wednesday on "INTERNATIONAL REVUE".

E. J. MANNIX reported difficulty in getting DORIS DAY to sign contract. DORE SCHARY offered to call Melcher and try and straighten him out. Also to get Doris Day to hear "ANNA CHRISTIE" score.

AVA GARDNER - E. J. Mannix to follow up on deal for her to do "MATADOR" in June, along lines of his conversation with Arthur Loew.

JOE COHN is to speak to Pan Berman and arrange meeting with Berman and Minnelli regarding "TEA AND SYMPATHY".

JOE COHN to have budget on "SOMEBODY UP THERE LIKES ME" in couple of days.

BEN THAU advised that we let Howard Keel play the Miami engagement starting January 20th as Sol Siegel does not feel he is right for "HIGH SOCIETY".

BEN THAU to send script of "PAINTED VEIL" to LANA TURNER. Also to try to make arrangements for JEAN NEGULESCO to direct.

MARVIN SCHENCK brought up matter of ELAINE STEWART'S request for release. It was decided to wait for E. J. Mannix to see her test for "OPPOSITE SEX" and make decision then.

EXECUTIVE MEETING NOTES

December 19, 1955

DS
EJM
BT
JJC
LW
MHS
K MacK

"FASTEST GUN ALIVE" - BEN THAU and JOE COHN to get with Green and Rouse regarding starting date. BEN THAU to discuss using Don Burnett for part of "Vinnie Harold" in picture. DORE SCHARY to discuss with New York advisability of doing picture in color. (Executive Committee all felt it should be done in black and white.)

JOE COHN to check step-by-step production of "RAINS OF RANCHIPUR" and show same to DORE SCHARY.

BEN THAU to send script of "PAINTED VEIL" to Eleanor Parker.

"POWER AND THE PRIZE" - There are 70 pages in and DORE SCHARY expects balance of script to be in in about 2 weeks. Setting April 1st starting date.

"TEA AND SYMPATHY" - JOE COHN advised Minnelli and Berman we would like to start March 15th. DORE SCHARY to check when Minnelli will be through with cutting "LUST FOR LIFE" and then decide upon starting date. DORE SCHARY suggested to cut schedule from 43 to 32 days. The name of Leif Erickson came up for this picture.

"RAINTREE COUNTY" - JOE COHN just received balance of script and DORE SCHARY waiting for budget. Hopes to know about director in a day or so. BEN THAU to follow up on suggestion of Rod Taylor for part of "Flash". Also talk of possible test of Don Dubbins for this part.

BEN THAU to talk to ARTHUR LOEW regarding change of deal for Doris Day as requested.

RALPH WHEELWRIGHT reported James Cagney will be here on January 8th to discuss script with Schermer and would like to start "ALL OUR YESTERDAYS" February 15th.

LP

EXECUTIVE MEETING NOTES

December 27, 1955 Present: DS JJC
EJM MS
BT LW
K MacK

File

THE FASTEST GUN ALIVE - to start January 5th.

HIGH SOCIETY - start probably on the 19th. Joe Cohn to check Sinatra and Crosby contract situations with regard to any delay in the start.

SOMEBODY UP THERE LIKES ME - start between January 23rd and February 6th.

THE OPPOSITE SEX - start January 23rd. Joe Cohn to meet with Joe Pasternak regarding David Miller's request for more shooting days. June Allyson can start two weeks after she finishes her current film. Joe Cohn wants to see Dore Schary regarding the script.

WEDDING DAY - nothing new.

PAINTED VEIL - nothing new. Eleanor Parker promises to read script today.

52 MILES TO TERROR - script will go to mimeograph the end of this week, and to budget list.

10,000 BEDROOMS - Ben Thau to read regarding casting and start.

POWER AND THE PRIZE - manuscript can go to budget. Ben Thau to send to Robert Taylor.

THE LAST HUNT - Joe Cohn can take all but the reel containing the new sequence for preparation. New sequence will run 50 - 60 feet. New foreword will suit present footage.

TEA AND SYMPATHY - Minnelli and Robert Anderson to start March 1st. MacKenna to make arrangements with Anderson. Shooting should start April 1st to 8th.

LUST FOR LIFE - Dore Schary running Wednesday.

RAINTREE COUNTY - some discussion on directors. No final decision.

TEA HOUSE OF THE AUGUST MOON - Jack Cummings going to New York to meet with Mann, Patrick and choreographer. MacKenna to check with Cummings on John Patrick deal.

ALL OUR YESTERDAYS - MacKenna to check with Schermer about script progress. Director and starting date to be set after script is okay and then is sent to Cagney, hoping to start about March 1st. Hoffman and Lavene discussed as possible directors.

CRAZY OLD OWL - some discussion of this play. Larry Weingarten to read.

EXECUTIVE MEETING NOTES

January 3, 1956 Present: DS MS
BT LW
JJC K MacK

Joe Cohn reported that there is no color film being processed in the Lab and suggested that the preview on MEET ME IN LAS VEGAS be moved up to tonight.

CATERED AFFAIR - being held up. Bette Davis was injured and will be out at least a week.

THE FASTEST GUN ALIVE - to start January 5.

HIGH SOCIETY - to start January 16.

OPPOSITE SEX - to start before February 6. Score is not finished but Joe Pasternak expects it in time.

WEDDING DAY - MacKenna checked with Monta regarding the score of FUNNY FACE and found that Warner Bros. are proceeding to secure signatures for all necessary releases, involving outlay of approximately $60,000. The question to be answered is whether we will go through with the deal of exchanging director's services for this score. If not we will have to purchase it.

PAINTED VEIL - Eleanor Parker making difficulties. Ben Thau to investigate recasting.

SOMEBODY UP THERE LIKES ME - rehearsing January 20. Shooting January 26.

ALL OUR YESTERDAYS - Cagney to meet with Jules Schermer January 9.

52 MILES TO TERROR - script will be in Thursday. Richard Thorpe is reading.

PROTECTION FOR A TOUGH RACKET - postpone start until March.

10,000 BEDROOMS - all Executives to read.

BARRETTS OF WIMPOLE STREET - start April 2.

POWER AND THE PRIZE - start April 2. Ben Thau to discuss Director with Mr. Schary.

RAINTREE COUNTY - Joe Cohn to meet with Dore Schary and estimating staff.

ANNA CHRISTIE - first draft to go to Joe Cohn and estimating staff only.

MACBETH - Sam Eckman's cable was discussed. MacKenna to get further clarification regarding budget figures being in pounds or dollars, and what guarantee they expect on distribution if they finance.

EXECUTIVE MEETING NOTES

YAMA YAMA - CBS TV proposition. MacKenna to get further data from Ken Englund and report back.

THE GREEK YEARS - MacKenna to advise Leon Gordon we are not interested in becoming involved in stage production.

ALEX SEGAL - Marvin Schenck not to exercise.

Klauk

EXECUTIVE MEETING NOTES

January 9, 1956 Present: DS JJC
EJM MS
BT LW
K MacK

STORM IN THE SUN - Eddie Mannix to handle package deal on behalf of Joan Crawford and Robert Aldrich.

THE SWAN - possibility of showing this at Cannes Festival April 10 - 24 discussed. No decision. Dore Schary to meet with Kaper and Vidor on question of scoring and then discuss with Joe Cohn whether we should preview with canned score.

LUST FOR LIFE - some discussion of differences between Houseman and Minnelli on questions of cutting. Dore Schary to talk to Houseman, pointing out need for decision, both on this and on using canned score for preview to expedite completion of film.

HIGH SOCIETY - Eddie Mannix to talk to Sol Siegel re question of screen size for this film. Start between January 16th and 19th.

OPPOSITE SEX - start February 6th.

SOMEBODY UP THERE LIKES ME - Joe Cohn to check cost and length with Charles Schnee.

ALL OUR YESTERDAYS - to be shot in black and white - start March 1st. Some re-writing indicated but Director to be set by Thursday. Present manuscript to go to Joe Cohn for budget.

52 MILES TO TERROR - manuscript to budget list. Dick Thorpe to direct.

PAINTED VEIL - Susan Hayward will report to Benny Thau tomorrow.

BARRETTS OF WIMPOLE STREET - to start April 1st. Joe Cohn to follow up with Sam Zimbalist and Sidney Franklin regarding completion of script, and that Franklin should leave Feb. 15th.

TEA HOUSE OF THE AUGUST MOON - considerable discussion of first budget.

RAINTREE COUNTY - Director decision must be made. Also budget was discussed

FORBIDDEN PLANET - Joe Cohn to make decision on cutting negative and advise Mayfack.

MEET ME IN LAS VEGAS - Joe Cohn to make decision regarding shipping prints with present main title and making substitution later.

ANNA CHRISTIE - Dore Schary to follow up with Mr. Moskowitz matter of publication of score holding up Doris Day deal.

EXECUTIVE MEETING NOTES

Marvin Schenck will handle following options:

LILLIAN MONTEVECCHI - exercise.

DOLORES GREY - wait for discussion with New York and our Foreign Department.

ROY ROWLAND - no.

LESLIE NIELSON - yes.

Ben Thau to handle JULES SCHERMER, with him staying at same salary.

1956/7 shooting schedule: MacKenna discussed serious situation regarding lack of material. More Schary to meet with each of our producers individually with MacKenna present.

EXECUTIVE MEETING NOTES

Also present: Messrs. Nicholas Schenck, A. Loew, H. Dietz

January 17, 1956 Present: DS LW
EJM MS
BT K MacK
JJC

HIGH SOCIETY - Sol Siegel reported to meeting Crosby's reluctance to appear in CinemaScope as against widescreen. Decision was to along with Crosby.

Howard Dietz brought up Reinheimer and Berlin's request for us to waive restrictions against live TV broadcast on ANNIE GET YOUR GUN in November of this year. Mr. Loew will advise them that we will not waive our rights.

SILK STOCKINGS - release date has been advanced to January 1, 1957 in the world except for the United Kingdom where it will be held back until January 1, 1958. Discussion as to whether Freed or Edens should produce. Decision was to give it to Edens.

HELL'S KITCHEN - register for proposed use for MAN IS TEN FEET TALL. Will give synopsis of this story to Mr. Rosenfelt in New York for MPA registration.

TEA AND SYMPATHY - Joe Cohn to follow up with Minnelli and Berman regarding doing preproduction work here during their absence, particularly with regard to school sets.

THE SWAN - to be previewed with canned score. Joe Cohn to tell Chas. Vidor. Picture will be turned over for preparation for preview on Thursday, hoping for preview within four weeks as Dietz is planning a big campaign for early premiere close to Kelly wedding.

PAINTED VEIL - Dore Schary to talk to Eleanor Parker, aiming for March 1 date.

52 MILES TO TERROR - Dore Schary to talk to Fonda.

ALL OUR YESTERDAYS script - MacKenna to circulate.

PROTECTION FOR TOUGH RACKET - moved down to April or May.

TEA HOUSE OF AUGUST MOON - Joe Cohn to check Cummings and Green regarding using Japanese musicians on score.

CAPTAIN DREYFUS - Okay for Vidal to go to England to complete this script while Zimbalist is there.

INTERNATIONAL HOLIDAY - new title for INTERNATIONAL REVUE - still waiting for budget breakdown.

EXECUTIVE MEETING NOTES

PAPER MOON - new title for I PUT MY RIGHT FOOT IN - to be put down for May shooting.

LITTLE LEAGUER - final cutting on script to await assignment of director, which also depends on casting.

MARGARET BOOTH - Marvin Schenck to keep on at same salary - three year contract.

WALLY BEERY material - MacKenna to check with Bill Ludwig to re-examine the Beery material as possible vehicle for Borgnine.

LUST FOR LIFE - MacKenna to get opinion from Monta whether a preview for our foreign exhibitors in the studio projection room will satisfy the contract.

ELAINE STEWART - option to be dropped but Marvin Schenck to obtain option for one picture a year in exchange for cancellation of contract.

DOLORES GREY - option to be dropped.

MACBETH - MacKenna to cable Eckman we are withdrawing all interest.

MAURICE EVANS producing unit - Ben Thau to take up negotiations with Morris Office.

MOSS HART - HAROLD ROME musical - we will read script here. Howard Dietz will audition score in New York.

GRAND HOTEL - Playwrights Theatre stage musical to be based on this - MacKenna to work out deal along same lines as NINOTCHKA.

THE TREK - this independent production holds no interest for us unless they come forth with a star.

YAMA YAMA GIRL - TV program - MacKenna to explore further possibilities with a view to our obtaining greater advantages than the original Columbia TV proposal.

THE CATERED AFFAIR - to retain title.

GEORGE FROESCHEL - no new deal.

cc: Mr. D. Schary ✓

KENNETH MACKENNA'S EXECUTIVE MEETING NOTES

January 17, 1956

1. Ernie Martin Deal ✓ OK

2. MACBETH deal (cable from Eckman) ✓ No

3. Maurice Evans producing unit. ✓ OK

4. Moss Hart - Harold Rome musical. Shall Rome come out to audition score? ✓ OK for Dick

5. The Playwright's Theatre will produce a stage musical based on GRAND HOTEL, book by Luther Davis, music by Wright and Forrest, to be directed by Albe Marre who directed KISMET and THE CHALK GARDEN. They will not use the title GRAND HOTEL and will not request us to withdraw either of our two films. They are prepared to make an option preproduction deal on NINOTCHKA terms. Are we interested? OK

6. David Diamond and Sam Bischoff would like to discuss either full financing or part financing and release of a western they have called THE TREK. No

7. YAMA YAMA GIRL Investigate

8. CATERED AFFAIR - new title Remain -

9. THE DECEIVERS

10. World Wide Story Hunt

11. George Froeschel - terminates 3-8-56. No options. Take up

12. INTERNATIONAL HOLIDAY title - formerly INTERNATIONAL REVUE. —

EXECUTIVE MEETING NOTES

January 24, 1956

DS LW
EJM MHS
BT K MacK
JJC

"52 MILES TO TERROR" - Marvin Schenck to try to set up appointment for Henry Fonda to meet with Dore Schary.

"ALL OUR YESTERDAYS" - J. J. Cohn getting new breakdown as present script looks more expensive than previous one. Script to be sent to Roy Rowland as director.

"PAINTED VEIL" - Eleanor Parker okay. Ben Thau sent script to English director Peter Glenville. Start date between March 15 and April 1.

"RAINTREE COUNTY" - Dore Schary having script meeting with Dmytryk and Lewis Wednesday evening. Will discuss Ann Blyth with them at that time. Picture to start April 1.

"POWER AND THE PRIZE" - Ben Thau set Henry Koster as director. Suggested meeting for Koster with Nayfack and Cohn as quickly as possible.

"INTERNATIONAL HOLIDAY" - Awaiting budget from J. J. Cohn.

"ANNA CHRISTIE" - Jules Schermer was advised to send script to Doris Day. As soon as we hear from her Dore Schary to talk to George Sidney regarding directing this picture.

Marvin Schenck to try and get loanout for Hermes Pan.

Ben Thau explained Rod Taylor's position in regard to changing his name. It was decided to let it go.

Elaine Stewart did not give us option for future pictures in order to get her release. Marvin Schenck to check with Arthur Loew regarding giving her release without obtaining options.

Gena Rowlands (at present in the New York show "Middle Of The Night") - Marvin Schenck to discuss possible deal.

Lee Phillips (in New York show "Middle Of The Night") - Marvin Schenck to investigate deal for him.

EXECUTIVE MEETING NOTES

February 2, 1956 Present: DS LW
EJM MS
BT K MacK

THE WRECK OF THE MARY DEARE - Mr. Schary discussed possibility of Karl Tunberg as writer and producer for this. Some discussion of his production capabilities. No decision.

BEN HUR - Mr. Mannix brought up again the fact that screenplay has not been given final approval and unless work is done on it starting date will be affected.

ALL OUR YESTERDAYS - new title to be SOMEWHERE I'LL FIND HIM. Starting March 1.

PAINTED VEIL - start April 2.

52 MILES TO TERROR - location to be in Indio.

RAINTREE COUNTY - Dmytryk will be out of the studio for five days to a week. Dore Schary to talk to him about his interest in another film size.

POWER AND THE PRIZE - director will be here February 6 - 7.

BHOWANI JUNCTION - Dore Schary reported that the new version is greatly improved but additional cuts and narration changes are indicated. Film will not be shown to the Sales Department Convention.

TEA HOUSE OF THE AUGUST MOON - Mr. Schary to get into situation regarding Brando's makeup.

CATERED AFFAIR - Ben Thau to talk to Sam Zimbalist about leaving for England, to be there March 15, and the possibility of holding a preview in Rm. 1 rather than flying back for the regular preview.

TEA AND SYMPATHY - Joe Cohn to talk to Vincente Minnelli about preparing wardrobe. MacKenna reported possibility that Anderson will not be available here March 1st and may have to do revisions in New York.

THE AMAZING NELLY BLY - Ludwig and Flippen to finish up what work they have on hand. MacKenna will check in two weeks whether Edens will be available for further conferences.

THE VINTAGE - Dore Schary to meet with Joe Cohn, Eddie Mannix and Eddie Knopf early next week on production plans. In meantime Joe Cohn to study the English screenplay with regard to cost estimate.

EXECUTIVE MEETING NOTES

GIGI - Ben Thau to talk to Howard Dietz regarding Caron's desire to play stage version in London. MacKenna reported that contracts for property will be delayed several weeks.

Marvin Schenck brought up following options:

ROY ROWLAND - keep at same salary.

GEORGE WELLS - to be exercised.

ROGER MOORE - drop.

RICHARD ANDERSON - drop.

ANDRE PREVIN - exercise.

DEAN JONES - exercise.

JANET LAKE - exercise.

WILLIAM HORNING - exercise.

RUSSELL HARLAN (cameraman) exercise.

WARREN NEWCOMBE - not to be exercised.

JOE BARBERA - wait.

ADOLPH DEUTSCH - exercise, after conferring with Johnny Green both on the option and on Roger Edens' request for loanout to Paramount.

ISOBEL LENNART - MacKenna to work out new deal with options.

GEORGE FROESCHEL - Joe Cohn to talk to Billy Wilder regarding his interest in Froeschel. If he will make commitment we can work out deal. Otherwise not.

PRISONER OF ZENDA - MacKenna to handle extension of our rights beyond 1962.

ANNA CHRISTIE - new title to be A SAINT SHE AIN'T.

THE BUGLE SOUNDS - we will extend our rights up to price of $1500.

EXECUTIVE MEETING NOTES

June 27, 1955 Present: DS EJM
BT JJC
MS LW
K MacK

Marvin Schenck to follow up on the country singer, Rainwater, suggested by Howard Dietz.

All Executives to see test of David Daniels and let Mr. Thau know their reaction.

TV operation: Les Peterson needs personnel experienced in trailer type work, but does not want to burden his Department with overhead. Mr. Mannix to talk to Frank Whitbeck regarding coordinating work of the Trailer Department and the TV Department, with special consideration of the services of Mr. Loud.

QUENTIN DURWARD - Dore Schary to see 9500 feet as soon as it arrives. Joe Cohn will advise him so that film can be prepared for preview.

LUST FOR LIFE - Mr. Thau, Mr. Schary, Mr. Cohn and John Houseman to meet with Mel Ballerino to discuss casting, with special reference to vise problems.

DIANE - Dore Schary to take another look at the cut material, with special reference to certain extensive retakes as Lana Turner must have uninterrupted four-weeks vacation and then goes into Fox picture.

KISMET - Dore Schary to talk to Minnelli regarding LUST FOR LIFE situation.

I'LL CRY TOMORROW - Joe Cohn concerned with present slow pace of Danny Mann's directing, and the tendency to greatly exceed shooting time. Larry Weingarten will get into this.

GABY - Leslie Caron arrives today. Picture starts August 1st, shooting the book part of the picture first. Decision on ballets to be made later. Dore Schary to talk to Knopf regarding progress on script.

STAR BRIGHT - to be dropped from immediate shooting schedule and placed on "Possibility" list.

FEARFUL DECISION - Glenn Ford start September 6.

OLIVER SMITH - discussion of his Producer potentialities. Ben Thau to work out trial period for him.

GERTRUDE FOGLER - Ben Thau to handle new deal.

EXECUTIVE MEETING NOTES

SAM KRESS - Joe Cohn to give further thought to new deal.

THE OPPOSITE SEX - Dore Schary to discuss with Ben Thau regarding disposition of this problem so that Sol Siegel's Cole Porter deal will not hang fire.

SOMETHING OF VALUE - MacKenna discussed advantages of paper covered edition and will convey our feelings to Howard Dietz.

HK

EXECUTIVE MEETING NOTES

July 5, 1955 Present: DS BT LW EJM JJC MS K MacK

Ed Gardner approached Dore Schary with a notion of our making some releasing arrangement on a film he proposes to shoot in Las Vegas under the title SAY IT WITH FLOWERS, starring himself and Zsa Zsa Gabor. No interest.

BHOWANI JUNCTION - further delays reported. Ben Thau to check with Cukor about cutting plans and discuss with Joe Cohn.

KISMET - Minnelli will finish picture and leave for France July 27.

LUST FOR LIFE - Ben Thau and Joe Cohn to talk to Wise regarding shooting one day's work. This would involve Kirk Douglas who is not due to start contract until July 20/25. Ben Thau to work out deal for him to give us one day earlier thereby giving him an opportunity to go to France with his wife before the film starts. Principal shooting in France starts August 5/10.

TRIBUTE TO A BAD MAN - Ben Thau reported final decision on Cagney will be made Friday.

GABY - Dore Schary to talk with Knopf regarding possible rewrites.

WEEKEND AT LAS VEGAS - Joe Cohn to have budget made on final script.

FEARFUL DECISION - Alex Siegel set as director. Start July 18,

THE SWAN - Joe Cohn reported this production requires a great deal of pre-production work, which is being expedited. The 1910 period is okay. Marvin Schenck to get print of SUMMERTIME for Dore Schary. Schary to discuss possibility of using Brazzi as the tutor.

WEDDING DAY - inclination is to wait for Carol Haney who will be available in January, rather than shoot in mid-October with Jane Powell. Joe Cohn will get budget.

RAINTREE COUNTY - to be put on schedule for April.

THE OPPOSITE SEX - Joe Cohn to get budget. Dore Schary to discuss Esther Williams with Arthur Loew; also discuss Doris Day as possible alternative.

WONDERLAND - Arthur Freed wants to sign Jack Coles as dance director. Dore Schary to set meeting with Ben Thau and Freed on this as no script is available. Starting date very vague.

EXECUTIVE MEETING NOTES

VIC DAMONE - option due July 13th. Marvin Schenck to have Arthur Freed set up screening of "Stranger in Paradise" for the Executives.

WALTER PLUNKETT - Joe Cohn to handle.

JOHN ARNOLD - contract expires July 27th. Joe Cohn to handle.

ST. LOUIS WOMAN - Dore Schary to talk to Arthur Loew about plans for making this with all-colored case vs selling the property.

THE $64,000. QUESTION - no interest at this price.

EXECUTIVE MEETING NOTES

July 27, 1955 Present: DS JJC
BT MS
EJM K MacK

THE LAST HUNT - Dore Schary to check with Margaret Booth regarding additional buffalo shots.

O. W. Fisher - Marvin Schenck reported he is still trying to clear this situation but there are complications due to his prior commitments.

Alex Segal - Dore Schary to give him word on THE RACK Thursday or Friday.

THE SWAN - start September 12. Ben Thau to follow up through Ben Goetz on the Rex Harrison situation.

Anne Francis - option to be exercised.

Ann Bancroft - deal discussed - has a two-picture deal with Columbia.

Marvin Schenck to drop options on Ronald Greene and Robert Dix (Brimmer).

THE PAINTED VEIL - Ava Gardner to be assigned to this.

THE FEMALE - Dore Schary to talk to Pan Berman regarding possible new director. John Lee Mahin due here between August 18-31. Some discussion as to whether we could afford to wait to start with Cukor and Mahin about January 1. Decision against this.

CAT ON HOT TIN ROOF - Dore Schary to discuss with Pan Berman. He is very interested.

Ray Danton - Marvin Schenck reported we can have one-half of his contract in connection with BEN HUR. He will follow up.

ALL OUR YESTERDAYS - Dore Schary to set conference regarding script revisions. Sturgis deal modified so he will sit in on rewrites.

GABY - book to start shooting August 22. Dore Schary to talk to Knopf about new ending. MacKenna reported on fact that the Hacketts have bowed out, and on the proposition made by Charles Lederer. It was decided to go along with the gamble as Lederer outlined it.

EASY THE HARD WAY (Joe Pasternak autobiography) - we will waive any claim on literary rights but will not waive any claims that the Studio or individual members of MGM may have.

EXECUTIVE MEETING NOTES

PHILADELPHIA STORY - Dore Schary to talk to Sol Siegel and Johnny Green regarding proposed Cole Porter deal.

Mr. Schary okayed Whitey Hendry's trip to the Police Convention - expenses for one.

I'LL CRY TOMORROW - Director still slow. Dore Schary to get with Weingarten, Cohn and Mann regarding location shooting in New York.

VIVA LAS VEGAS - budget will be in tomorrow.

FEARFUL DECISION - to start three days to a week after Ford is available.

FORBIDDEN PLANET - release print will be available in about three months.

LUST FOR LIFE - Joe Cohn reports decision to shoot a few more of the interiors on location.

EXECUTIVE MEETING NOTES

August 2, 1955 Present:

DS	EJM
MS	JJC
LW	K MacK

John Huston's request for 16 mm print of RED BADGE OF COURAGE turned down. Marvin Schenck will advise him.

Marvin Schenck will advise Audie Murphy if he wants to buy negative of RED BADGE OF COURAGE he should make us a substantial offer.

LUST FOR LIFE - Bob Vogel to submit screenplay to PCA.

BHOWANI JUNCTION - Marvin Schenck to notify Irene Selznick of the date when Cukor will be available. Cukor will have four weeks to cut picture here.

WINGS OF THE EAGLE - Richard Thorpe to direct.

CATERED AFFAIR - Marvin Schenck to arrange to have Borgnine see the kinescope as soon as he returns to town.

VITTORIO GASSMAN - reported back. Marvin Schanck to pencil him in for THE BIG SIN.

STAGE DOOR - Marvin Schenck to check with Grace Kelly whether she could see print of the picture either here or in New York. No decision to be made on purchase until she is committed.

MacKenna reported that the loanout of Sam Behrman to Preminger for BONJOUR TRISTESSE is set provided Preminger and Behrman can work out the stage play writing end of it. This will take up our commitment - we will be left with one option on Behrman.

VIVA LAS VEGAS - Joe Cohn reports that while the 22-pages of dialogue cut 700 feet from the film, it only cut $100,000 from the budget. Mr. Cohn to check again and to supply Dore with detailed sequence cost breakdown. NOTE - Mr. Schary would like this kind of cost breakdown on all scripts at the time of reading.

GABY - start August 22.

FEARFUL DECISION - Ford may not be finished with JUBAL TROOP before Sept. 5 but we still aiming at August 29 start. Joe Cohn to set up rehearsals for the picture.

THE SWAN - an edited first draft screenplay should be ready by August 8-10.

THE RACK - start Oct. 10-20. Manuscript of first draft should be ready between August 10-13. New director is needed - possibly Arnold Lavan. In meantime

EXECUTIVE MEETING NOTES

Mr. Schary to talk to Arthur Loew, Jr. and Stanley Donen.

THE OPPOSITE SEX - set for Doris Day - start probably in January. Might be advanced to November. Eddie Mannix handling.

DESIGNING WOMAN - set for January with Grace Kelly and Jimmy Stewart.

PRISONER IN PARADISE - to be taken off Bulletin and put on "Possibilities".

PAINTED VEIL - screenplay to go to budget list. Marvin Schenck to handle sending screenplay to Ava Gardner.

THE FEMALE - April start doubtful. Pan Berman is off as producer. MacKenna to send Mr. Schary first draft screenplay.

MacKenna to advise Jules Goldstone that the package deal for Lena Horne and Harry Belafonte is out.

TEA AND SYMPATHY - MacKenna to advise Robert Anderson that alternative ending would be agreeable provided we can get extension before submitting to PCA.

QUENTIN DURWARD - title - Exècutives prefer to hold to this title.

IRIS - title. We will permit Fox one use of this title provided it is for a 100% Fox-owned project. If it is for a participation deal picture we will not let them use it. MacKenna to handle.

EXECUTIVE MEETING NOTES

August 9, 1955 Present: DS EJM
JJC MS
LW K MacK

TENDER TRAP - Larry Weingarten will turn over print on Thursday.

PHILADELPHIA STORY - MacKenna to arrange for publicity on assignments of John Patrick to write, Cole Porter to score, and Chuck Walters to direct. Mr. Mannix will talk to Sol Siegel about story rights.

PAINTED VEIL - this draft of screenplay not to go to Ava Gardner. Drastic rewrites will commence tomorrow. Joe Cohn to talk to David Lewis regarding possible second unit for research in the Orient.

MEET ME IN LAS VEGAS - Marvin Schenck to tell Phil Gersh that Dore Schary recommends that Paul Henreid accept third position billing without co-starring; otherwise we will re-cast role.

Marvin Schenck to check Panamint Productions to find out class of production and class of release this film will receive before we okay loanout of Walter Pidgeon.

Marvin Schenck to tell Ed Muhl we are not interested in loaning Caron for THE GODDESS for money. Find out what they can offer in exchange.

STAGE DOOR - Grace Kelly will look at print when she gets here next week.

LUST FOR LIFE - indicated length of 12,000 feet. We will put through final pages on temporary basis for budget use, awaiting okay script from Houseman.

GABY - starting date can't be set until we get final script from Lederer.

FEARFUL DECISION - new budget to be made on script distributed today. Start September 10. Eight days rehearsing and 15-17 days of shooting.

THE SWAN - Joe Cohn says hard to get costs until we get a cut down final script.

THE RACK - Start October 10.

BIG SIN - start in October.

CATERED AFFAIR - Sam Zimbalist will try to get script in, aiming at November start.

QUENTIN DURWARD - Joe Cohn to check with Pan Berman regarding possible short cuts in scoring the film.

EXECUTIVE MEETING NOTES

I'LL CRY TOMORROW - Joe Cohn to investigate with Larry Weingarten the make-up problems.

MacKenna to make term deal with Don Mankiewicz, after checking with Mr. Moskowitz.

THE LAST HUNT - we prefer this title to THE THUNDERING HERD, but MacKenna will check New York regarding their preference as to THE LAST HUNT or THE LAST BUFFALO HUNT. Executive feeling here in favor of THE LAST HUNT.

UPWARDS TO THE STARS - we will grant Charles Martin one more extension, but are to make it very clear that this is the last.

EXECUTIVE MEETING NOTES

August 16, 1955 Present: DS EJM
JJC MS
LW K MacK

LUST FOR LIFE - Joe Cohn to send copy of letter from Kaplan on overshooting. Dore Schary then to write to Houseman about that and also about revisions in script.

Marvin Schenck to check about test for BEN HUR by Travers.

SOMETHING OF VALUE - discussion about production plans, with special reference to Dick Brooks' time and desire for early starting date. Dore Schary to meet with Pan Berman and Joe Cohn next week.

Marvin Schenck to get print of SIMBA next week for Dore Schary.

TEA HOUSE OF AUGUST MOON - script to be sent to budget list. Dore Schary to talk to Jack Cummings regarding desire to score picture in Japan, bearing in mind that shooting in CinemaScope will indicate stereophonic sound. Mr. Mannix to talk to Cummings regarding preparing one more script.

TRIBUTE TO A BAD MAN - Doctor says girl will be available to work Thursday with her doctor on the set.

FEARFUL DECISION - start September 17th. Ford will probably finish at Columbia September 12th. Marvin Schenck to set Donna Reed deal to start between September 17th and October 1st.

THE SWAN - start September 20th. Dore Schary to discuss possibility of additional writer when he returns. MacKenna will check with Vidor in meantime. Marvin Schenck to call Ben Goetz in New York tonight and discuss handling of Rex Harrison matter with Beaumont.

JOHN CHAMPION - MacKenna to make week to week producer deal, with option on story.

THE OPPOSITE SEX - starting date would have to wait until March if we do it with Doris Day. Marvin Schenck to explore possibility of Susan Hayward doing it earlier.

BARRETTS OF WIMPOLE STREET - Franklin would like Katharine Hepburn. Marvin Schenck to check availability and send her script if she is interested.

WEDDING DAY - Roger Edens to explore an earlier start on some sections of the story while waiting for Carol Haney. Rudi Monta is handling deal for FUNNY FACE score.

WINGS OF THE EAGLE - Dick Thorpe and Robert Taylor set. Picture to be made some time in January. Joe Cohn to check with Warner Bros. about pre World War Two planes.

EXECUTIVE MEETING NOTES

Marvin Schenck to make test of Rod Taylor.

Request for release of Jane Powell to be denied.

Vittorio Gassman - Marvin Schenck to discuss settlement of contract with New York, bearing in mind his possible use in THE BIG SIN.

George Sidney - should be available about October 1st. Could be considered for OPPOSITE SEX. Marvin Schenck to advise Dore Schary length of his contract.

THE FEMALE - Dore Schary to discuss Sol Siegel as possible producer on this with Mr. Moskowitz.

WITNESS FOR THE PROSECUTION - MacKenna to discuss this with Mr. Moskowitz as black and white film to be made at approximately one million dollars. Joe Cohn to make tentative budget from stage play manuscript.

CIMMARON - MacKenna to discuss sale of this property with Mr. Moskowitz, discussing both a flat price and a percentage deal.

PHILADELPHIA STORY - Mr. Mannix will handle placing value on rights within the framework of the Sol Siegel contract.

LES GIRLS - in view of Siegel's enthusiasm, MacKenna to discuss purchase of story with Mr. Moskowitz.

DEGAS - we will not exercise our option on the paintings due September 3rd.

BUDDHA - report of two foreign language films on the subject will not alter our plans. Joe Cohn recommends that we make no moves towards preproduction planning in India uhtil we have an okayed screenplay.

JOHN DIGHTON - MacKenna to explore future assignment for him with Dore Schary on his return.

Corey Ford Air Force Association story - MacKenna to take option on this.

Helen Deutsch - request for loanout will be okay unless she is interested in doing LESGIRLS.

EXECUTIVE MEETING NOTES

August 29, 1955 Present: DS EJM
JJC MS
K MacK

PROTECTION FOR A TOUGH RACKET - discussion of offer received by Mr. Moskowitz from Chappell in connection with a stage play. MacKenna to talk with Mr. Moskowitz, explaining that we feel in principal that we need the picture for ourselves more than the potentials of postponing for a stage show. However this might alter if the composer involved is in a Dick Rogers -- Cole Porter class.

DORIS DAY - QUALITY OF MERCY starts January 16. She would be available to us in May. Some discussion whether we should hold OPPOSITE SEX for her. Marvin Schenck to check her reaction to script - otherwise to explore possibility of Susan Hayward or Rita Hayworth.

NELLIE BLY - could go in May with Doris Day. MacKenna to check status of screenplay. Roger Edens reports 9 page step outline ready - screenplay starting today.

PAINTED VEIL - Dore Schary to send script to Ava Gardner. MacKenna to send script to budget list.

JOHN HUSTON - available for picture here. Some consideration given to him for ANNA CHRISTIE. No decision.

SOMEBODY UP THERE LIKES ME - Marvin Schenck to set James Dean for January start.

MARY ANNE - Dore Schary to write to Houseman regarding our need for the screenplay and find out if he has started cutting it.

THE SWAN - Marvin Schenck to pursue insurance matter on Rex Harrison with Floyd Hendrickson, and also to pursue negotiations with Beaumont through Max Goetz. Rex Thompson will be available from Columbia for SWAN September 21. Marvin Schenck to make commitment. Marvin Schenck also to check Grace Kelly's stage rights and the length of time she is permitted to stay in a play.

THE RACK - Marvin Schenck to send manuscript to Glenn Ford. Also to handle Wendell Corey deal.

TEA AND SYMPATHY - MacKenna to send script to budget list as soon as new changes are made. Deborah Kerr will be available in December, following KING AND I. Dore Schary to discuss Kazan with Pan Berman and Robert Anderson

MARK ROBSON - available in January. This is too late for CATTERED AFFAIR.

EXECUTIVE MEETING NOTES

THE LAST HUNT - Marvin Schenck to set Debra Paget as getting co-starring billing in fourth place, ahead of Tamblyn.

STEWART GRANGER's two-weeks notice for 6-weeks vacation , is due. Joe Cohn to check with Pan Berman regarding any need for loops on BUCHANT JUNCTION; and also check with Dick Brooks regarding need for any additional work on LAST HUNT, before giving notice.

ELAINE STEWART - Okay for Marvin Schenck to arrange loanout for her for Sterling Hayden's independent picture.

SUE MAGNER option - Dore Schary to look at test again and advise Marvin Schenck.

STANLEY DONEN - Marvin Schenck to exercise.

GABY - manuscript to be sent to budget

THE BIG SIN - being mimeographed today.

THE WAYFARER - MacKenna to make definite commitment to put Robert Andrews on payroll December 15.

CIMARON - MacKenna to discuss with Arthur Freed our negotiations with Greg Bautzer, and withdraw quotation if Freed is going to move.

ADOLF DEUTSCH - request to do television work - we will offer her release from her final commitment; otherwise cannot let her do TV work.

THAIS - We will extend for one year.

HI HAT - we will withdraw title.

DON GORDON - option to be exercised.

EXECUTIVE MEETING NOTES

September 6, 1955 Present: DS EJM
JJC MS
LW K MacK

THE OPPOSITE SEX - Doris Day will be in town tomorrow. Marvin Schenck will talk to her. In the meantime Dore Schary to set a meeting with Pasternak and Marvin Schenck to discuss casting of the film.

FOOTSTEPS IN THE DARK - Marvin Schenck to get print of film for Pan Berman to see with regard to the actor William Travers.

Some discussion about the handling of young people under contract. Mr. Schary to give this further consideration, with view to giving them incentives to develop their techniques, etc. and keep them active rather than idle.

THE LAST HUNT - Dore Schary to advise Marvin Schenck as soon as Granger can be released for his vacation following retakes on LAST HUNT and final narration recording on BHOWANI JUNCTION.

LUST FOR LIFE - Dore Schary sent Houseman a cable regarding rewrites on script which tend to length, and regarding overshooting.

PAINTED VEIL - Marvin Schenck waiting for word from Ava Gardner.

GRACE KELLY - Marvin Schenck to give her notice that we intend to put her in DESIGNING WOMAN, thereby preempting anythought of stage play for her.

MITZI GAYNOR's manager wants to see first draft on WONDERLAND. Will wait until Comden and Green read the script to Dore Schary, which should be this week.

I'LL CRY TOMORROW - Dore Schary to see tonight and then advise Marvin Schenck regarding director - whether Mann will be available for CATERED AFFAIR. This led to discussion of Mann's contract and cost of transporting his wife, children and nurse to Japan. No decision reached. This to be discussed at a later date.

DEBBIE REYNOLDS - Marvin Schenck to okay her appearing at The Sands, Las Vegas, for three weeks starting October 26th, provided she gets top star billing. Contract to be suspended and extended.

Joe Cohn to check into situation regarding unauthorized test of Pat Newby. Test to be seen by all Executives.

GLENN FORD - dialogue coach - Marvin Schenck to engage him for the new picture.

THE RACK - Marvin Schenck to close deal with Wendell Corey provided he gets either third male, or fourth billing equal to Ford's.

EXECUTIVE MEETING NOTES

WEDDING DAY - Roger Edens would like either Tony Curtis or David Wayne. Regarding score for WEDDING DAY which we are negotiating for with Warners, MacKenna to advise Mr. Moskowitz about our situation with Warners regarding Elizabeth Taylor - not only concerning her billing but also excess salary.

GRACE KELLY - option to be exercised.

JEFF RICHARDS - option to be exercised.

JIM NEWCOMB and JOHN DUNNING - contracts are terminating. Joe Cohn to handle new deals.

CHARLEMAGNE - first draft screenplay to go to budget. MacKenna to try to adjust Noel Langley's contract to use revision time at a future date.

THE BIG SIN - Dore Schary to meet with Nicky Nayfack and Herman Hoffman. Manuscript to go to budget.

WALTER PLUNKETT - now on 60-day extension. Joe Cohn to handle new deal.

SOMEBODY UP THERE LIKES ME - Marvin Schenck to set James Dean for January. Eva Marie Saint will have to wait to see first draft screenplay. Marvin Schenck to arrange a meeting as soon as Bob Wise returns, with Charlie Schnee and Dore Schary, on casting this picture.

EARL CATES- Joe Cohn to handle this deal.

RAINTREE COUNTY - MacKenna brought up fact that first draft screenplay will run approximately 240-pages.

GABY - budget is high. Joe Cohn to check into cost of final sequence.

ST. LOUIS WOMAN - MacKenna to advise Ed Gross we are not interested in stage play.

TEA AND SYMPATHY - two copies of script to be sent to Joe Cohn for temporary budget. MacKenna to advise Bob Anderson we will want him for final polish sometime between February 15th and March 15th. Marvin Schenck to set John Kerr to start in film between March 1st and April 1st.

EXECUTIVE MEETING NOTES

SOL SIEGEL - Dore Schary to set meeting with him to discuss UNDERWORLD USA, MARX BROS., and SAY IT WITH MUSIC.

RELUCTANT DEBUTANTE - Garson Kanin may be interested in writing and directing this project. We are to follow up with Lastfogel.

EXECUTIVE MEETING NOTES

September 13, 1955 Present: DS EJM
JJC MS
LW KMacK

BHOWANI JUNCTION - Dore Schary reported on his viewing of first cut. It will be about two weeks before picture can be delivered over for preparation for preview. Joe Cohn will push intensive work to get picture ready for March or April release.

Exploitation meeting - Dan Terrill will bring a group of magazine editors here some time after October 15th. Dore Schary and Joe Cohn to check on films that will be shown them - among these are I'LL CRY TOMORROW, KISMET and TENDER TRAP - in whole, and parts of TRIBUTE TO A BAD MAN, THE LAST HUNT, BHOWANI JUNCTION, MEET ME IN LAS VEGAS, and possibly FORBIDDEN PLANET.

Jane Russell's request for advertising in Journal of International Service was discussed, and Dore Schary will advise it is against our policy.

THE SWAN - Joe Cohn to give Marvin Schenck dates relative to split in Agnes Moorhead's engagement. Dore Schary to discuss Charles Vidor's request to have Mr. and Mrs. Dighton go on location.

FEARFUL DECISION - Glenn Ford can be finished at Columbia on the 16th provided we agree to let them have him back if needed for retakes on a day at our convenience. Marvin Schenck to handle.

THE RACK - Marvin Schenck to set starting date with Glenn Ford after checking with Joe Cohn as to probable length of shooting schedule on FEARFUL DECISION - and allow two weeks in between. Dore Schary to talk to Arthur Loew, Jr. about using Dewey Martin.

WILLIAM TRAVERS deal - Marvin Schenck to check Pan Berman as to whether he would use Travers in SOMETHING OF VALUE in case we don't get Monty Clift. Dore Schary to discuss possibility of using him in PAINTED VEIL.

PHIL CARLSON - Marvin Schenck to check availability as contract director.

THE BIG SIN - Dore Schary to meet with Nicky Nayfack regarding New York's desire for us to proceed with picture.

WEDDING DAY - Marvin Schenck to work out deal for Kay Thompson, subject to test.

Esther Williams - Marvin Schenck to give her U. S. grosses on a few of her top grossing pictures - but no other figures.

EXECUTIVE MEETING NOTES

Richard Anderson - Marvin Schenck to arrange loanout to Jaguar.

SOMEBODY UP THERE LIKES ME - James Dean to start some time in January. Marvin Schenck to arrange for him to have trainer for four weeks physical build-up before starting the film.

ALL OUR YESTERDAYS - John Sturgis to start October 15. Dore Schary to set meeting with Schermer and Kingsley regarding screenplay and Cagney's objections.

TEA HOUSE OF THE AUGUST MOON - Danny Mann starting date and travel plans to be worked out by Joe Cohn and Marvin Schenck.

Margaret Booth - salary and bonus to continue on present basis.

Stewart Granger - Marvin Schenck to check with Pan Berman before letting him go on six weeks vacation.

CATERED AFFAIR - Mark Robson would be available for us if start could be postponed to January. In meantime Sam Zimbalist will look at work of Phil Carlson as we need the picture in November.

OPPOSITE SEX - Doris Day will not play this. Dore Schary to meet with Joe Pasternak and Marvin Schenck to recast the picture, aiming at November-December start.

QUENTIN DURWARD - Dore Schary agrees to pass up another preview. Joe Cohn will check with Pan Berman before making this final.

WINGS OF EAGLES - MacKenna to get Admiral Price to start November 15. Marvin Schenck to let Bob Taylor go on vacation now and advise him of possible start of film in December.

Joe Cohn discussed need for pictures to start November - December, and we will aim at THE RACK, ALL OUR YESTERDAYS, WINGS OF EAGLES, OPPOSITE SEX - and possibly CATERED AFFAIR.

WONDERLAND - Dore Schary advised that Comden and Green are leaving on the 15th but can be recalled for two weeks conferences here at studio if needed. They have the right to do their writing in the East.

NELLIE BLY- Dore Schary to talk to Roger Edens and okay the outline before they proceed on screenplay.

EXECUTIVE MEETING NOTES

INTERNATIONAL REVUE - we will not use Cinerama process on this -- possibly 65 mm. Spigelgass will finish screenplay and go off the project in the next two weeks. Will be available if needed further.

JOE E. LEWIS story - is offered as package, including book, the rights to his material, all clearances and services of Frank Sinatra as star, Charles Vidor as producer-director, and Art Cohn as screen playright. Deal is being discussed with New York. Eddie Mannix will follow up.

EXECUTIVE MEETING NOTES

September 21, 1955 Present: DS AL EJM JJC MS K MacK LW

THE TENDER TRAP - Larry Weingarten to advise Sinatra that the picture will be released early in November. This in connection with release of Sinatra's record.

WEDDING DAY - MacKenna to follow up on FUNNY FACE rights with Eddie Mannix. Dore Schary to talk to Roger Edens about using Gene Kelly should WONDERLAND be postponed.

FANNY - Arthur Loew is following up on negotiations.

JANE POWELL - Marvin Schenck to check with Sol Siegel as to whether he wants her for PHILADELPHIA STORY. If not Schenck will arrange loanout to Marcel Hellman, and will discuss contract release and options on single pictures with New York.

PHILADELPHIA STORY - could start December 15 - January 1.

RAINTREE COUNTY - could start May 1.

THE RACK - Marvin Schenck to follow up on Glenn Ford's situation - whether he will be in picture, and how long after finish of FEARFUL DECISION.

LUST FOR LIFE - Joe Cohn brought up excess shooting and over-budget cost. Nothing can be done until Houseman returns, at which time manuscript will be re-examined for cuts.

THE SWAN - Dighton to go on location. Script still being polished and cut.

ALL OUR YESTERDAYS - no decision can be made until Cagney gets to studio, at which time Mr. Schary will discuss script revisions with him. Director starts on payroll ~~November~~ October 15.

PAINTED VEIL - waiting word from Ava Gardner. Bert Allenberg will report shortly.

THE BIG SIN - MacKenna to arrange for Don Mankiewicz to report to studio Sept. 27.

THE OPPOSITE SEX - Marvin Schenck to discuss Roy Rowland or Richard Thorpe with Pasternak. Mark Robeson would be available in January. If Geo. Sidney does this it would delay INTERNATIONAL REVUE.

EXECUTIVE MEETING NOTES

Lengthy discussion regarding our policy on budgets and the problems involved in setting up a larger Estimating Department. Dore Schary to set meeting with Joe Cohn, Walter Strohm and Joe Finn, to discuss this further.

THE CATERED AFFAIR - Shirley Booth and Borgnine are reading.

WINGS OF EAGLES - new screenplay will be ready within two weeks.

POWER AND THE PRIZE - will start in January - hopefully.

SOMEBODY UP THERE LIKES ME - James Dean waiting to read manuscript. Dewey Martin also to be considered. In the meantime Marvin Schenck to arrange for Dewey Martin to make personal appearances for Paramount in such TV shows as are within our standard policy limitations.

Directors' Guild request for contract directors to make TV shows for them to be turned down, with reference to fact that we refused to allow our contract people to appear on TV for the Motion Picture Relief Fund.

THE WAYFARER - Robert Andrews not to be put on this until December 1 - 15. We will then discuss with him intermittent employment when needed as contact.

LANA TURNER - Marvin Schenck to handle her billing at 20th.

WHITEY HENDRY - Marvin Schenck to handle his trip to Philadelphia, and expenses.

DEBBIE REYNOLDS - Marvin Schenck to give permission for her to play Las Vegas November 23, provided we have 30-day cancellation.

MARX BROTHERS deal - MacKenna brought up their request for 12-year exclusive period which they would like to re-acquire rights, leaving us only right to issue our film indefinitely. This okay subject to New York approval.

THE GREAT SEBASTIANS - some discussion of policy with regard to buying properties like this that are already committed to TV live production. General feeling is against it. Arthur Loew to discuss with New York Executives.

BONJOUR TRISTESSE - Executives agree we should allow Cole Porter to write one title song for this picture before or during his engagement on PHILADELPHIA STORY.

EXECUTIVE MEETING NOTES

DIARY OF ANNE FRANK - Dore Schary has read manuscript and feels the property probably will not make a box office film although it may be a big success on the stage. MacKenna to arrange for Sidney Phillips and Olin Clark to see the play and report.

ONLY A QUESTION OF LOVE - MacKenna to arrange with Louis Shurr to bring Bob Hope out to discuss with Dore Schary.

SATURDAY NIGHT - MacKenna to arrange for Executives to read synopsis and have Olin Clark discuss again with the New York Executives with regard to possible pre-production deal, we to have approval of the new composer.

NOTHING BUT A WOMAN - this story was submitted to us as Doris Day - Marty Melcher package. We have no interest.

EXECUTIVE MEETING NOTES

September 27, 1955 Present: DS EJM
JJC MS
K MacK

BEN HUR - MacKenna to follow up on whereabouts of copies of manuscripts and have all returned.

LAST HUNT and BHOWANI JUNCTION - Joe Cohn to arrange for Loud and the trailer people to see these films as soon as possible.

FUNNY FACE score - Mr. Mannix to handle with Herman Starr. Monta will provide Mr. Mannix with a memo on the problems that face us in getting what we want from Warners.

Russell Rouse - Dore Schary to arrange meeting with him and MacKenna.

Judy Garland - MacKenna to ascertain what rights of ours, if any, were infringed upon in the Judy Garland TV show, with special reference to the "Get Happy" and "A Couple of Swells" numbers. Rudi Monta to prepare a letter for executive signature outlining our position if any infringement was had.

MacKenna discussed the trend toward pre-production deals for Broadway plays being made by TV companies, with particular reference to THE GREAT SEBASTIANS and PYGMALION.

Dore Schary to set up a conference phone call at 4:30 New York time tomorrow with Mr. Moskowitz, Mr. Loew, Mr. Mannix and MacKenna.

MacKenna to investigate who owns any part of rights in the old PYGMALION film.

THE RACK - start in mid-November. Final changes in script being made this week - waiting for cast. Marvin Schenck to check on availability of Monty Clift.

Dewey Martin - Marvin Schenck to handle contract release with options for 1-2 pictures.

ALL OUR YESTERDAYS - Dore Schary to set meeting with James Cagney.

PAINTED VEIL - Ava Gardner problems discussed. Possible alternative stars to be investigated.

EXECUTIVE MEETING NOTES

THE BIG SIN - Dore Schary to meet with Don Mankiewicz and Nayfack on script revisions. Drop from immediate shooting schedule for the present.

THE OPPOSITE SEX - Marvin Schenck to follow up on director.

INTERNATIONAL REVUE - Joe Cohn to read new script and then discuss its budget with Joe Pasternak.

CATERED AFFAIR - we will not hear from Garson Kanin until next week. Possibility of Cukor directing unless there is fear this might postpone THE FEMALE too long.

WEDDING DAY - a possibility for Kelly. Dore Schary to discuss with Arthur Freed.

RAINTREE COUNTY - as soon as first draft screenplay is out Joe Cohn to meet with Dore Schary before sending to budget.

PHILADELPHIA STORY - Marvin Schenck to set Sinatra deal, accepting the the April 8 deadline as he must then go to Stanley Kramer. Marvin Schenck also to explore Crosby deal. Dore Schary to talk to Lew Wasserman regarding postponing the Grace Kelly-Jimmy Stewart film in order for her to play PHILADELPHIA STORY. Marvin Schenck to take up GRACE KELLY option and to check Hendrickson as to whether the extension rights will apply at the end of her contract or only during the end of this term

CAT ON A HOT TIN ROOF - Marvin Schenck to check list of directors with Dore Schary before sending it to Monta for inclusion in the contract. The list to include Danny Mann, Richard Brooks, Cukor, Vincente Minnelli, George Sidney, Richard Thorpe, Robert Wise, Freddie Zinneman and Mark Robson. Marvin Schenck also to advise Dore Schary as to the exact wording of Tennessee Williams' rights with regard to director.

Michael Emmett and Adam Smith - Dore Schary to see their tests.

Gordon Williams - Marvin Schenck to discuss this actor with George Seaton - for possible deal.

James Newcom - option not to be exercised.

Jack Dunning - Joe Cohn to handle.

MERRY WIDOW rights - MacKenna to advise Monta that we would like a better period than ten years for the lease. We are not concerned with the yearly guarantee; we are concerned with our acquiring full rights in new versions and not being

EXECUTIVE MEETING NOTES

September 27, 1955

impeded in the release of our current film or of a remake.

GORE VIDAL - MacKenna to work out a term deal.

EXECUTIVE MEETING NOTES

October 3, 1955 Present: DS EJM
JJC LW
MS K MacK

Marvin Schenck reported that Warners want to close out Elizabeth Taylor due to her present hospitalization, primarily due to the upset over the death of James Dean - with the understanding that subject to our prior call on her services, they can recall her for a few days whenever needed to complete the film.

WEDDING DAY - the loanout of Stanley Donen for PAJAMA GAME is still pending until clarification of the deal with Warners for the FUNNY FACE score. In any case PAJAMA GAME will go after WEDDING DAY. MacKenna to follow up with Herman Starr and Rudi Monta on FUNNY FACE score for this picture. Eddie Mannix advised Arthur Freed of our plan to use Gene Kelly in this picture. Marvin Schenck to brief Roger Edens on how to handle the Gene Kelly matter. Joe Cohn to investigate and discuss with Edens the problems in connection with possibly shooting this film in France.

It was approved that Dewey Martin will be allowed to do NBC program to take the place of James Dean, but that his acceptingpay for this performance will not be used as a precedent. It is an accommodation to NBC due to the Dean situation.

Marvin Schenck to set up test of Dewey Martin for Graziano.

Jane Powell - Marvin Schenck to settle her release on the basis of options for one picture per year for the unexpired portion of her contract. He will check with Morgan Maree and the Morris Office.

ALL OUR YESTERDAYS - Dore Schary to talk with Jules Schermer about a new writer before the revisions are started. In meantime will drop from immediate shooting schedule.

CATERED AFFAIR - Marvin Schenck to investigate availability of Gleason and Carney after checking with Sam Zimbalist.

MARTIN EMMETT - test was seen. Will not exercise.

TEA HOUSE OF AUGUST MOON - Joe Cohn to discuss with Jack Cummings the present plans and dates with regard to Danny Mann, and set up the schedule either in connection with his directing CATERED AFFAIR, or otherwise.

OPPOSITE SEX - no director set yet. Marvin Schenck to talk to Pasternak about possibility of switching Thorpe to this picture, and check with Charlie Schnee as to possibility of putting Sturgis on WINGS OF EAGLES. Eleanor Parker possibility

EXECUTIVE MEETING NOTES

for this unless she goes into PAINTED VEIL.

INTERNATIONAL REVUE - Dore Schary to set up meeting with Joe Cohn and Joe Pasternak on production plans and costs.

DESIGNING WOMAN - Dore Schary will be producer and picture will be put back to April if Grace Kelly goes into PHILADELPHIA STORY.

BEN HUR - drop from immediate shooting schedule.

RAINTREE COUNTY - Dore Schary to set meeting with Joe Cohn and Art Department to discuss the style of the production before they go to work on the first 198-pages.

LUST FOR LIFE - shooting will be suspended until screenplay is re-edited and is complete.

MERRY ANDREW (ROMANCE OF HENRY MENAFEE) - Eddie Mannix to handle with Danny Kaye's agent. Mr. Mannix also to handle matter of what we will charge Sol Siegel Productions for the story. Continuity costs to date $339,020.50.

FOREVER DARLING - Joe Cohn to set up with Desi Arnaz first sneak preview at Oceanside about October 14th. Marvin Schenck, and hopefully Larry Weingarten will attend.

SOMEBODY UP THERE LIKES ME - Dore Schary to talk to Charlie Schnee regarding progress on script, and also regarding Dewey Martin's test. Marvin Schenck to check availability of Ben Gazzara; also Adam Williams for test.

CHARLEMAGNE - script was discussed. Possibility of reactivating this project for a drastic rewrite to be decided on later.

STAGE DOOR - MacKenna reports that David Selznick willing to trade for for one of our scripts. Mr. Schary will okay a list of "possibles".

RIDE WITH THE EXECUTIONER - discussion of policy regarding buying film rights to a story to which TV rights for an unlimited number of broadcasts have already been sold. We agree with New York Executives that this should be against our policy.

HUNGRY HEARTS - we will pay $750. to extend and confirm our copyright.

UNTIL THEY SAIL - no interest at price quoted.

THE RACK - manuscript to be sent to Defense Department.

EXECUTIVE MEETING NOTES

HIGH SOCIETY title - we will proceed to clear as soon as possible.

WILDFIRE title - okay to get clearances in accordance with Beecher's memo of September 29th.

ACTORS' STUDIO - MacKenna to handle matter of taking option and cooperating in development of a story.

THE FEMALE - Dore Schary to meet with Pan Berman to discuss the policy involved in the script, the style and cost of the picture, and where it will be made -- so that when Cukor and John Lee Mahin commence work Oct. 31st we can make fullest use of their time.

EXECUTIVE MEETING NOTES

October 10, 1955 Present: DS EJM
JJC LW
MS K MacK

JEFFREY HAYDEN - new director we have signed, to be introduced to our producers importantly. Marvin Schenck will see to this.

RAINTREE COUNTY - manuscript to go to budget list in present form and final pages to follow. Dore Schary to meet with Joe Cohn tomorrow on production discussion. Possibility of Richard Brooks directing if he finishes screenplay on SOMETHING OF VALUE and then has to put aside for October shooting.

KISMET - print to be shipped to New York for Music Hall people to see after cuts are made. Joe Cohn to handle.

SOMEBODY UP THERE LIKES ME - manuscript should be ready in three weeks.

WINGS OF EAGLES - manuscript to be sent to budget list as soon as possible and also to Orville Crouch for Navy approval.

THE RACK - waiting for result of meeting with Department of the Army on Wednesday. Stewart Stern will represent us in absence of Arthur Loew Jr. due to illness. Paul Newman reading script.

PAINTED VEIL - casting still in doubt. Eddie Mannix will speak to Cukor about directing this without interfering with his conferences with John Lee Mahin.

THE OPPOSITE SEX - no director yet set - wardrobe also waiting. Mr. Schary to meet with Joe Cohn and Joe Pasternak soon as possible.

THE RED CAR - Marvin Schenck to follow up with Allenberg re possibility of switching John Sturgis from ALL OUR YESTERDAYS to RED CAR for February production.

CATERED AFFAIR - nothing new on director or cast. Mr. Schary to talk to Sam Zimbalist about Jeffrey Hayden; also to have Zimbalist see Fredric March in IT'S A BIG COUNTRY and discuss him for the role.

MERRY ANDREW - Mr. Mannix dealing with Danny Kaye regarding property.

TEA HOUSE OF THE AUGUST MOON - a 6-months visa commencing today has been approved. We will attempt to get extension.

HIGH SOCIETY - set for January 8 start. Grace Kelly and Bing Crosby not yet set.

DESIGNING WOMAN - manuscript will go to budget as soon as mimeographed.

EXECUTIVE MEETING NOTES

WONDERLAND - Arthur Freed meeting with Comden and Green, and Mr. Schary will set meeting with them soon.

RUNNING OF THE TIDE - some discussion of type of cast available for this. Dore Schary to discuss with New York advisability of project and also some relief on past charges.

DIANE - Howard Dietz suggests postponement of release from January to February with view to fuller exploitation.

LUST FOR LIFE - Norman Corwin now working with Houseman and Minnelli regarding cuts.

GEORGE SIDNEY - Marvin Schenck to handle with Mr. Mannix.

ALL OUR YESTERDAYS - Marvin Schenck to get relief from Barbara Stanwyck contract. Discuss with Joe Pasternak possibility of using her in OPPOSITE SEX.

GOLDEN PRINCESS and MARY ANNE - first drafts; MacKenna to discuss with John Houseman as to advisability of getting these to budget soon as convenient.

SATURDAY NIGHT - MacKenna to discuss production backing scheme on this with Mr. Moskowitz. Dore Schary to discuss this and PYGMALION with Mr. Moskowitz and Mr. Nicholas Schenck when he goes to New York.

WILDFIRE - agreeable to give Universal non-exclusive right for one film use of either title FAITHLESS or UNGUARDED HOUR without precluding our own use of titles, in connection with our prior registration.

EXECUTIVE MEETING NOTES

November 14, 1955 Present: DS EJM
BT MS
JJC LW
K MacK

UP AT THE VILLA - screenplay by Jo Eisinger, was discussed. Mr. Thau and Mr. Schary have read it. MacKenna to read tonight and discuss with them in the morning.

CATERED AFFAIR - new title desired for this property. Richard Brooks to go East to scout locations as soon as manuscript is okay.

THE OPPOSITE SEX - starting date to be set following meeting to be set up by Dore Schary with Ben Thau and Joe Cohn and Joe Pasternak - to discuss date and cast.

THE LAST NOTCH - Joe Cohn spoke to Rouse & Green about getting script as soon as possible for producer planning.

HIGH SOCIETY - manuscript being given to Crosby today. Marvin Schenck to follow up on Howard Keel notice if Crosby bows out.

THE PAINTED VEIL - if cast can be set start would be February 2nd.

WINGS OF EAGLES - final date to be set after Dore Schary meets with producer on the script.

POWER AND THE PRIZE - Dore Schary meeting November 15th with producer. Start some time in March.

SOMEBODY UP THERE LIKES ME - start last week in January or first in February.

WEDDING DAY - budget will be completed late this week following which decision will be made on cast, etc.

52 DAYS TO TERROR - will start in February.

THE BIG SIN - Joe Cohn to get budget and check with Dore Schary on production plans.

ANNA CHRISTIE - Doris Day to be cast in this but date cannot be set until Helen Deutsch decides whether she is writing script.

LAS VEGAS - negative to be cut before preview.

EXECUTIVE MEETING NOTES

FEARFUL DECISION - preparation for preview to go ahead. Dore Schary will screen the film with Dietz and Reagan Thursday, but we will go ahead with this without preview, hoping to ship by December 10th. New title wanted for this.

Regarding TV program, we cannot give Les Peterson the information he wants for pictures to be included until after the Dietz-Reagan meeting later this week.

Marvin Schenck to handle following options:

Michael Logothelis - drop.
Vincente Minnelli - exercise.
Taina Elg - no immediate decision.
William Tuttle - exercise.
Kenneth Muse - exercise.
Vic Morrow - wait until Executives have seen TRIBUTE TO A BAD MAN.
Tom Held - Joe Cohn to handle.
Scott Bradley - Eddie Mannix to handle.

DESIGNING WOMAN - title situation discussed by MacKenna who will go ahead and get clearances immediately for approximately $2000. payment.

MARX BROTHERS - question raised regarding our right to distribute our film via TV. MacKenna to handle this, explaining this is a "must" for us.

RAQUEL - option on this novel to be exercised.

MacKenna reported on situation on 40 DAYS OF MUSA DAGH. Executives here agree to recommend to New York that we make a deal with Kazan to produce and direct a play for us in conjunction with a commitment for him to direct film if we proceed. MacKenna to check with Mr. Thau on details before talking to New York.

DIARY OF ANNE FRANK - MacKenna reported his enthusiasm for this property, which also was Dore Schary's view. Mr. Schary will discuss this property with Arthur Loew, with particular respect to its reception in Germany. We would like to make the picture.

MACBETH - MacKenna reported his recommendation that we make arrangements with Lawrence Olivier to star in film version of this. MacKenna will contact Olivier to ascertain his representation here. General feeling was in favor of doing this film in England as a quota film.

INHERIT THE WIND - MacKenna recommended this property with some reservations with regard to its acceptance in areas in so-called "Bible belt". No final decision on this project.

EXECUTIVE MEETING NOTES

FANNY - MacKenna again strongly recommended purchase of this property. Price is still a serious consideration. Dore Schary will discuss this with Arthur Loew.

DAMN YANKEES - MacKenna reported enthusiasm for this property. Apparently our New York Executives like it also but are afraid of top price. Mr. Moskowitz will follow up with Eddie Colton on this one.

EXECUTIVE MEETING NOTES

September 24, 1956

Present: DS EJM JJC MS SR KMK

RAQUEL: Joe Cohn to check with Larry Weingarten regarding production plans and estimated starting date.

GUN GLORY: Joe Cohn advises that weather conditions (no rain yet in the location area) may cause a delay.

UNTIL THEY SAIL: May have to move from February to March. Wise claims that Ben Thau promised him four weeks between the two pictures. This to be taken up with Mr. Thau when he returns.

PAINTED VEIL: Joe Cohn to make decision about how much second unit will shoot in Hong Kong. Also he is to advise Marvin Schenck regarding starting date and shooting schedule for George Sanders. Dore Schary to meet with Lewis, Neame and Tunberg regarding getting final script out.

SILK STOCKINGS: Saul Rittenberg to pursue matter of budget with Freed.

LES GIRLS: Dore Schary to talk to Elizabeth Taylor regarding both this film and MY MOST INTIMATE FRIEND. Marvin Schenck to check with Sol Siegel regarding his reaction to using Taylor.

TIP ON A DEAD JOCKEY: Scheduled to start shooting in February. Marvin Schenck to give Orson Welles a January 2nd starting date, but also to make provision for a few story conferences with writer and producer prior to that time at no extra compensation. MacKenna to arrange for Lederer to report on or about the 15th. Joe Cohn to advise Knopf that new script should be aimed to come in for under 1½million.

HOUSE OF NUMBERS: Dore Schary to talk to Robert Taylor and then to Charles Schnee about Thorpe. In the meantime, Marvin Schenck and Charles Schnee not to make firm committment with Sturges.

MOMENT OF TRUTH: Joe Cohn to send unit manager to Buenos Aires for investigating shooting arrangements. Also to meet with Charles Schnee regarding cutting down number of sets and locations, aiming at a film to be brought in under 1½ million. Marvin Schenck to check New York as to their reaction of box office value of Jeff Chandler for this picture in view of his enormous asking price.

ELIZABETH TAYLOR: Marvin Schenck to notify her that she cannot commit herself to go to the New York opening of GIANT which would involve her leaving here on October 8th as the present schedule calls for her to finish not sooner than the 9th and there may be delays.

EXECUTIVE MEETING NOTES

FIVE DESPERATE HOURS IN CABIN 56: Story to be read by Messrs. Mannix, Cohn, Rittenberg and Monta. Latter two to report on legal hurdles.

JEFFERY HAYDEN: Marvin Schenck to exercise option due October 1st.

JOYCE TAYLOR: Marvin Schenck to advise Bautzer that we cannot guarantee to keep her song in the picture and will have to recast the part if he stands on that.

DON GORDON: MacKenna to exercise option for another year.

SADDLE AND RIDE: MacKenna reported conversation with Armand Deutsch involving this becoming an MGM production rather than an independent as now being negotiated by Maurice Silverstein and Mr. Heyman in New York. MacKenna to check with Robert Taylor as to his personal reaction to the story.

BEN HUR: Dore Schary to talk to Sam Zimbalist regarding Kirk Douglas.

RED MILL: Saul Rittenberg to advise New York that it is up to them to decide whether they wish to make releasing deal with German company. We see no opportunity of our making this picture.

CAPTAIN DREYFUS: MacKenna to exercise option on this property.

SONYA LEVIEN: We will not extend her contract and will terminate October 2nd.

BROTHERS KARAMAZOV: Mr. Mannix to speak to David Selznick about waiving his protest to our extension on the MPA registration.

EXECUTIVE MEETING NOTES

February 14, 1956 Present: DS JJC
EJM LW
BT MS
K MacK

SOMEWHERE I'LL FIND HIM - can start March 1st but Roy Rowland asking for delay. Agreement to postpone until March 5th. Discussion on possible conflict on this title and SOMEBODY UP THERE LIKES ME, and decision was to stay with SOMEWHERE I'LL FIND HIM. Tests for this picture: Mr. Schary prefers Betty Lou Kime among last group of tests but no decision to be made until test made of Margaret O'Brien. Ben Thau will handle this.

TEA HOUSE OF THE AUGUST MOON - casting of Eddie Albert discussed. Also some discussion of Japanese tax situation which may result in having to bring the company back to the United States for shooting of some interiors.

Marvin Schenck to communicate with L. A. Heart Fund regarding loaning them some props for a fund raising exhibition.

PAINTED VEIL -no director and no leading man so picture postponed until June.

David Lewis not to go on RAINTREE COUNTY location trip due to problems here at studio requiring his attention.

THE POWER AND THE PRIZE - Koster started February 13th. Some discussion as to conflict of this title with PROUD AND PROFANE and PRIDE AND PASSION. Concensus is we like our title and will stay with it.

BARRETTS OF WIMPOLE STREET - to be cut and scored in England. Work permits for Zimbalist and Franklin not yet issued which may delay their arrival in England. They to go to Paris, awaiting permits. Work permit for Vidal not needed, per Matthew Raymond.

TEA AND SYMPATHY - decision on whether to shoot in black and white to be made when Pan Berman returns.

ONLY A PAPER MOON - manuscript due next week.

INTERNATIONAL HOLIDAY - to be dropped from all bulletins.

BAD DAY AT BLACK ROCK - MacKenna to check with Monta and have him investigate burlesque of our picture done by Sid Caesar on his program last night.

WRECK OF THE MARY DEARE - to be planned for Stewart Granger. Mr. Schary and Joe Cohn to meet with production and special effects people on planning methods of filming before screenplay start.

EXECUTIVE MEETING NOTES

WINGS OF EAGLES - Joe Cohn and Ben Thau to meet with John Ford regarding a firm starting date. Also regarding use of John Wayne in view of his 50-day limit.

DON'T GO NEAR THE WATER - both Dore Schary and Larry Weingarten very keen on this property. Mr. Schary and MacKenna to talk to Arthur Loew about becoming involved in a pre-production deal

THE LADY IS A TRAMP - Columbia requests our permission to use this song in a picture as a production number. Marvin Schenck to arrange for them to have this right provided no infringement on our production ideas.

Marvin Schenck to arrange for Les Peterson to secure a TV set for the Casting Office.

Marvin Schenck to get script of YOUNG GUNS from Allied Artists who want to borrow Russ Tamblyn for the part. Okay if script is good.

Dore Schary and Ben Thau will se 16 mm cutouts from the Dorsey TV show with young singer Elvis Pressley. Marvin Schenck to arrange.

Some discussion of DORIS DAY'S plans.

Dore Schary to talk to Joe Pasternak about possibility of rushing PROTECTION FOR A TOUGH RACKET for July production.

THE VINTAGE - some discussion of Knopf's production plans on this. Decision will be made Thursday whether film to be shot entirely on location in France. In meantime MacKenna will attempt to hold dealings for the story in London in abeyance.

MacKenna brought up schedule of future assignments. Ben Thau to set up meeting to go over this problem.

EXECUTIVE MEETING NOTES

February 20, 1956 Present: DS LW
EJM K MacK
BT JJC

DON'T GO NEAR THE WATER - discussed at great length. MacKenna's plan to make a more flexible bid also discussed. Ben Thau will read synopsis and then with MacKenna phone Mr. Loew.

52 MILES TO TERROR - we will know about Widmark on Tuesday.

SOMEWHERE I'LL FIND HIM - revisions are indicated to eliminate some sets. These are in work.

PAINTED VEIL - Mr. Thau may have word on leading man later today.

POWER AND THE PRIZE - Mr. Schary has explained to Koster why we will not shoot film in color and will not shoot locations in London and New York.

TEA HOUSE OF AUGUST MOON - Joe Cohn to get cable from Cummings confirming starting date.

TEA AND SYMPATHY - Deborah Kerr to come in for wardrobe. Pan Berman will check this situation with Minnelli. MacKenna to check with Pan Berman regarding Robert Anderson situation. Dore Schary to talk to Pan Berman approving shooting film in color.

BARRETTS OF WIMPOLE STREET - Franklin and Zimbalist now in New York. Joe Cohn to advise them they should proceed to Paris and wait there for working permits. Picture to be made in CinemaScope.

PROTECTION FOR TOUGH RACKET - first section of script indicates this picture is still some way off.

DESIGNING WOMAN - Ben Thau to check with Josh Logan possibility of approving costume sketches before showing to Grace Kelly. Every effort to be made to get clothes designing job started before she goes away.

WINGS OF EAGLES - Ford will probably be back from Ireland in May. John Wayne to be set to start between July 15 and August 1.

BEN HUR - Ben Thau to talk to Paul Newman.

S. S. GLENCANNON STORIES - MacKenna and Monta to investigate renewal of our rights and get price.

EXECUTIVE MEETING NOTES

DORIS DAY contract - we will proceed with the deal. She will be available for first film probably April or May of 1957.

ANN BLYTH - Ben Thau to handle negotiations regarding her desire to appear in Las Vegas.

RAINTREE COUNTY - Joe Cohn to investigate possibility of re-arranging shooting schedule to accommodate Aldo Ray.

EXECUTIVE MEETING NOTES

February 28, 1956 Present: ✓DS EJM
BT JJC
LW KMK

EVA MARIE SAINT - Dore Schary told Kurt Frings that it has been impossible to make a decision so far in advance on CAT ON A HOT TIN ROOF, but she is coming in today regarding RAINTREE COUNTY.

HOPE LONG - Larry Weingarten recommended this girl highly, but Ben Thau reports she has been signed by Fox.

TEAHOUSE OF THE AUGUST MOON - Joe Cohn to follow up on Brando's travel plans. Also to follow up on getting word from Cummings regarding legal situation.

THE SERGEANT - William Inge sends word he will not be available for this project.

FRED COE PRODUCTION DEAL - Dore Schary to see kinescope of BILLY THE KID.

ROUSE AND GREEN - we want to find a property for these men to make. Dore Scharywill send MacKenna a copy of DARING YOUNG MAN. MacKenna will send them a copy of QUALITY OF MERCY.

OPPOSITE SEX - Dore Schary to read new routining of the fight scene.

52 MILES TO TERROR - this may have to be postponed to June or July due to unavailability of star. Ben Thau to check whether the script he sent to Borgnine was the latest version, dated 1/5/56. Dore Schary to go over production plans with Joe Cohn.

POWER AND THE PRIZE - now due to start April 9 to 15, waiting for leading lady.

TEA AND SYMPATHY - Due to Berman's illness and Bob Anderson's position in New York, we must make arrangements for the revisions of the screenplay. MacKenna to talk to Berman and then to Anderson.

PAINTED VEIL - Ben Thau and Dore Schary to talk to Mamoulian endeavoring to work out some method of controling him with regard to cost and time. Dore Schary to meet with Joe Cohn regarding production plans. MacKenna to get new title.

IT'S ONLY A PAPER MOON - Some discussion of the script. Messrs. Mannix, Thau and Weingarten to read and report their comments to Dore Schary.

DESIGNING WOMAN - to be postponed to sometime between August 1 and September 1.

EXECUTIVE MEETING NOTES

MARY ANNE - Dore Schary to read before a budget is made.

THE SWAN - print going to New York Friday. Dore Schary to talk to Reagan about previewing before an audience.

WINGS OF EAGLES - Navy Department prefers not to use Admiral Price as technical advisor and will nominate an active naval officer. Joe Cohn to follow up on whether we will have to use Price in addition.

THE VINTAGE - August shooting date very problematical due to the fact that Blankfort started only this week and casting cannot be done until a finished script is available.

PROTECTION FOR A TOUGH RACKET - Pasternak wants us to buy the rights to SLEEPY TIME GAL for title and for scoring. Decision on this to wait until screenplay is okayed.

JEFF HAYDEN Layoff - Ben Thau to handle this. We have 10 weeks and 2 days available layoff.

CECIL B. DEMILLE PRODUCTIONS - some discussion of his request to buy out our rights in DYNAMITE, MADAM SATAN and SQUAW MAN. Discussion to continue when full information is obtained by Floyd Hendrickson from New York.

ISOBEL LENNART - MacKenna to try and make deal with options.

EXECUTIVE MEETING NOTES

March 7, 1956 Present: DS LW
EJM K MacK
BT

THE VINTAGE and 32ND DAY - some discussion of Eddie Knopf's plans for taking a writer to Europe after the first 40-50 pages of screenplay on THE VINTAGE are in and approved - and continuing screenplay there; with particular reference as to how this would affect his supervision of Charlie Lederer on 32nd DAY. The general feeling was that no real commitment to make the picture THE VINTAGE could be made until after we have approved first draft screenplay. Dore Schary will discuss this whole plan with Knopf next week.

BARRETTS OF WIMPOLE STREET - Joe Cohn concerned with length of script and length of shooting schedule. Dore Schary will write to Sam Zimbalist about this.

RAINTREE COUNTY - Joe Cohn to arrange to have Dmytryk make some tests with the new film and camera. Ben Thau will handle the Eva Marie Saint contract today. Some discussion of fact that Dmytryk has expressed an expectation that he will go considerably over the 74-day schedule. Dore Schary to discuss this with him.

TEA AND SYMPATHY - hopefully this can be prepared to start shooting April 9.

TEA HOUSE OF AUGUST MOON - the legal situation in Japan still unresolved. Mr. Mannix will follow up on this.

THE POWER AND THE PRIZE - Ben Thau to handle Cornell Borchers contract, and also discuss Burl Ives with Bob Taylor.

52 MILES TO TERROR - due to casting difficulties this will be postponed until September or October.

IT'S ONLY A PAPER MOON - screenplay discussed. Champion and Jeff Hayden will discuss revisions. When their ideas are formalized they will meet with Dore Schary and then re-write plan will be set up.

PAINTED VEIL - Ben Thau casting around for a leading man. Will probably have to settle for non-star.

Carolyn Jones - option not exercised.

Isobel Lennart - MacKenna reported unable to get together with her on new long term deal. Have exercised 1-year option and will continue negotiations.

Alan Lerner - MacKenna reported Lerner seems reluctant to report for the final screenplay under his present contract. His agent has suggested cancelling

EXECUTIVE MEETING NOTES

this deal and substituting a two-picture deal for screenplay and lyrics at $125,000. per picture. We are not interested on this basis and will attempt to enforce performance under the old contract.

RAQUEL - some discussion of Paul Osborne for this. MacKenna will contact him.

EXECUTIVE MEETING NOTES

April 2, 1956 Present: DS JJC EJM MS BT K MacK LW

ANNA CHRISTIE - MacKenna to follow up with Mr. Moskowitz regarding making deal with George Abbott, with particular reference to release date 4 years from now and 3 years from New York opening - and also with reference to our freedom of action should the play be a flop.

SOMEBODY UP THERE LIKES ME - Johnny Green to proceed with making deal with Sammy Kahn and Broni Kaper to write song and have Perry Como do song under main title.

LIZA BORDAIN - Marvin Schenck to have her in - under representation of Wynn Rocamora.

BARRETTS OF WIMPOLE STREET - Dore Schary to wire London that we had no control of the live TV production, and there will be no color kinescope.

DREYFUS - Zimbalist reports that Gore Vidal screenplay will be finished in 4 - 5 weeks. He wants to start casting and selection of director on basis of present incomplete script, and also to arrange for background shooting in Paris. Dore Schary to advise him this seems premature.

RAQUEL - Weingarten reports treatment will be finished in about four weeks. Some discussion of both Ava Gardner and George Cukor on this project but no decision will be made until treatment is ready.

WILLIAM JOYCE - Marvin Schenck to make effort for option extension. The boy needs dramatic training before dramatic test is made.

LOUIS CALHERN - Ben Thau to advise Herman Shumlin of the facts regarding his disinclination to appear in INHERIT THE WIND.

Discussion of Ava Gardner's request for Hugh Mills to arrange her Press Conference in Madrid, April 4th. Ben Thau to advise Mills that his first obligation is to the London Press meeting on April 5th.

GENE KELLY - Ben Thau reports he is willing to do both LES GIRLS and WONDERLAND in immediate succession, and to co-star with Como in WONDERLAND.

SOL SIEGEL - some discussion of extension of his new deal to cover the MARX BROS. picture. MacKenna to discuss with Siegel situation that contract binds us to no deviation from present approved treatment if option is exercised.

WONDERLAND - some discussion of cost. No decision.

EXECUTIVE MEETING NOTES

TEA HOUSE OF AUGUST MOON - Dore Schary to follow up with Strickling regarding replacement for Eddie Lawrence who is coming home sick.

THE WOMEN - Joe Cohn to advise Dore Schary when first five reels of cut stuff will be available for him to see.

SOMEWHERE I'LL FIND HIM - decision to seek for new title as this seems to be in conflict with SOMEBODY UP THERE LIKES ME.

Release schedule - Joe Cohn brought up serious dearth of releases for January and February.

EARTHQUAKE MCGOON - project discussed. Joe Cohn to read manuscript. MacKenna to try and obtain the Fellows budget.

POWER AND THE PRIZE - starts April 29th. Decision is film to be made in black and white. No more color tests to be made.

ALAN LERNER - situation discussed. MacKenna to see if he can work out a three-picture deal to be made in cancellation of last assignment under current contract.

OPERATION HOME - nothing new on Gobel's interest.

LARGELY A QUESTION OF LOVE - Bob Hope not interested in present script. No interest in having Phil Silvers play this role.

MacKenna discussed situation of loss of Readers and Assistant Editors in Story Department, to TV. Redommendation that 2 Editors and possibly 4 Readers be put under term contracts.

EXECUTIVE MEETING NOTES

April 17, 1956 Present: DS SR
BT K MacK
MS

Marvin Schenck to arrange for Gable to see DEEP IN MY HEART, anywhere at his convenience.

GRACE KELLY - not to be put on layoff until further notice.

Marvin Schenck brought up Carmel Myers' desire to have a young actor - Al Hediston - read script on BEN HUR. Decision was against this, and that New York should make an interview test was decided before we go any further.

Marvin Schenck suggested that all Executives should see a comedian, Jack Leonard, in this Saturday's Perry Como show.

Ronnie Knox - Marvin Schenck to check with the University to be sure that keeping him on salary during his athletic activities at College will not in any jeopardize his amateur standing. If this is so then we may continue him on payroll as per his contract.

ROUSE AND GREENE - decision was against a term deal. If they have a project they wish to bring in on a one-picture basis we would be interested.

HERMES PAN - Marvin Schenck to get one months postponement on option.

DEATH OF A SCOUNDREL - Marvin Schenck to arrange screening of this Charles Martin film and notify Executives when it is available.

Kubrick and Harris - Ben Thau working on this. Nothing new.

LUST FOR LIFE - Dore Schary to talk to Vince Minnelli about retakes - possibility of Cukor to direct them rather than open Studio on Saturday or delay TEA AND SYMPATHY.

DESIGNING WOMAN - Marty Melchor wanted to explore possibility of recasting this. Decision was to do nothing for time being, and that before anything is done Jimmy Stewart would be given consideration.

MAN OF THE WEST - Dore Schary and Stewart Granger both like the project. Granger to discuss with Nayfack. Decision to go ahead will be made following this.

GENE KELLY - Saul Rittenberg to consult with Arthur Loew re Kelly's request for advance to enable him to start shooting May 1st in spite of their being no approved budget.

EXECUTIVE MEETING NOTES

Saul Rittenberg to consult with Arthur Loew for approval on paying both Preminger's and Sam Behrman's travel and living expenses while writing script abroad.

SOPHIE TUCKER - SOME OF THESE DAYS - MacKenna to check with Pan Berman.

LITTLE LEAGUER - MacKenna to make deal with Little League organization for their cooperation and approval, with contribution of $5,000.

BARRETTS OF WIMPOLE STREET - MacKenna to check with Marty Spring - Sam Zimbalist's request for kinescope be not complied with. Also that any cables from Goldsmith regarding production matters be referred to Studio.

MARX BROTHERS - their request for advance of $75,000 against their royalties agreed to provided only that this payment to be made only at time of commencement of photography, with no implied commitment that we must produce film.

MAN OF A THOUSAND FACES - New York to be told that Universal Studio head should call us regarding waiving prior registration of this title.

ALAN LERNER - MacKenna to work out new two-picture deal, substituting this for current one-picture deal.

EXECUTIVE MEETING NOTES

April 24, 1956 Present: DS ✓ MS
BT WS
SR K MacK

TEA HOUSE OF THE AUGUST MOON - Walter Strohm reported company 5 days behind after 7 days shooting, largely due to weather. Strohm to report to Dore Schary next Tuesday with final check on progress.

LITTLE LEAGUER - to start June 11. MacKenna to try to arrange for Nat Benchley to get here April 30 if possible.

WINGS OF EAGLES - start shooting August 1. Walter Strohm to check with John Ford about day he will arrive here.

BARRETTS OF WIMPOLE STREET - Walter Strohm to check when we can expect shipment of dailies, and to advise Dore Schary.

PAINTED VEIL - Ronald Neame eager to direct. Ben Thau to set deal as soon as he makes deal with Brazzi. Scheduled for about August 10.

PROTECTION FOR TOUGH RACKET - manuscript to come through this week.

THE VINTAGE - 90-page script promised this week.

LES GIRLS - shoot about September 1.

WONDERLAND - to shoot January 2.

SILK STOCKINGS - script could be finished by mid-July which would make it possible to start shooting late October or early November.

MOMENT OF TRUTH - first draft screenplay expected this week. MacKenna brought up Foreign Department concern about Argentine film on similar subject, but concensus of opinion was that we need not worry about this. We must make note of fact that it will take 90 days to arrange for use of frozen Argentine funds for shooting.

YOUR CHEATIN' HEART - Walter Strohm and Joe Pasternak to work on analysis of budget, hoping for possibility of making film at moderate cost.

JOE SMITH, AMERICAN - Walter Strohm to have analysis made of cost of this picture in order to ascertain what it would cost to do similar film today. This in connection with Dore Schary's interest in making low budget picture, possibly on CAPITAL PUNISHMENT.

EXECUTIVE MEETING NOTES

TEN THOUSAND BEDROOMS - Robert Taylor made remark that he did not feel he could make this picture until some time in the Fall. In meantime script to be sent to budget.

POWER AND THE PRIZE - Saul Rittenberg to study Elizabeth Mueller contract situation and report to Ben Thau.

Marvin Schenck brought up following options:

George Stoll - expires July 21. Marvin Schenck to talk to Johnny Green, particularly in light of fact we have only three musicals scheduled in the next year.

George Gibson - contract expires July 14. Marvin Schenck to check with Walter Strohm regarding making new deal.

Profile Bread endorsement - Marvin Schenck to handle for Joe Haber provided no mention of MGM involved.

Jack de Maze - Dore Schary to see test.

Marjorie Hellen - Executives and producers to be shown test.

Jo Anne Wade - no interest.

Stuart Rose - test to be made.

Jan Chaney - no interest.

SILK STOCKINGS - Ben Thau to discuss with Walter Strohm effect on budget of using Gordon McCrea, due to his four and 1/4 day week.

WONDERLAND - Walter Strohm to discuss budget revisions on this with Arthur Freed.

OPPOSITE SEX - note made of fact that Dave Miller is going way beyond his guarantee.

DONNYBROOK BOY - MacKenna to go into proposal made by Ardie Deutsch and Robt. Bruckner involving a 3-week re-write, with option to sell the property to Deutsch if we do not proceed.

EXECUTIVE MEETING NOTES

CLAIRE - Ben Thau will discuss with Audrey Hepburn.

MacKenna brought up fact that we are now discussing four separate projects with Sol Siegel. It is understood that this can be handled under his contract.

Saul Rittenberg reported that cast insurance is now fully in effect on future pictures. Concensus was that this should be extended to pictures now shooting.

Felix Feist submitted script for independent production. All such scripts should be sent first to the Story Department for synopsizing, and then returned to MacKenna who will make his comments.

JOURNEY TO A STAR - Gene Kelly wants to change title to HAPPY JOURNEY. MacKenna to check with Arthur Loew about handling all title changes in independent units without studio prior knowledge or consent.

MARY ANNE - to be dropped from Bulletin.

HUCK FINN - musical; Executives agree with proposal put forward by Charles Moskowitz whereby we will draw royalty of 2% but will have no prior ownership in the new book due to property going into public domain.

MAN OF THE WEST - Granger meeting today with Dore Schary, then meeting tomorrow with Schary, Nayfack and Frank Fenton, following which property to be bought.

EXECUTIVE MEETING NOTES

May 1, 1956 Present: DS SR
EJM MS
BT WS
K MacK

TEA HOUSE OF THE AUGUST MOON - considerable discussion about problems being encountered in Japan. Dore Schary to call Jack Cummings and put before him Walter Strohm's recommendations:

A - A second unit be sent over to handle long shots and making both fill-in sequences and plates, with Ruttenberg as cameraman and Harold Kress as director. Another cutter to be sent to replace Kress,
B - As many interiors as possible now being shot with tied-in exteriors be re-directed in such a way that following the entrance the remaining scene can be shot here in studio in duplicate set.
C - All interiors to be shot here at studio.

SOMETHING OF VALUE - some discussion of 65 mm for this, but no decision. Now plan to start in October. Brooks to go to Africa in June for locations, and return. Clift unavailable. Richard Burton under serious consideration.

THE VINTAGE - to be shot in CinemaScope color. Knopf brought into meeting and production plans discussed. He promises to finish script before he leaves. It may be ready by May 15.

TIP ON A DEAD JOCKEY - manuscript to go to budget as soon as ready.

PROTECTION FOR TOUGH RACKET - Dore Schary to meet with George Sidney. Marvin Schenck to check on availability of Gena Rowlands for this film.

PAINTED VEIL - start between October 1 and October 15, with Brazzi and Parker. Ben Thau to set deal with Brazzi and Ronald Neame.

CHEATIN' HEART - budget considered too high for production. Project to be shelved.

10,000 BEDROOMS - Joe Pasternak requests that Walter Strohm prepare new budget involving totally shooting film in Italy.

WONDERLAND - high budget discussed. Ben Thau to talk to Freed.

WINGS OF EAGLES - Ford will report in July.

EXECUTIVE MEETING NOTES

LITTLE LEAGUER - production plans set to start June 7.

DESIGNING WOMAN - Ben Thau to discuss this with Wasserman.

THE LITTLE HUT - Ben Thau to talk to Hugh Herbert who will meet Arthur Loew in New York and handle matter there.

THE KILLING - discussion of breakdown of negotiations. Matter to be handled by Arthur Loew in New York.

MARJORIE HELLER - Mr. Mannix to see test today, and check with Marvin Schenck.

POWER AND THE PRIZE - change of title considered but in light of Dietz' telegram decision was to stay with this title.

GIGI - continued delays and new legal obstacles discussed. Saul Rittenberg will discuss with Tom Robinson.

EXECUTIVE MEETING NOTES

May 24, 1956 Present: DS MS
EJM SR
BT WS K MacK

RED MILL - proposal for independent deal for film to be made in Germany by Manny Seff, to be investigated by Saul Rittenberg.

HELEN ROSE - Marvin Schenck to okay proposal for her to design some wedding gowns for commercial uses.

Culver City Chamber of Commerce - Marvin Schenck to decline proposal made in their letter.

TEA HOUSE OF AUGUST MOON - Jack Cummings leaving on 25th. No word when Brando and Ford will leave.

RAINTREE COUNTY - Dmytryk and Lewis to make new location search. Present plan is to transfer about two and one-half weeks of shooting from location schedule to the studio. Picture might finish in mid-October.

TEA AND SYMPATHY - shooting will finish May 31.

POWER AND THE PRIZE - slightly ahead of schedule.

OPPOSITE SEX - finished shooting yesterday. David Miller off salary May 25. If he wishes to do cutting on his own time this is okay.

LITTLE LEAGUER - we will proceed on reduced budget as reported by Walter Strohm.

Billing problems - Benny Thau to reply to letter from Howard Dietz on this subject.

WINGS OF EAGLES - Walter Strohm to arrange start of picture with shooting on the Carrier, which date must be set with the Navy. 35-day schedule. Mr. Rittenberg to check Monta's memo of May 11 with special regard to possible liability to the widower of Wead's ex-wife. Barring any change as result of Rittenberg's investigation we will proceed with business risk as recommended by Monta.

DESIGNING WOMAN - Ben Thau to handle this matter with Lew Wasserman.

THE VINTAGE - screenplay will be in tomorrow. Final decision on shooting to be made by Monday. MacKenna to arrange with Blankfort that if needed he will be back here not later than July 5th.

EXECUTIVE MEETING NOTES

Marvin Schenck brought up following options:

Hermes Pan - to be dropped.

Steve Forrest - to be dropped, subject to seeing the Lewin picture.

Christine Wallace - to be dropped.

Harris Howell - Executives and Producers to see test. Marvin Schenck to have boy come in for interview.

Luana Lee - Executives to see new test.

John O'Neil - no interest.

Bridget Bordeaux - Marvin Schenck reports that Arthur Field says this girl would be available September '57 for one picture a year. No interest this far in advance.

ERNEST LEHMAN - MacKenna to have Floyd Hendrickson notify Lehman he is due back at studio on expiration of current loanout.

GIGI - MacKenna reported status of current deal with Allen and Thomson, which was approved subject to Arthur Loew's approval in New York.

ALAN LERNER - MacKenna to get extension of present contract until Sept. 5.

MOMENT OF TRUTH - MacKenna reported that Vogel and Silverstein recommend putting only second unit on this film in Buenos Aires.

THE WOMAN I LOVE - Saul Rittenberg to read long synopsis, with view to confirming feeling that Monta and MacKenna have that film can be made as purely fictional subject.

HANK WILLIAMS CAVALCADE - MacKenna reported our exclusivity expires within a year. There is no intention at this time of making the film.

HUCK FINN - payment of $16,000 to Mark Twain Estate for perpetual ownership of such rights as exist in the world, approved.

EXECUTIVE MEETING NOTES

THE BELLAMY TRIAL - concensus of opinion was that we should protect renewal of our rights in this property. Matter to be handled by New York.

ST. LOUIS WOMAN - MacKenna reported Arthur Freed still interested in making this film with Sammy Davis, Jr. Decision not to extend present option.

MAN OF THE WEST - screenplay to go to Budget and Granger.

JOE SMITH, AMERICAN - Walter Strohm reported that original cost without cast and director in 1941 was $219,000. As of today identical cost would be $543,000.

Kenneth MacKenna

EXECUTIVE MEETING NOTES

May 29, 1956 Present: DS SR
EJM MS
BT WS K MacK

THE VINTAGE - considerable discussion as to method of shooting. Decision was to shoot all day exteriors in France, and probably then return to Culver City and shoot village sequences, all interiors and all night shots here, subject to such minor variations as the location trip indicates. Picture to start between August 1st and 10th.

DESIGNING WOMAN - no action to be taken until we get further information from Lew Wasserman.

LITTLE LEAGUER - script due Friday, June 1st. Ben Thau to get into casting situation at once as picture scheduled to shoot June 11th.

WINGS OF EAGLES - John Ford due June 4th. Saul Rittenberg to talk to Chas. Schnee regarding possible revisions due to possible claims that might come from the widower of the ex-Mrs. Wead.

PAINTED VEIL - to shoot October 15th. Travers practically set.

SOMETHING OF VALUE - start shooting in Africa June 16th - Culver City June 15th. Length now 12,835 feet. Dore Schary to discuss this length and budget with Pan Berman.

PROTECTION FOR TOUGH RACKET - Ben Thau and Dore Schary to discuss cast.

10,000 BEDROOMS - Joe Pasternak approached Bill Ludwig regarding revisions in script. Dore Schary to talk to Ludwig and Pasternak.

ALAN LERNER contract - MacKenna explained situation and discussed letter frpm Lerner's lawyers, dated May 28th. We will follow procedure in existing contract pending any change in Lerner's attitude.

YOUR CHEATIN' HEART - Dore Schary to talk with Joe Pasternak regarding possibility of making film with June Allyson and Jeff Richards, and advise MacKenna of decision, as continuity charges must be handled.

O'KELLY'S ECLIPSE - MacKenna to check with Nat Goldstone as to what star and what type of deal he has in mind.

MICHAEL ABEL - Dore Schary to talk to him regarding his situation.

JULES SCHERMER - Dore Schary to discuss his situation.

PRISONER IN PARADISE - Dore Schary to discuss this project with producer and make decision as to production plans.

KMK

Kenneth MacKenna

EXECUTIVE MEETING NOTES

June 4, 1956 Present: DS MS
EJM SR
BT WS K MacK

THE VINTAGE - some discussion of travel plans. It is okay for Jeff Hayden to travel by boat with Eddie Knopf, but his request that Eva Marie Saint accompany him to be investigated by Saul Rittenberg, with special reference to the effect on our cast insurance. Miss Saint plans to be in France for three weeks.

WINGS OF EAGLES - Ford due tomorrow. Saul Rittenberg reports that legal problems discussed last week do not seem serious.

ROUSE & GREENE - Marvin Schenck to notify them we will let them have their present office until June 8th.

FATHER'S LITTLE LEAGUER - we will not use this title. THE GREAT AMERICAN PASTIME is final. They will rehearse three days this week. Saul Rittenberg and MacKenna to discuss with Henry Berman letter from Ben Melniker regarding changes requested by Little League officials.

LES GIRLS - start may have to be postponed to October 1st. Possibility of Jean Simmons if a double is used for her in Europe, and she can start when company returns.

DESIGNING WOMAN - no word from Grace Kelly.

NELLIE BLY - due to delay in availability of star, option on score by Arlen and Yip Harburg not to be exercised at this time.

Marvin Schenck brought up following options:

STUART ROSE)
GEORGIANNA JOHNSON) Dore Schary to see both tests.

HARRIS HOWELL - Eddie Mannix to look at test and then advise Ben Thau regarding exercise. Does not seem to be much real enthusiasm on the part of our producers.

BARBARA LANG - signed.

ANN MILLER - Marvin Schenck to handle on same terms.

JUDY JORDAN - option to be dropped.

PIER ANGELI - option to be exercised.

ANNE FRANCIS - to be discussed at next meeting.

EXECUTIVE MEETING NOTES

JULES SCHERMER - Marvin Schenck to report to Dore Schary on termination of his contract.

THE FOOL KILLER - Saul Rittenberg to study documents and see whether seller can satisfy us this week. Otherwise we will not go through with deal.

Properties to be sold - Saul Rittenberg went over list, including THE RED MILL, among others, and some French Foreign Legion stories. No objection to their being sold. Matter to be handled by New York Office.

SOMEWHERE I'LLFIND HIM - Executives agreed to using title SO WILD THE WIND, on recommendation of Messrs. Dietz, Reagan and Seadler - provided title can be cleared.

52 MILES TO TERROR - Eddie Mannix to communicate with Eddie Small to try and persuade him to drop his request for arbitration against our use of this title, in connection with his picture 5 STEPS TO TERROR.

JEAN HARLOW picture - Floyd Hendrickson to prepare a letter for Eddie Mannix's signature, advising Fox of our previous legal stand with regard to this project - this to be done after MacKenna checks that Fox indeed do plan to make the film.

Further title discussion - MOMENT OF TRUTH - MacKenna will try out CRY FOR HELP on New York Executives.

MacKenna reported on Micky Balcon's request for list of properties with English or European background which we might relinquish to him. MacKenna will send him such list without committing ourselves.

SONYA LEVIEN - contract terminates. MacKenna to renew for one year on same terms.

BATTLE ISLAND - Dore Schary to set up meeting with Champion, Rivkin and MacKenna to discuss this project.

EXECUTIVE MEETING NOTES

June 11, 1956 Present: DS MS JJC
EJM LW K MacK
BT SR

ST. LOUIS WOMAN - MacKenna reported Freed eager to start with a writer on this, aiming at Sammy Davis, Jr., but in view of our present position with Ava Gardner no writer to be assigned at this time.

SOMETHING OF VALUE - decision to shoot in CinemaScope color. Dore Schary to advise Pan Berman.

CAPITAL OFFENSE - when newly revised script comes in to be sent to budget list, aiming at July 15th shooting provided the Dumont camera process proves attractive. MacKenna to clear title.

TEA HOUSE OF AUGUST MOON - Joe Cohn reported on new budget, and also on his concern over present tempo of shooting.

GREAT AMERICAN PASTIME - start June 25th.

WINGS OF EAGLES - start July 30th.

THE VINTAGE - Knopf not sailing this week. Jeff Hayden to stay here and work with him on script. MacKenna reported that Blankfort will be available to report for final revisions July 5th, on proper notice.

Marvin Schenck reported that Eva Marie Saint plans to go to Europe with Hayden whether we approve trip or not.

DESIGNING WOMAN - Grace Kelly's agent advises she will not report in October for this film. Floyd Hendrickson to handle suspension or layoff, depending on examination of contract. Saul Rittenberg will follow up.

PROTECTION FOR A TOUGH RACKET - waiting for casting.

10,000 BEDROOMS - Joe Cohn to investigate how much time would be spent on shooting exteriors in Rome with Van Johnson and other cast principals, as this will affect Van Johnson deal.

LES GIRLS - waiting for new script, due June 18th.

Ozzie Morris - cameraman - Joe Cohn to discuss re LITTLE HUT.

52 MILES TO TERROR - waiting for cast.

PATTERN OF MALICE - script due June 18th.

EXECUTIVE MEETING NOTES

PAINTED VEIL - Ronnie Neame here. Picture to start October 15th possibly, but no later than November 1st. Black and white. MacKenna to check on availability of Laurents to do revisions suggested by Neame.

MOMENT OF TRUTH - black and white - start in October.

SILK STOCKINGS - waiting for script. Some discussion of Arthur Freed's wish to use Sheree North. Freed must first talk to Ann Miller.

Janet Lake - Marvin Schenck to check her TV appearance Saturday night with Oscar Levant - as to who gave authority for this.

MYSTERY OF MISTY CREEK - Frank Fenton to start screenplay as new writer is suggested for MAN OF THE WEST.

DON'T GO NEAR THE WATER - Larry Weingarten wants Chuck Walters who cannot be made available until first draft is ready, pending possibility of other assignment. Weingarten confident that production can start on this Aug. 20th.

George Gibson - Horning to make new deal. Joe Cohn will follow up.

Robert Bronner - Marvin Schenck to exercise option.

Art Arling - drop.

Cartoon Staff option due July 1st. Eddie Mannix to handle.

HOUSE OF NUMBERS - Dore Schary to speak to Sol Siegel about this. Failing decision from him Chas. Schnee will supervise.

L'EPREUVE DES HOMMES BLANCS - MacKenna to exercise option due June 30th.

Dorothy Kingsley - MacKenna to handle loanout to Columbia for no more than 4 weeks of additional work specifically limited to PAL JOEY, start June 18th.

THE WAY BACK - we will waive any objection for Universal to have one usage on one film, and reserving our own right to use the title.

to

THE POWER AND THE PRIZE - MacKenna/advise New York that we prefer this to any title suggested so far, and we feel that penetration of Readers Digest and other circulation of the book, plus newspaper publicity during weeks of shooting, should not be discarded.

MAN OF THE WEST - Dore Schary to talk to Friedkin & Fine re possible quick revisions on screenplay. Joe Cohn to check as to location problems regarding shooting this film after "Little Hut".

EXECUTIVE MEETING NOTES

June 19, 1956 Present: DS MS
BT SR
JJC LW K MacK

THE COMEDIENNE - Ray Stark has been talking to Arthur Loew about Kirk Douglas wanting to do picture about a woman comedian, we to finance. Dore Schary to discuss with Arthur Loew when he comes back. We have previously turned this down.

THE LITTLE HUT - Joe Cohn to handle request of Herbert-Rossen for services of Jim Newcomb.

TEA AND SYMPATHY - Dore Schary to advise Joe Cohn as soon as he has screened the picture, giving him some idea of when print could be sent to New York Office for screening.

GREAT AMERICAN PASTIME - present length 9300 feet. Dore Schary to discuss with Hoffman and Berman. MacKenna reported that while Mr. McGovern cannot be reached for a week or so to sign contract, we are satisfied that he has given us assurance we may use Little League background.

CAPITAL OFFENSE - Rosenfelt's wire discussed. We will try to force the issue on this by publicising our use of the title with mention of the magazine.

WINGS OF EAGLES - start July 30.

THE VINTAGE - new title desired.

10,000 BEDROOMS - still no cast.

DESIGNING WOMAN - still no cast. Could start August 13.

PROTECTION FOR TOUGH RACKET - still no cast. Robert Taylor will play it. October 25th start.

52 MILES TO TERROR - no cast.

PATTERN OF MALICE - Ben Thau to handle casting for early production.

PAINTED VEIL - Joe Cohn to talk to Neame regarding his desire to scout second unit locations in Hong Kong. Arthur Laurents not available until July for re-writes. Dore Schary did not authorize Laurents going to Hong Kong.

MOMENT OF TRUTH - Mr. Silverstein reports there will be no difficulty with second unit shooting in Buenos Aires.

EXECUTIVE MEETING NOTES

MAN OF THE WEST - Joe Cohn to press investigation of suitable locations for October shooting.

HOUSE OF NUMBERS - MacKenna to talk to Sol Siegel - then to Chas. Schnee.

MARX BROS. deal - Saul Rittenberg to discuss compromise on their demands with Sol Siegel, and then revise contract. Feeling was that if we do not exercise option we should not give them our screenplay unless they are willing to pay us actual writing cost should our writer get credit on screen under Guild arbitration.

Steve Forrest - Marvin Schenck to drop option.

Bobby Scott - no interest in making option test on this singer.

Ernest Lehman - MacKenna to handle extending present leave of absence.

THE MILLIONAIRESS - Saul Rittenberg to advise we have no interest in Katherine Hepburn production of this play.

ST. LOUIS WOMAN - Dore Schary to discuss this as all-colored project with Arthur Loew.

Dean Martin - Ben Thau to investigate possibility of using him in WONDERLAND.

GIGI - MacKenna to wire New York that we believe that revised ceiling of $190,000 should be gone through with if this can be done in time to take advantage of Alan Lerner commitment.

Norman Corwin - Larry Weingarten to discuss RAQUEL with him. If nothing comes of that his option to be brought up July 16th.

Isobel Lennart - Ben Thau to discuss her contract demands with her.

THE FLOOD - we will stay with title as final.

THE TEST - none of new titles suggested seem attractive. We will continue search.

THE POWER AND THE PRIZE - we will go along if suitable title can be suggested.

No interest in starring Katherine Cornell in film based on Pearl Buck's IMPERIAL WOMAN.

EXECUTIVE MEETING NOTES

June 25, 1956 Present: AL MS
DS SR
EJM JJC
BT LW K MacK

DREYFUS - RAQUEL - Larry Weingarten brought up question of whether there possibly was not a policy reason for not making two pictures touching on the Jewish question in the same year. General feeling was that this was no danger.

THE GUARDSMAN - proposal made by Randy MacDougall and Sammy Cahn to purchase this from us was discussed. MacKenna to advise them property is not for sale. Further discussion as to possibility of making the subject as a musical with Rex Harrison and Julie Andrews, but no great enthusiasm for it at this time.

THE WOODS COLT - MacKenna discussed the Audie Murphy screenplay on this. Screenplay to be sent to John Champion for opinion as he was original backer of this property.

TEA HOUSE OF AUGUST MOON - Jack Cummings to discuss with Joe Cohn and Chuck Walters possibility of pre-production planning on the number.

CAPITAL OFFENSE - rehearsals start July 9 - shooting on the 16th. Ben Thau to handle cast.

SOMETHING OF VALUE - start location July 21st.

WINGS OF EAGLES - Joe Cohn to investigate possibility of earlier starting date, than July 30th.

THE VINTAGE - Blankfort has been given notice to report July 5th on screenplay revisions. Picture will start August 15.

10,000 BEDROOMS - start August 15th. Ben Thau to cast.

DESIGNING WOMAN - Joe Cohn to investigate as soon as possible starting date on this production as cast and director will be set this week.

PAINTED VEIL - Dore Schary to meet with Ronald Neame and David Lewis on advantages of location trip by Neame - then discuss result with Joe Cohn.

TIP ON A DEAD JOCKEY - screenplay to go to budget list.

MAN OF THE WEST - screenplay not to be distributed until after Dore Schary checks it. He will advise MacKenna.

EXECUTIVE MEETING NOTES

TITLES - MacKenna discussed concern of operation and administration of title decisions. Dore Schary to set up meeting with Arthur Loew, Howard Strickling and MacKenna on this subject.

Marvin Schenck brought up the following matters:

James Newcom - request for raise, to be tabled until considerations of the overall studio economic plan have been ironed out.

Gertrude Fogler - Marvin Schenck to handle new deal at same salary.

Glenn Ford - his proposal for option on 3 additional pictures after expiration of present contract, tabled. Saul Rittenberg to make further investigation.

Elaine Stewart - Marvin Schenck to handle release as of July 28.

Anne Francis - option to be exercised.

Dorothy Kingsley - request for loanout by Columbia declined. If necessary we will put her on layoff when she returns.

GIGI - MacKenna reported that property is now all cleared and we are assigning to Alan Lerner under his contract.

Magazine credits - discussion of Howard Dietz' letter about Cosmopolitan Magazine requesting screen credit on HOUSE OF NUMBERS. MacKenna recommends that we do not give magazines screen credit unless they in turn grant us more liberal publication for exploitation rights. MacKenna will handle with Howard Dietz.

PATTERN OF MALICE - Picture ready to go. MacKenna to have Floyd Hendrickson advise Armand Deutsch that we are proceeding with the project.

THE PAINTED VEIL - Howard Dietz' suggestion that we stay with original was vetoed, Arthur Loew particularly pointing out that reissues, both theatrical and TV, demand that we do not use same titles on remakes.

POWER AND THE PRIZE - this to be discussed further. Meeting did not like title THE BUSINESS OF LOVE.

Millard Kaufman - option to be exercised.

EXECUTIVE MEETING NOTES

July 2, 1956 Present: DS LW JJC
EJM MS KMK
BT SR

BARRETTS OF WIMPOLE STREET - Discussion of Sidney Franklin's request for delay in final cutting of film until his return. Joe Cohn to advise Zimbalist that this will probably not be possible. Final decision to be made when Dore Schary and Zimbalist have looked at first cut here.

RAINTREE COUNTY - Ben Thau to set meeting with Montgomery Clift later this week to determine next steps to be taken. Ben Thau to advise Saul Rittenberg of decisions as they affect insurance.

TEA HOUSE OF THE AUGUST MOON - still behind schedule. Dore Schary to see director today.

THE VINTAGE - test of new man to be made on Thursday in black and white. Color still to be made at same time.

10,000 BEDROOMS - TIP ON DEAD JOCKEY and PROTECTION FOR TOUGH RACKET - casting of male stellar roles still in the air.

DESIGNING WOMAN - director on this to be set tomorrow. Ben Thau to advise Joe Cohn.

PATTERN OF MALICE - proposal to start August 5th with Van Johnson - would add so much to production cost that this deserves consideration, possibly alternative star. Possibility of getting Marionettes ready by that time also a factor. MacKenna to handle change of title. Some consideration to be given to BLUEPRINT FOR MALICE.

52 MILES TO TERROR - Joe Cohn to send Dore Schary budget figures.

PAINTED VEIL - Dore Schary to set up meeting with David Lewis and Ronald Neame regarding proposed trip to Singapore; also to finally determine period in which story is to be laid, and possible use of Nigel Balchin for re-writes.

Marvin Schenck reports no further news from either Borgnine or Yul Brynner.

GARDNER MCKAY - All Executives to see this test.

HAPPIEST MILLIONAIRE - Henry C. Potter's request for loanout of Pidgeon discussed. Ben Thau to check with Pidgeon regarding his personal enthusiasm. If he wants to do it, Dore Schary will read manuscript.

GREAT AMERICAN PASTTIME - some discussion of need of scoring film in an inexpensive way. Joe Cohn to follow up.

EXECUTIVE MEETING NOTES

There will be an Executive meeting next Monday night, with producers, directors and writers. Mr. Schary will set this up, probably at 6:oo o'clock.

TIP ON A DEAD JOCKEY - some discussion of Lederer as possible director. No decision to be made until star is set.

HUCK FINN - Ben Thau to talk to Lew Wasserman about Hecht-Lancaster interest, and then advise Charles Moskowitz.

EXECUTIVE MEETING NOTES

July 9, 1956 Present: DS JJC SR
EJM MS K
BT LW

NORMAN CORWIN - option not to be exercised. No discussion of extension of present contract to be made until July 24th.

SONYA LEVIEN - contract not to be renewed.

BARRETTS OF WIMPOLE STREET - Joe Cohn spoke to Sidney Franklin regarding his desire to hold up first cutting on film. Decision was made to do final cut with Sam Zimbalist and follow up with Franklin as soon as he reports to Studio, for his suggestions.

PAINTED VEIL - Dore Schary talking to David Lewis and Ronald Neame today. Will also mention to them availability of Karl Tunberg for rewrites. Mr. Schary to advise Joe Cohn what decision is as to period in which picture will be played as this will affect wardrobe design.

CAPITAL OFFENSE - SOMETHING OF VALUE - WINGS OF EAGLES - all set to go on scheduled dates.

PATTERN OF MALICE - to be called SLANDER, soon as title can be cleared.

THE VINTAGE - some discussion of new title HOT SUMMER NIGHT. Dore Schary to have meeting with MacKenna within a week to set final title on this. Picture to start about August 15th.

10,000 BEDROOMS - Ben Thau will know about cast today. Can start Sept. 15th.

DESIGNING WOMAN - general concensus was against casting Lauren Bacall in lead.

TIP ON A DEAD JOCKEY - Joe Cohn to confer with Charlie Lederer unofficially to clarify some points re budget.

52 MILES TO TERROR - budget indicates $700,000 without director or cast.

PROTECTION FOR TOUGH RACKET - start October 25th.

SILK STOCKINGS - some discussion regarding Mamoulian vs Roy Rowland as director. No final decision. MacKenna to protest registration of title BLACK STOCKINGS.

SHEEPMAN - MacKenna to see if deal can be negotiated at the asking price of $150,000. including script, producer, associate producer and director, with provision that if we cannot find a star satisfactory to us who will accept the set-up we do not have to go through with the commitments, and can acquire property for $100,000.

EXECUTIVE MEETING NOTES

Marvin Schenck to handle following options:

MEL DOWD - exercise.

ROD TAYLOR - exercise at same salary.

JARMA LEWIS - do not exercise.

MICHAEL LAH - do not exercise.

EXECUTIVE MEETING NOTES

July 17, 1956 Present: DS MS JJC
EJM LW K MacK
BT SR

TEAHOUSE OF THE AUGUST MOON - Joe Cohn reports it will be possible to preview the picture in time to prepare it for December release.

Opera DAVID request to borrow costumes for this charity performance, referred to Joe Cohn to handle.

WINGS OF EAGLES - some discussion of budget cost. It seems impossible at this date to effect any more economies on this project.

THE VINTAGE - MacKenna to cable Knopf to send us revised script in batches as written.

52 MILES TO TERROR - no cast.

10,000 BEDROOMS - no cast yet. Some discussion of Howard Keel.

DESIGNING WOMAN - no cast yet.

PROTECTION FOR TOUGH RACKET - can start October 25. Robert Wise will direct. Jean Simmons set. Waiting to hear from Paul Newman and Ernest Borgnine.

UNTIL THEY SAIL - start January 2. Robert Wise will direct. Elizabeth Taylor set.

TIP ON DEAD JOCKEY - present script measures 12,000 feet - at least 2000 feet too long. Picture to be made in black and white. Dore Schary to discuss with Robert Taylor possibility of Lederer directing, following which Mr. Schary to talk to Knopf regarding script revisions and how and where they should be made.

SILK STOCKINGS- Mamoulian now studying first-draft screenplay, following which Spigelgass will make further revisions. Spigelgass taking leave of absence August 11 for one week.

(Meeting adjourned until 10:00 a.m. tomorrow)

EXECUTIVE MEETING NOTES

July 18, 1956 Present: DS MS SR
EJM JJC K MacK
BT LW

PROTECTION FOR A TOUGH RACKET - Paul Newman turned down role. Some discussionof Tony Franciosa. No decision.

DESIGNING WOMAN - Lauren Bacall out. Possibility of total re-casting around Glenn Ford. Saul Rittenberg to check his contract on possibility that if Columbia suspends him if he turns down their next script.

Anna Kashfi - Marvin Schenck to arrange to keep her on half salary during her illness.

SONG OF NORWAY - discussion regarding acquiring this property from Universal - turned down in view of costs and the underlying basic deal involving 25% of profits and distribution terms cheaper then our standard.

Isobel Lennart - new deal for four pictures approved here. MacKenna to contact Arthur Loew.

DON'T GO NEAR THE WATER - proposal from Fryer & Karr to make stage musical of this turned down.

TV coverage - MacKenna discussed cost of covering this area of material with reference to box office potential of films from this source. Final decision was to continue this coverage for another six months and re-appraise situation then - in meantime to give careful scrutiny to any TV property which we contemplate purchasing, with regard to production costs.

BEN HUR - some discussion of Sam Zimbalist's desire to have Sam Behrman do new script. MacKenna to advise New York that we will not make decision immediately - would like to discuss with Behrman and Zimbalist when both get here. In meantime some thought to be given to director if project is to be activated.

Norman Corwin - option not to be exercised. We will keep him on week to week basis after expiration of his term deal completion of current assignment.

KINGS GO FORTH - some discussion of this Frank Loss property. No decision.

THE SHERIFFMAN - decision not to acquire this property unless can get commitment with Gary Cooper or Jimmy Stewart. MacKenna to attempt to get option.

EXECUTIVE MEETING NOTES

July 24, 1956 Present: ✓DS JJC LW
EJM MS KMK
BT SR

RAINTREE COUNTY - started shooting today. Clift still finds it necessary to receive medical treatment and for this reason and also the state of his strength, for a while he will insist on stopping work at 4:00 PM daily. Rittenberg to follow this up with insurance company. Joe Cohn to advise David Lewis that we cannot spare him to go on location.

TEA HOUSE OF THE AUGUST MOON)
GREAT AMERICAN PASTIME) - nothing new.

CAPITAL OFFENSE - nearly three days ahead of schedule. Decision was made not to use the title FURY on this project. MacKenna to get new title.

WINGS OF EAGLES - decision was made not to accede to Navy request to change the title to WINGS OF GOLD.

SLANDER - Decision made not to accede to Deutsch's request for reduced charges on Ann Blyth. We will charge full salary to the picture.

THE VINTAGE - may not start shooting on 16th as planned as they are still working on deciding on locations and revised script not in. Saul Rittenberg to check Michele Morgan's contract as to her commencing not later than August 25.

Re title - Dore Schary willing to listen for better suggestions, but at the moment, prefers HOT SUMMER NIGHT.

LES GIRLS - Saul Rittenberg will handle situation regarding Lolobrigida, dealing through Greg Bautzer for the Howard Hughes clearance. The question of budget was brought up which now indicates nearly three million. E.J.Mannix discussed need of our getting temporary budgets in writing with independent producers. Saul Rittenberg to follow this up.

RELUCTANT DEBUTANTE - We will wait for the Hacketts to do this script and will set shooting date for September, 1957.

SILK STOCKINGS - Joe Cohn to get up a cost estimate budget broken down into major categories which Saul Rittenberg will present to Arthur Freed for signature at a figure of two million dollars.

GIGI - A similar estimate broken down by Joe Cohn will be presented by Saul Rittenberg to Arthur Freed at $1,800,000. with Leslie Caron.

10,000 BEDROOMS - Marvin Schenck to arrange for Joe Pasternak to bring Dean Martin to see Dore Schary.

EXECUTIVE MEETING NOTES

MOMENT OF TRUTH - J.J.Cohn to arrange meeting with Mr. Silverstein and Mr. Vogel regarding the handling of second unit shooting in Argentina.

DESIGNING WOMAN - Dore Schary to talk to Lew Wasserman regarding test. Joe Cohn to set meeting with Minnelli, Schary, etc., regarding production plans.

TIP ON A DEAD JOCKEY - Robert Taylor reluctant to accept Lederer as director. We must immediately select another director and as soon as director is assigned, we will arrange for Lederer to go to Europe to do four weeks of revisions on script with Knopf.

GUN GLORY - picture can start between October 1st and 10th. Joe Cohn to show Dore Schary data on location selection.

YAKIMA CANUT - Marvin Schenck to discuss option on this after decision is made on BEN HUR.

I ACCUSE - J.J.Cohn to go over budget with Sam Zimbalist.

BEN HUR - Decision to be discussed by Dore Schary with Arthur Loew after Sam Zimbalist has had meeting with Behrman.

UNTIL THEY SAIL - Joe Cohn to handle Bob Wise's request that he go to New Zealand and shoot background plates, etc., during preparation for PROTECTION FOR TOUCH RACKET. This can start October 25 - November 5th. Revised UNTIL THEY SAIL script to go to executive list.

JOE MANKIEWICZ - Feeling that this option should be exercised. Dore Schary to talk to Arthur Loew.

ST. LOUIS WOMAN - The proposal from Breen for a foreign stage production to be made with some arrangement with us whereby we would either have option to finance film for 50% of profits or give them option to buy our rights for $200,000. Saul Rittenberg and MacKenna to discuss this deal with Breen, making sure our rights to produce film on our own property is not jeopardized if this deal falls through.

I HAVE LIVED BEFORE - Marvin Schenck to call Universal and arrange for print to be sent here to be run for MacKenna and Monta in connection with possible similarities to our property FLIGHT FROM YOUTH.

CINEMIRACLE SHOWBOAT - We should protest use of this title.

BROTHERS KARAMAZOV - There is no way by which we can maintain priority on this title.

EXECUTIVE MEETING NOTES

July 30, 1956 Present: DS MS
EJM SR
JJC K MacK

LES GIRLS - Sol Siegel interested in Lolabrigida but she would be available only if picture were made entirely in Europe. Dore Schary to meet this afternoon with Geo. Cohen, E. J. Mannix and Saul Rittenberg regarding legal aspects of such a deal and make recommendations to Arthur Loew. The question was raised that Siegel had mentioned developing negative on this picture in Europe. Mr. Mannix strongly opposes this. Saul Rittenberg brought up fact that if picture is made in Europe we have no contractual arrangement with the Siegel unit which provides governing overhead charges on European shooting. He will follow up on this.

GIGI - Some discussion of Caron's request for modification of her contract, and also possible release. MacKenna reported status of negotiations with Archie Thomson as reported by Ben Melniker who expects to have definite word one way or another by Wednesday. MacKenna reported that Alan Lerner had been allowed to return to New York to write first draft before studio approval of treatment idea. Saul Rittenberg to set up meeting with Arthur Freed, himself and MacKenna, at which time question of whether Lerner's proposed treatment meets MPA Code requests will be clarified. Also $1,800,000 budget estimated with Caron will be clarified and made part of the official agreement.

TEA HOUSE OF THE AUGUST MOON - Marvin Schenck to take Danny Mann off payroll immediately following completion of principal photography. Joe Cohn will so notify Jack Cummings.

SOMETHING OF VALUE - No re-written manuscript received as yet. Company four days ahead shooting in Africa - may start shooting at studio earlier than previously planned.

Vacation procedures - Discussion was held regarding executives, directors, etc. getting verbal permission for vacation, but no legal record being made. Mr. Mannix requests that whenever approvals are given verbally, the person who receives such permission for vacation will be told to check with Saul Rittenberg and advise him of the date and duration, so that legal records may be kept.

THE VINTAGE - Had word today that revised first batch of screenplay is expected from writer today in France, and to be airmailed to us. MacKenna said this may indicate a postponement in starting date as we will not have complete okayed screenplay in time for August 16th start. Dore Schary to cable Knopf reminding him of this situation and also that it is mandatory that shooting be continued regardless of weather whenever feasible.

EXECUTIVE MEETING NOTES

THE LITTLE HUT - started shooting in Italy.

10,000 BEDROOMS - it looks very favorable for the Dean Martin deal. However, production crews will not be available in Italy until September 1st. Joe Cohn to check Italian labor situation.

52 MILES TO TERROR - postponing shooting until November. Joe Cohn to study budget in the light of possible 16 - 18 days shooting schedule.

DESIGNING WOMAN - hopefully to be cast tonight or tomorrow.

GUN GLORY - might go October 1 - 15. Marvin Schenck to check with Nicky Nayfack regarding director who should be assigned soon to work on revisions with Fenton. Springsteen mentioned as possibility.

TIP ON A DEAD JOCKEY - Marvin Schenck to find director for this project. MacKenna to cable Knopf regarding decision on Lederer and request suggestions, and advise him of our plans.

MOMENT OF TRUTH - to go immediately after GUN GLORY finishes, possibly January. Joe Cohn to follow up on international situation regarding second unit shooting in Argentina.

UNTIL THEY SAIL - newly revised screenplay to be circulated to Executive list. Joe Cohn to check with Chas. Schnee and Wise regarding scope of second unit shooting in New Zealand.

I ACCUSE - Joe Cohn to set meeting with Sam Zimbalist to work on budget reduction.

RAINTREE COUNTY - Saul Rittenberg reports that Monty Clift had been given verbal assurance of 8-hour day, and now requests this be reduced to writing. Mr. Mannix opposed to this. Mr. Rittenberg to arrange meeting for Edd Henry to discuss this situation with Dore Schary. Ralph Wheelright reports New York wants to persuade Clift to reduce his billing contract. Marvin Schenck to follow up on this.

AVA GARDNER - Saul Rittenberg advises that newspaper stories about any commitment for Gardner loanout to Peck as condition of his current assignment, are simply not so.

JACK DEMPSEY story - Saul Rittenberg reports that Sam Weisenthal would be interested in making deal with us for Dempsey life story, which he controls. No interest expressed in this project.

EXECUTIVE MEETING NOTES

ST. LOUIS WOMAN - report of meeting with Messrs. Breen, Prinzmetal and MacKenna last Friday was discussed. Saul Rittenberg to advise Prinzmetal we will go ahead with this deal provided that our book cost is made part of the budget, and no equivalent book cost from them is involved.

FLIGHT FROM YOUTH - MacKenna to advise Rudi Monta to prepare letter to Universal Studio Legal Department, as per his memo of July 27th, advising them that at Mr. Mannix's request he is writing to suggest that they reimburse us for full costs of this project to date, on the basis of destruction of our values by their picture.

Friedkin and Fine - MacKenna discussed contract negotiations. Dore Schary will set up meeting, with Friedkin and Fine to discuss matter shortly.

THE SHEEPMAN - Dore Schary pursuing possibility of Alan Ladd appearing in this picture for us.

EXECUTIVE MEETING NOTES

August 6, 1956 Present: DS MS
EJM SR
JJC K MacK

THE VINTAGE - Joe Cohn to cable Knopf there is no objection to the four stars going to Monte Carlo, but Knopf and Hayden should continue working on script revisions and pre-production activities. MacKenna to test two titles - ANGRY HARVEST and HARVEST NIGHT on New York for reaction; also on Knopf.

THE PRIEST - this new story of controversial nature has aroused interest on the part of Pan Berman. Dore Schary seriously concerned about propriety. Mr. Mannix to read synopsis and discuss tomorrow. In meantime MacKenna to check with Legion of Decency through Bob Vogel.

LESLIE CARON - Marvin Schenck made definite offer to her - awaiting word.

LES GIRLS - Saul Rittenberg to follow up on legal problems raised by employment of Lolobrigida and will cable her to instruct her New York attorneys to make her contract available to us. Marvin Schenck holding up Jack Cole choreography until picture is set.

WINGS OF EAGLES - Ford is 1½ days behind at end of first week.

UNTIL THEY SAIL - will be made in black and white. Joe Cohn to go over with Bobby Wise the nature of his second unit exploration in New Zealand. Saul Rittenberg to check with Charlie Schnee regarding his view on the technical handling of the courtroom scene from legal standpoint. Marvin Schenck to speak to Wise's agent about his plan to take Mrs. Wise on the trip.

SLANDER - start August 13.

10,000 BEDROOMS - Marvin Schenck to investigate situation of Dean Martin's wanting Mack Gray to go to Italy with him, at our expense.

GUN GLORY - start October 1 - 15. Nicky Nayfack's request for Herman Hoffman as director okayed.

SILK STOCKINGS - Arthur Freed promises to have script available for budget purposes August 13. MacKenna to follow up.

TIP ON A DEAD JOCKEY - Marvin Schenck to confer with Joe Cohn about sending list of possible directors to Knopf, including Krasna, Hathaway, Rapper, Joe Pavney, R. Aldrich, R. Rouse, Joe Amboy, H. Koster, Arnold Lavon.

TEA HOUSE OF THE AUGUST MOON - Joe Cohn to check with Cummings and Johnny Green regarding decision that scoring should be done here at studio. Glenn Ford to be advised by Marvin Schenck that he cannot leave on vacation until looping is completed.

EXECUTIVE MEETING NOTES

Johnny Green's contract - Mr. Mannix to discuss with Harry Friedman.

Jimmy Best - Marvin Schenck to go ahead with contract at $500. provided his TV demands and also his TV pilot option can be properly handled. In meantime Marvin Schenck will have Joe Pasternak and Bobby Wise make a test of him for PROTECTION FOR TOUGH RACKET.

Tyrone Powers - Marvin Schenck to discuss possibility of using him in UNTIL THEY SAIL or HOUSE OF NUMBERS. If no word has been received from Stewart Granger by August 13th Marvin Schenck to wire him for his reaction to MOMENT OF TRUTH, which could also be possibility for Tyrone Powers vehicle.

PROTECTION FOR TOUGH RACKET - Dore Schary to meet with Joe Pasternak and Bobby Wise regarding cast.

EXECUTIVE MEETING NOTES

August 7, 1956 Present: DS EJM
JJC MS
SR K MacK

AVA GARDNER - GREGORY PECK deal: Marvin Schenck to go ahead with this deal as okayed by New York.

ARTHUR FREED PRODUCTIONS - Freed has accepted $2,250,000 budget ceiling on SILK STOCKINGS and $1,800,000 budget ceiling on GIGI.

It is completely understood that GIGI will be made with whatever cast we select, whether Caron or Hepburn. Mr. MacKenna brought up apparent mental reservations with regard to conforming to the censorship notes prepared by Bob Vogel and Marj Thorson. Saul Rittenberg to make certain this is made part of written agreement with Freed.

ROBERT VOGEL: Marvin Schenck to set one year contract.

BRIGHT ROAD: MacKenna to run picture with Friedkin and Fine with a view to examining musicalization for Belafonte.

10,000 BEDROOMS: Marvin Schenck to set Slezak at $50,000 for five weeks plus a free week later for retakes, pro rata thereafter on a six-week basis. (See more on this on page #2).

CAPITAL OFFENSE: New titles to be found. The following to be tried out both here and in New York:

HOT SUMMER NIGHT
HOURS OF FEAR
THE IRON SLEEVE
THE BOLD DIE YOUNG

STRIKE UP THE BAND: Decision was made to pay $3000. to extend our exclusive rights.

AIR FORCE ACADEMY/COREY FORD: We will not demand repayment of option money in the hopes that Ford may be able to furnish us with a story when he is well again.

CONGAI: MacKenna to read story before making recommendations on renewal.

THE VINTAGE: Joe Cohn to write Eddie Knopf regarding policy of shooting regardless of weather when feasible. MacKenna to try out titles DISTANT THUNDER and BLACK GRAPES in addition to others listed yesterday.

MYSTERY OF MISTY CREEK: Joe Cohn to prepare budget.

SEE NO EVIL: Marvin Schenck to send treatment to Paul Newman. Joe Cohn to prepare rough estimate based on treatment aiming at 3/4 million dollar picture.

EXECUTIVE MEETING NOTES

BELLAMY TRIAL: Saul Rittenberg and Joe Cohn to make further research on whether there is a negative or lavender on this film in New York or anywhere else. In the meantime MacKenna will have Friedkin and Fine read the book.

10,000 BEDROOMS: Marvin Schenck trying to get Jules Munchin and Paul Henreid.

PROTECTION FOR A TOUGH RACKET: Paul Douglas available. Franciosa would not be available until November 12 if Kazan has finished with him bythen. Joe Pasternak would like to postpone to November 17. Dore Schary to talk to him and Wise and explain why we cannot postpone from October 25 date, not only because of resulting postponement of UNTIL THEY SAIL, but also mounting costs. Dore Schary also thought we could use Paul Douglas and possibly Aldo Ray for alternatives for Franciosa.

EXECUTIVE MEETING NOTES

August 8, 1956 Present: DS EJM
JJC SR
MS KMK

LANZA DEAL: Saul Rittenberg to advise them that we cannot make Charles Walters available to direct this project.

UNTIL THEY SAIL: Wire from Freeman in Australia discussed. Joe Cohn to advise Bob Wise how to handle himself when in New Zealand with particular reference to making no commitments on script content, the idea of his trip being purely exploring physical aspects for second unit work.

Saul Rittenberg discussed general problems arising from standards of our employment contracts:

1. Question of reduction of guarantee due to illness, etc. Rittenberg to discuss this with Geo. Cohn and agree to specific modifications in some cases without establishing a policy and holding on to a minimum of ten days in any case.

2. The $25.00 a day expenses limitation again should be modified only in specific cases and with special regard to the people and locations involved.

HAPPY JOURNEY TITLE: This to be changed to THE FRENCH TOUCH, if legally clear.

VINTAGE: Knopf to be advised that we will start picture August 16 without waiting for final script, but he should continue to send revised pages soon as copied. The general concensus is that DISTANT THUNDER is the preferable title, but will consider HARVEST OF THUNDER. Decision to be made soon.

SEE NO EVIL: Joe Cohn to discuss with Small and Kinberg possibilities of producing estimated cost of this project, due to its large number of geographical locations.

MYSTERY OF MISTY CREEK: Budget to wait until the revised script is in which should be in two weeks.

DESIGNING WOMAN: George Wells to be formally announced as Associate Producer, name to go on cover of script. Marvin Schenck to arrange for Minnelli and Wells to see Virginia Mayo film for casting of this picture.

PROTECTION FOR A TOUGH RACKET: Eddie Mannix to set meeting with Marvin Schenck, Joe Pasternak and Bob Wise re casting. Choice still to be made between Borgnine, Paul Douglas and Howard Keel. Kazan reports that Franciosa might be available November 8, but some consideration to be given to putting Bob Taylor in this role and holding TIP ON A DEAD JOCKEY to follow.

EXECUTIVE MEETING NOTES

OPPOSITE SEX: Marvin Schenck to advise Dietz that we will make three of our stock girls available for a tour with the picture.

ANNA KASHFI: Hospital bills to be paid on her behalf - final decision about handling this matter to be gone into when she returns.

10,000 BEDROOMS: Marvin Schenck to advise Dean Martin that it is okay to take his wife with him, but that we will not pay Mack Grey's expenses.

RONNIE KNOX: Marvin Schenck to investigate situation regarding his playing pro football in Canada. If he has gone, he to be suspended until matter can be straightened out. Recommendation that contract be dropped.

SILK STOCKINGS: MacKenna reported that Levant is not doing actual writing on script, only such writing as an associate producer does by virtue of conference suggestions. Screenplay which is now mimeographed to be distributed to budget list immediately.

DEAN JONES: Marvin Schenck to handle matter of his request to do TV inasmuch as we are not exercising option. We will give him release or adjust as seems advisable.

fdk

EXECUTIVE MEETING NOTES

August 20, 1956 Present: DS EJM
JJC MS
SR KMK

THE VINTAGE: It appears from revisions in this script that Knopf is not planning to shoot more of the picture on location than was originally contemplated. Joe Cohn, after studying revised script, to present figures to meeting.

SOMETHING OF VALUE: Joe Cohn still concerned that the new script indicates we will still have a very long picture.

DESIGNING WOMAN: Mr. Schary to look at tests of Julie London versus Ann Francis.

LES GIRLS: Mr. Mannix to explain to Cukor about temporary suspension of activity on the picture. MCA will be in later today about Lollobrigida. If either she and/or Rita Hayworth go into the film, it will have to be shot in Europe. Joe Cohn to check on work permit situation with regard to Saul Chaplin whether film made in England or Italy.

YAKIMA CANUT: Joe Cohn to explore various possible optional deals which might be made with regard to his future services.

52 MILES TO TERROR: Marvin Schenck to check with Charlie Reagan and the New York office re the casting of Bob Ryan in this picture.

RUSS TAMBLYN: Marvin Schenck to arrange his loanout for the film YOUNG LOVERS.

GUN GLORY: Marvin Schenck to make note of possibly using Darryl Hickman in this picture.

DON DUBBINS: On suspension since July 22nd. Suspension to be lifted at end of seven weeks. Marvin Schenck to handle this matter directly with the boy, not through his agent.

Joe Cohn to handle expiring contracts on three sound cutters.

CARTOON DEPARTMENT options not be taken up as they come due.

WILLIAM OGDEN JOYCE: Marvin Schenck to attempt to keep him on at same salary.

RONNIE KNOX: On suspension.

JANET LAKE: Marvin Schenck to attempt to renew at same salary.

EXECUTIVE MEETING NOTES

JARMA LEWIS: Marvin Schenck to talk to Joe Pasternak about using her in PROTECTION FOR A TOUGH RACKET.

PROTECTION FOR A TOUGH RACKET: Note made that E.J.Mannix made an agreement with Bob Wise that should Franciosa be behind schedule on his other picture, we will not wait for him. Wise will accept Jeff Richards for the role.

DON BURNETT: Saul Rittenberg to arrange loanout to Australian film on which we will have option for distribution.

BARRETTS OF WIMPOLE STREET: Preview will wait for final scoring.

GUN GLORY: Possibility of Sturges as director. Still waiting for word from Stewart Granger regarding Hoffman.

THE BRAVE ONE: Print to be run here regarding director. MacKenna to investigate similarities between this story and THE YEARLING.

THE PAINTED VEIL: Dore Schary to talk to David Lewis and Karl Tunberg regarding script revisions. Joe Cohn to present to Mannix whatever plans Ronald Neame has for shooting on location with principals to which he is very much oppossed.

Producer, Director, Actor and Writer vacations all to be cleared through Marvin Schenck's office and records kept there.

GIGI: Rudi Monta to go ahead and buy up remaining distribution rights in this country.

THE SILK KNOT: Option to be dropped.

SILK STOCKINGS: Harry Kurnitz to be brought out from New York; interview with Marvin Schenck regarding his deal before seeing Freed.

HERBERT BRODKIN: This potential producer to be interviewed by Dore Schary after meeting with MacKenna on producer set-up.

CAPTAIN DREYFUS: Option to be exercised.

DESTRUCTION OF SCENARIO DEPARTMENT MATERIAL: Recommendations made in memorandum of August 16th to be followed.

THAIS: Unlimited options for one year renewals on the world rights outside U.S. on this property not to be exercised, but New York to be consulted before final action.

GARY COOPER: Dore Schary to talk to Prinzmetal regarding SHEEPMAN and WRECK OF THE MARY DEARE.

EXECUTIVE MEETING NOTES

August 28, 1956 Present: DS EJM
JJC MS
SR KMK

YAKIMA CANUT: We will not extend contract nor pick up option.

HOT SUMMER NIGHT: Music scoring will cost $5,000 over estimate.

DESIGNING WOMAN: Present script measures 11,600'. Dore Schary to meet with cast, director and crew with special reference to making every effort to bring picture in under footage. Joe Cohn to investigate whether this footage was on the final cut script. Joe Cohn to set Johnny Waters to work on fight scene.

GUN GLORY: Dore Schary to talk to Granger about the possibility of using Roy Rowland. If Delmar Daves does the script, special conversation with him is to be had regarding his tendency to want to rewrite scripts.

PAINTED VEIL: No principals to be sent on location. Joe Cohn will take this up with Neame and Lewis.

Dore Schary to meet with Lewis, Neame and Tunberg to get a clear picture of how much rewriting is still going on.

PROTECTION FOR TOUGH RACKET: Dore Schary to hear song "This Could Be The Night" on Friday and will decide then whether to use this for the title of picture.

SILK STOCKINGS: No interest in using Bert Lahr.

LES GIRLS: We will make a test of Taina Elg.

BARBARA LANG: Marvin Schenck to work out a deal with Hecht-Lancaster for her to play the lead opposite Lancaster and Curtis in which case Hecht-Lancaster to have one-half of her contract for their use in their productions only - not for loanout.

VINTAGE: Joe Cohn to get figures on comparative cost of shooting the 8 to 12 days to complete picture here as against shooting in France.

UNTIL THEY SAIL: Elizabeth Taylor does not want to do this. No action is to be taken until she returns.

WONDERLAND: We must notify Gene Kelly by October 31 whether we will make this film. Dore Schary will follow up on this with special reference to possibly using Cole Porter score on another project.

EXECUTIVE MEETING NOTES

IT'S A WISE CHILD: MacKenna to make up renewal rights with New York with special reference to our TV lease of this film.

CONGAI: MacKenna to attempt new copyright.

EXECUTIVE MEETING NOTES

September 4, 1956

Present: DS ✓ EJM JJC
MS SR KMK

10,000 BEDROOMS: Marvin Schenck to advise Bautzer that we have every intention of photographing and recording Joyce Taylor in a song in this picture but we cannot give him a commitment that thesong must stay in the picture, if in our judgment it should come out. Unless Bautzer will accept these terms, we will have to cancel the deal.

GUN GLORY: Nicky Nayfack reports that Grainger did not warm to Hoffman directing this film. Dore Schary to talk to Grainger with regard to assigning Roy Rowland on Wednesday.

HOWARD KEEL: Marvin Schenck to arrange for him to do a Broadway show on suspension but not extension, with a definite stop date in June. In the meantime, Joe Cohn will read manuscript of SHEEPMAN with a view to setting this up as a possible Keel vehicle to be shot in the early summer.

MY MOST INTIMATE FRIEND: Could go in February or March. Marvin Schenck to explore casting possibilities and report to Dore Schary.

PROTECTION FOR A TOUGH RACKET: Johnny Green to speak to composers about adapting the song THIS COULD BE THE NIGHT for use in this picture and also to check with Joe Pasternak before committing us to the song and the use of it as a title.

SILK STOCKINGS: Arthur Freed agreed to circulating August 30th screenplay to budget list pending final Kurnitz revisions. Marvin Schenck to check with Freed about cast.

LESLIE CARON: Marvin Schenck to advise that we will not extend her date. She must report here September 8th.

TEAHOUSE OF THE AUGUST MOON: Joe Cohn to talk to cummings that we will not have another preview; to go ahead cutting negative and then Mr. Cohn to advise Howard Dietz when picture can be run for people in New York. Mr. Mannix to speak to Jack Cummings about taking his vacation promptly.

CHAIN OF COMMAND: Dore Schary meeting on Thursday with John Monks and Kinberg and Small following which Monks gives us four weeks of revisions.

THE BROTHERS KARAMAZOV: Mr. Mannix should talk to Mr. Silverstein tomorrow to find out status of negotiations between Mr. Loew and DiLaurentis on this possibility and to advise him that Pandro Berman is eager to make the property for us, following which Mr. Mannix to talk to David Selznick about waiving his objection to our getting extension on title registration, in turn for which we will waive on THE MAN WHO CORRUPTED HADLEYBURG.

EXECUTIVE MEETING NOTES

THE PAINTED VEIL: Joe Cohn to report to Dore Schary about cost of shooting some scenes with principals on location.

THE VINTAGE: The film to be finished in France, possibly scored there. Negative to be cut here. Final determination of title is HARVEST THUNDER.

VINCENT YOUMANS BIOGRAPHY: MacKenna to advise Charles Moskowitz there is definite interest here. Dore Schary to discuss with Larry Weingarten.

EXECUTIVE MEETING NOTES

September 10, 1956

Present: DS EJM JJC
MS SR KMK
M.Silverstein

LES GIRLS: Lollobrigida terms are out of line.
Mitzi Gaynor - Marvin Schenck to try to settle problem of the cost of postponing her contract.

TEAHOUSE OF THE AUGUST MOON: Dore Schary to talk to Arthur Loew expressing our feeling that the picture should not be run for theatre people in an unfinished state. Mr. Reagan wanted to do this on September 19th in Chicago. Mr. Schary to also express our opinion that Mr. Reagan's expressed eagerness to arrange some early bookings around Thanksgiving time seemed premature considering the state of the publicity campaign.

HOT SUMMER NIGHT: This will be previewed about October 3rd in movietone print.

JULIE: Mr. Melcher wants no preview on this, which is okay with us.

VINTAGE: Joe Cohn discussed the problems arising out of present plans for both shooting and editing in France. Dore Schary to look at cut stuff and make final decision (after the meeting it was ascertained that the cut stuff has already been shipped to France). Dore Schary to discuss this with Joe Cohn.

WINGS OF EAGLES: John Ford eager to use as title A GUY NAMED SPIG. Dore Schary to discuss this with MacKenna and Dietz.

PERSONAL MAKEUP MEN: Joe Cohn brought up policy questions regarding the engaging of personal makeup and hairdressing personnel for outside stars. Joe Cohn will follow up on this.

SLANDER: Armand Deutsch is going to New York about October 7th. Joe Cohn to handle preview without any delay and if necessary, we will preview during Deutsch's absence.

GUN GLORY: Nicky Nayfack wants to postpone starting date to accomodate for six weeks of revisions. Joe Cohn to tell him we cannot postpone starting date. If he wishes to start revisions, he should meet with Roy Rowland and Frank Fenton over the weekend and get revisions under way.

PAINTED VEIL: This to start about October 22nd. Neame is interviewing George Sanders.

SILK STOCKINGS: Possibilities for various Commissars discussed, including Jules Munshin, Burl Ives, Buddy Hackett, Walter Slezak, Kurt Kasznar. General concensus that these three roles should be cast as strongly as possible.

EXECUTIVE MEETING NOTES

TIP ON A DEAD JOCKEY: Dore Schary seeing Bob Taylor tomorrow regarding his desires to make this film.

HOUSE OF NUMBERS: First draft script to be sent to budget pending revisions. As this picture might go earlier than scheduled, Marvin Schenck to get into director situation.

MY MOST INTIMATE FRIEND: Bert Allenberg has sent script to Ava Gardner. We will wait for a report.

MOMENT OF TRUTH: Joe Cohn to check latest news regarding our freedom to send second unit to photograph backgrounds there without any Governmental censorship of film.

EDDIE FISHER: Dore Schary to talk to Bill Dozier regarding running film on his new picture.

MYRNA HANSEN: Option due September 30th. Marvin Schenck to see footage from RAINTREE COUNTY with Mr. Mannix and make decision.

DORIS DAY: MCA requests we waive 90 day notice so she may accept Gable picture. We will not do this.

WARD BOND: Marvin Schenck to advise him no possibility of our making a deal for him to make exploitation trip to Europe for us on WINGS OF EAGLES.

LILIANE MONTEVECHI: Marvin Schenck to arrange for her to take a leave of absence to go to Europe.

STANLEY DONEN: He reported to George Abbott in New York for work on preproduction deal connected with DAMN YANKEES.

GEORGE FOLSEY: Joe Cohn to handle new deal.

ROGER EDENS: Marvin Schenck to notify him to take vacation starting September 29th.

WONDERLAND: Marvin Schenck to advise Gene Kelly we will not exercise our option on his services for this film. Dore Schary to speak to Arthur Freed about the possibility of writing an entirely new book for Cole Porter catalog. Also to explore the possibilities of taking this project to another producer if Freed is not interested. MacKenna to investigate the status of musical numbers we own in which we have freedom in both cast and music rights to involve these individual numbers in a new project.

EXECUTIVE MEETING NOTES

EL CID: MacKenna to arrange to have synopsis made of this property to be sent to Messrs. Schary, Rittenberg and MacKenna. Milton Grossman says that Tony Quinn goes with the property, that they want a release plus about $250,000.00. They have Spanish financing.

THE BROTHERS KARAMAZOV: Dore Schary to speak to Arthur Loew regarding Pandro Berman's desire to proceed with this project as against our making a deal with DiLaurentis. If Loew approves, then Mr. Schary will advise Mr. Mannix to call David Selznick to obtain waiver on title registration.

INDEPENDENT DEALS: Maurice Silverstein and Saul Rittenberg discussed general procedure with regard to stories submitted for independent deals here. It was agreed that as a rule, the basic story will be synopsized by the Story Department and MacKenna, Thorson and in some cases, Dore Schary will study and make recommendations. In only rare cases will we become involved in discussing actual development of the first draft screenplay. As a rule, the next time we see the material is when a screenplay is submitted to us for approval at which time it will be read by Dore Schary and Kenneth MacKenna.

UNTIL THEY SAIL: MacKenna brought up the question raised on Page 85, Scene 89, involving inter-racial marriage and its effect on American public relations. Mr. Schary will discuss with Schnee.

DESIGNING WOMAN: Helen Rose's request for additional credit and compensation discussed. Mr. Schary to tell her it is our feeling that she is entitled to the following credit: Original Story and Screenplay by George Wells, based on a suggestion by Helen Rose.

BEN HUR: MacKenna brought up need for generation of some definite action on this project. In view of talks now going on between Zimbalist and Yul Brynner, we will wait further information. MacKenna to bring up at future date.

THE COLONEL PLAYED CUPID: MacKenna reported that Leonard Spigelgass is interested in preparing a screenplay on this property with the possibility of being considered its producer should we like screenplay. MacKenna to work out deal involving no more than $15,000 investment on our part at this time.

MIN AND BILL: Copyright comes up for renewal. MacKenna to advise Monta we are not interested in remake rights at this time, but if reissue rights, both theatrical and TV should warrant any expenditure, the matter should be handled by New York.

EXECUTIVE MEETING NOTES

September 17, 1956

Present: DS EJM JJC
MS SR KMK
Arthur Loew

CAT ON A HOT TIN ROOF: Mr. Loew brought up the fact that the play may not run as long as originally anticipated. We are planning to assign Millard Kaufman to this starting early in December.

JOHN HOUSEMAN: Marvin Schenck to check into his contract situation as there are talks that he is planning an extended stay in the theatre and then will advise Dore Schary.

DORIS DAY: Her request for immediate notice on our part that we would postpone our next assignment with her for a Gable picture to follow PAJAMA GAME was discussed. The decision is that we will not do so.

SEE NO EVIL: Dore Schary to talk to Tony Curtis about this role. Joe Cohn to check relative cost of making this picture on the West Coast vs. the East Coast setting indicated in the treatment.

HOUSE OF NUMBERS: MacKenna to check title "Q" with New York. Marvin Schenck to check with following directors in this order of choice: John Sturges, Carlson, Lavan, Levin - for a possible January starting date.

GREED: George Seaton wrote a letter saying that the Bbitish Film Institute would like to have a print made for their museum use on this old silent picture, they to pay all costs. Dore Schary to have Jack Rogers get all the dope on this.

AIRPORT NEWSREEL THEATRE: Dore Schary read a letter from Don Belding inquiring if we would be interested in such a theatre at the new Los Angeles International Airport. The decision was against this.

GUN GLORY: Roy Rowland will direct. This to start between 22nd and 29th.

PAINTED VEIL: This to start 29th of October. New manuscript due about October 3. MacKenna to investigate new title possibly employing the words Hong Kong. The decision was against retaining title THE PAINTED VEIL.

PROTECTION FOR A TOUGH RACKET: This title may be changed should the song being written for this picture prove suitable.

TIP ON A DEAD JOCKEY: Robert Taylor definitely wants to do this with Orson Welles directing. Marvin Schenck to check Welles' price. Dore Schary to cable Eddie Knopf about these plans. MacKenna to get a hold on Lederer for revisions.

EXECUTIVE MEETING NOTES

MOMENT OF TRUTH: Stewart Granger will play this film. We will need a writer to do revisions shortly.

CHAIN OF COMMAND: To start in April. Marvin Schenck to check Mark Robson.

MY MOST INTIMATE FRIEND: This to go in March.

BEN HUR: Marvin Schenck to check availability of Rock Hudson for April. Dore Schary to talk to Sam Zimbalist regarding Hudson and Kirk Douglas.

MITZI GAYNOR: Marvin Schenck to handle postponement on LES GIRLS contract.

EDDIE FISHER: Some discussion of a film with him, but the terms seemed far too exhorbitant.

RUSS TAMBLYN: Marvin Schenck discussed TV clause with relation to his loanout. Mr. Loew approved our modifying this clause to meet current trends in this case as well as future cases.

GREGORY PECK: Marvin Schenck to arrange $20,000.00 advance against contract which is not yet signed.

CHARLES SCHNEE: Marvin Schenck to take up option.

JEFFERY HAYDEN: Marvin Schenck to attempt to extend option date until we have seen VINTAGE.

JEFF RICHARDS: Marvin Schenck to exercise.

TAINA ELG: All executives and producers to be urged to see her tests. Marvin Schenck to follow up.

FRUITS OF SUMMER: Marvin Schenck and E.J.Mannix to see this film for the girl.

L'AIGLON: Saul Rittenberg to advise Willie Wyler that we are not interested in independent release of a film of L'AIGLON involving our giving Wyler our Hepburn commitment.

EL CID: Milt Grossman will be talking to Saul Rittenberg about this. He will get further data and will also suggest Pappas or Montevecchi for the role.

EXECUTIVE MEETING NOTES

AMAZING NELLY BLY: This whole matter to wait until Roger Edens returns from his vacation.

ONE WIFE IS ENOUGH: This to be assigned to Friedkin & Fine.

THE BROTHERS KARAMAZOV: This matter still in negotiation with DiLaurentis.

FEUER & MARTIN: This option to be exercised.

THE SCAPEGOAT: Novel by Daphne du Maurier - story discussed briefly and its probably cost. We will advise Mr. Loew of our decision after the conference with Mr. Zimbalist on Tuesday.

EXECUTIVE MEETING NOTES

October 1, 1956

Present: DS MS
EJM SR
JJC

BEN HUR: Dore Schary to talk to Arthur Loew regarding Kirk Douglas asking price for 6 months work starting in April.

GUN GLORY: J. J. Cohn hoping to start October 29th, but cannot be definite because of weather -- still waiting for rain.

THIS COULD BE THE NIGHT: Bob Wise wants to go to New York to shoot for one day. E. J. Mannix feels unnecessary. J. J. Cohn to talk to Pasternak about possibility of starting this November 1st.

PAINTED VEIL: J. J. Cohn to talk to Neame and Lewis regarding limiting cast going to Hong Kong to Travers and Tang.

SILK STOCKINGS: J. J. Cohn to follow up on start date.

BARRETTS OF WIMPOLE STREET: Dore Schary requested the next preview to be set for Tuesday, October 9th. Dore also feels this picture should be re-scored. Discussion of Johnny Green putting Kaper on it.

WINGS OF EAGLES: MUSICAL SCORE - Dore Schary feels Miklos Rozsa is wrong for this.

MOMENT OF TRUTH: J. J. Cohn discuss with Charles Schnee about eliminating certain sets. When it is rewritten Marvin Schenck to follow up and try to get a personality for it.

LES GIRLS: It was agreed that if we could save $15,000. to let Mitzi Gaynor do THE JOKER IS WILD providing we get stop date suitable to Sol Siegel. Marvin Schenck following up.

GEORGE FOLSEY: J. J. Cohn advises he made a new deal with him.

PAUL VOGEL: J. J. Cohn to make deal for one year - same terms.

J. J. COHN to revise release schedule of pictures to be sent to Charles Reagan.

TIP ON A DEAD JOCKEY: Discussion of possibility of Orson Welles going overtime in our commitment to him if we start him December 3rd. However, it was decided to let our offer stand.

RAINTREE COUNTY: Dore Schary to meet with Dmytryk and Lewis regarding retakes. Walter Strohm to check plates on stream, etc. and advise Mr. Schary.

EXECUTIVE MEETING NOTES

October 8, 1956

Present: DS MHS
BT SR
EJM WS

STAY AWAY JOE: Dore Schary brought up the subject of Norman Krasna doing the writing job on this - price $100,000. Dore to call New York for okay.

WILLIAM HAWKS: Offered a couple of properties to Dore Schary. Dore likes the Service story (STORY OF CAPTAIN MILLER). Thinks it could be made at a price. Dore Schary to have Hawks call Ben Thau. Ben Thau to talk to Hawks and see what financial arrangements can be made.

WINGS OF EAGLES: Charles Schnee and John Ford want Dimitri Tiomkin - asking $25,000. for the recording and an additional $3,500. to $4,000. for arrangements. Johnny Green feels Rozsa should do the score. Adolph Deutsch's name was brought up for this and Marvin Schenck to check his availability.

YALE UNIVERSITY: Dore Schary received a letter from the Dean of Drama School at Yale University. They offered to enroll our young actors for $2,500. a year. It was decided not to go into it at the present time.

DAVID SUSKIND: who made "EDGE OF THE CITY" was in to see Dore Schary regarding making a deal for a group of pictures. Dore to try to get "EDGE OF THE CITY" and look at it before making any decision.

VINTAGE: Edwin Knopf at present scheduled to sail October 17th on the LIBERTE. Walter Strohm to check with Joe Cohn to get Knopf to fly from New York so he will get here by October 24th or 25th for the loops and retakes with Michele Morgan and Mel Ferrer.

GUN GLORY: Roy Rowland, Art Director and Cameraman going to location Wednesday.

THE LOVED AND THE LOST (PAINTED VEIL): It was agreed that it will be advisable to send a double for Eleanor Parker for Hong Kong location.

SILK STOCKINGS: Waiting for completion of script. Discussion as to cost. Freed agreed to $2,250,000. cost. Strohm reports budget looks like $2,400,000.

LES GIRLS: Discussion as to whether Sol Siegel intends to make this in black and white. Ben Thau advises that Siegel told him he will make it here for $2,500,000.

Continued;

EXECUTIVE MEETING NOTES

MAN ON FIRE: Sol Siegel wants to start between November 1st and November 12th. Ben Thau says it can be made between $1,000,000. and $1,200,000. Director Randy MacDougall.

THIS COULD BE THE NIGHT (PROTECTION FOR A TOUGH RACKET): Bob Wise wants to go to New York to shoot exterior school and night club for one day with Jean Simmons. It now looks as if Jean Simmons will not be able to start before November 12th. In that case there was discussion of doing this with a double or possibly holding it until after completion of the picture. If held until then it would present a weather problem. Strohm to check further with Pasternak on this.

UNTIL THEY SAIL: Ben Thau suggested Lana Turner for "Anne" and Jean Simmons for "Barbara". Dore suggested that Barbara Lang be tested for "Delia".

BEN HUR: Marvin Schenck to inform Al Rockett that we are not sure now when we can make the picture; therefore, cannot make any commitment with Kirk Douglas.

MAN OF A THOUSAND FACES: Saul Rittenberg to go over Ed Muhl's letter and script of the LON CHANEY STORY so decision can be made as to how far we can cooperate.

CESARE DANOVA: Before exercising option, Marvin Schenck to talk to Sam Zimbalist regarding making test of him for "BEN HUR".

DON BURNETT: Marvin Schenck to exercise his option.

PAUL VOGEL: Contract terminates November 18th. Marvin Schenck to discuss this with Joe Cohn.

WALTER PLUNKETT: Contract terminates November 30th. Marvin Schenck to discuss this with Sam Kress.

EXECUTIVE MEETING NOTES

October 22, 1956

Present: DS EJM BT JJC MS SR KMK

HOUSE OF NUMBERS - Ben Thau to check with New York regarding casting Jack Palance in this. Taylor will not play the part. J.J.Cohn to prepare budget.

PERMANENT CHARITIES COMMITTEE - Dore Schary to check with Joe Vogel regarding our participation.

RAINTREE COUNTY - Joe Cohn to handle question of credit for Colonel Paul Davidson. Retakes with Montgomery Clift and Elizabeth Taylor to start Thursday or Friday and will run six or seven days. Joe Cohn to see the New Orleans street stuff and discuss with Dore Schary. Preview on this film to wait for scoring.

THIS COULD BE THE NIGHT - Dore Schary to talk to Wise regarding additional cost of $5,000 - $6,000 for the New York location shooting.

PARAMOUNT PROPERTIES - We are offered the following properties together with the star commitments and producer:
PAPA'S DELICATE CONDITION - Fred Astaire
JOEY - Tony Perkins
COVERED WAGON
Ben Thau to tell agent we have no interest in the package as such. Later MacKenna to check Jack Karp regarding the reading of screenplay of JOEY.

MICKEY BALCON, MGM TALENT POOL - Ben Thau to advise them we will participate in the contract on Vernon Gray.

ALEC GUINNESS CONTRACT - Ben Thau to talk to Joe Vogel and advise we do not wish to participate in Guinness's services at the price quoted. However, this advise should not be forwarded to England until after some settlement is made regarding release contract on SCAPEGOAT with Guinness and Balcon.

DESIGNING WOMAN - Dore Schary to talk to Johnny Green as soon as he has enough cut stuff put together to get started on scoring.

PAINTED VEIL - Decision against using A WOMAN IN LOVE for the title.

SILK STOCKINGS - Some discussion over the fact that present indications are that the picture cannot be made within agreed budget. We will, nevertheless proceed.

EXECUTIVE MEETING NOTES

MAN ON FIRE - Commitment with MacDougall to finish screenplay has been made. We are still awaiting written approval from Crosby, but present plans indicate December 10th start.

52 MILES TO TERROR - To be shifted to future schedule.

LES GIRLS - To start January 8th, 1957.

SLANDER - Will preview November 8th.

HIDE AND SEEK - The figures given us by Hawks and Bacher are so out of line with the value of this property that negotiations are to be dropped.

RICHARD THORPE - Option to be discussed at later meeting.

FIVE FOREIGNERS IN JAPAN - We will sell this property to Jack Cummings for the $1500 we have in it, he to assume remaining option of $3500.

DREYFUS - Mackenna reported on his investigations in Paris - French Government cooperation on this project appears to be feasible if we actually wish to proceed with production. Decision postponed for time being.

WILLIAM LUDWIG - Option discussed. We will exercise.

DOROTHY KINGSLEY - We will first take up extension of 7 weeks and 3 days and discuss option later, after reading DON'T GO NEAR THE WATER.

VINCENT YOUMANS PROPOSITION - (Biography and catalog). This was discussed and at the same time, the Cole Porter Cavalcade was discussed. Both projects to be studied by Roger Edens when he returns to the studio and decision is to be made following that.

SHEEPMAN - Dore Schary to set a producer and also to consider making a thorough test scene with Howard Keel.

EXECUTIVE MEETING NOTES

October 29, 1956

Present: DS JJC KMK
EJM MS J.Vogel
BT SR

STAY AWAY JOE - Proposal made by Feuer and Martin to postpone filming of this project in favor of a stage musical, motion picture rights to which we would own for the $350,000 we now have invested, plus possibly a sum of not more than $25,000 to the composers approved in principle. MacKenna to negotiate to reduce the Krasna risk on this and tie it in with the potential success of the stage show. Also to accommodate for interest on our present investment.

BEN HUR - Joe Vogel to see test of Danova. A director on this to be discussed thereafter.

DESIGNING WOMAN - Dore Schary to run cut stuff this week and advise Joe Cohn regarding commencing of scoring.

PAINTED VEIL - General feeling that the title SEVENTH VOW was a good one. MacKenna to discuss with Dietz possibility of subtitle THOU SHALL NOT COMMIT ADULTERY. Ben Thau to try for two more weeks before December 26th for Jean Pierre Aumont.

GUN GLORY - Dore Schary to meet with Roy Rowland, Nicky Nayfack, Joe Cohn at 4:00 P.M. to discuss changes requested by Granger. Film to start November 5.

SILK STOCKINGS - Ben Thau to check with Arthur Freed regarding Monday start in view of there being only 56 pages of okay script.

THIS COULD BE THE NIGHT - Joe Cohn to check with Wise regarding New York shooting.

HOUSE OF NUMBERS - Jack Palance discussed as potential star. General feeling was to go ahead provided budget could be kept not too much beyond $800,000.

MOMENT OF TRUTH - Still looking for a star. As soon as a star is available, someone should be sent to Buenos Aires to investigate shooting conditions.

TEAHOUSE OF THE AUGUST MOON - Joe Cohn reported on substitute loop lines in first reel. He will notify New York about which print will contain the better sound track.

TRADER HORN - Joe Cohn to advise Breakstone we are not interested in giving him our rights in this story in exchange for a release.

BEST OF MGM MUSICALS - Dore Schary to discuss proposal to make a review containing a selection of the top musical numbers of recent years. Mr. Vogel feels that there would not be sufficient bookings for such a project.

EXECUTIVE MEETING NOTES

IRENE PAPAS - Marvin Schenck to settle her contract.

DEBBIE REYNOLDS - With four years to go Ben Thau to have talk with her before applying lay-off period still available.

RICHARD THORPE - Option due in January. To be discussed again November 12th.

BETWEEN TWO RIVERS - This property was optioned on Eddie Knopf's enthusiasm. Under present conditions MacKenna authorized to negotiate for Knopf to take over the commitment.

KING KELLY - Producer wants authority to exceed the $50,000 limit on screenplay cost. Rittenberg to check on final version of the script and arrange for Dore Schary to read it and then meet with Kirk Douglas before investing any more in the project.

THE VINTAGE - The title PURPLE HARVEST suggested here and approved subject to New York.

MOST UNUSUAL DAY - Executives approve sending word to New York that we will lease exclusive use of this song for two years, as a commercial.

TIP ON A DEAD JOCKEY - Charles Lederer to start on screenplay as soon as Marvin Schenck and Joe Cohn have met with Orson Welles and arranged his starting date. Picture to be scheduled for first week in January.

KUBRICK AND HARRIS - Ben Thau and MacKenna to meet with Phil Gersh to settle this deal in view of disappointment in BURNING SECRET script.

EXECUTIVE MEETING NOTES

November 5, 1956

Present: DS MS KMK
EJM SR JV
BT JJC

NICKY NAYFACK DEAL - Saul Rittenberg to hold up the deal until Joe Vogel has had an opportunity to discuss with Arthur Loew.

KING KELLY - Saul Rittenberg to obtain Kirk Douglas' signature to a letter approving the proposed script revisions and committing himself to the picture.

ROGER EDENS' PROJECTS - Some discussion of JUMBO. General concensus being that at anything like the indicated budget this would not be a wise production. Further consideration to be given to attempts to bring the screenplay within lower budget limitations. Edens is also considering the Cole Porter Cavalcade on which our exclusivity has less than four more years to run.

MY MOST INTIMATE FRIEND - Ben Thau to talk to Lana Turner and Lauren Bacall.

HOUSE OF NUMBERS - Ben Thau to discuss Palance and Dick Thorpe with Charlie Schnee in the light of making the picture within a given price. Joe Cohn to check with Charlie Schnee regarding going up north to interview Superintendent Mcgee and Warden Teets. Picture to be shot in early January.

RAQUEL - Dore Schary discussed the whole policy regarding making this film, both in view of the fact of its indicated cost which would involve us in another big costume picture at the same time as we make BEN HUR. An added consideration is the whole question of another picture at this time involving a Jewish leading character. Decision was to wait until budget is made on the basis of the script that will be finished within the next few days.

DON'T GO NEAR THE WATER - MacKenna to see that screenplay goes to the Department of Defense for official cooperation as soon as possible.

TIP ON A DEAD JOCKEY - Dore Schary to make an appointment for Knopf and Lederer to advise him on new story line that is to be written while he is away. Ben Thau will follow up on the Orson Welles deal.

RAINTREE COUNTY - Aiming for a March 15 preview and hopefully for big openings the week of the 4th of July. Some discussion about the aspect and type of sound to be used on release prints. Messrs. Mannix and Cohn to meet re the printing of sound. Dore Schary to talk to the cutters and set up machinery to see that every effort is made to exploit the use of surround horns.

EXECUTIVE MEETING NOTES

SOMETHING OF VALUE - Effort to be made to get the picture out of here by March 1st.

KUBRICK AND HARRIS - Settlement of their contract approved. Marvin Schenck will follow up.

MILLARD KAUFMAN - Dore Schary will talk to Kaufman regarding starting THE FLOOD as soon as retakes on RAINTREE are completed, but this will definitely mean his staying out of the post-shooting production activities.

PARTY GIRL - Option due December 6th. To be discussed by MacKenna with Mr. Schary after reading the new proposed ending.

HACKETT AND GOODRICH - Their request for permission to do the script of DIARY OF ANNE FRANK for 20th Century to be turned down through the agents channels. Ben Thau to discuss the handling of this matter with MacKenna. In any case we to hold on to our four committments.

BEN HUR - Some discussion of re-examining production plans in the light of present conditions in the Near East. Dore Schary and Eddie Mannix to discuss with both Pan Berman and Sam Zimbalist the possibility of Richard Brooks directing. Following this some decision must be made regarding making a commitment with Sam Behrman to do screenplay.

SHEEPMAN - Dore Schary to discuss with Henry Berman. Production to be set for April or May shooting.

PURPLE HARVEST - Mr. Knopf's lack of enthusiasm for this title discussed. Decision was we would proceed with PURPLE HARVEST as final.

SEVENTH VOW - David Lewis' dislike of this title discussed. Decision to proceed with this title as final.

EXECUTIVE MEETING NOTES

November 12, 1956

Present: DS JJC SR EJM MS KMK BT

PAINTED VEIL - Ronald Neame wants to rehearse Wednesday, Thursday and Friday of this week and start shooting next week. Dore Schary to read manuscript before he leaves for New York if possible, otherwise will read on the train and convey his criticisms.

MAN ON FIRE - Start shooting the 17th.

HOUSE OF NUMBERS - General concensus is that we will stay with this title rather than Q or SAN QUENTIN. Dietz and Reagan agree.

SLANDER - Dore Schary to see recut end and make decision and will notify Joe Cohn re shipping picture to New York.

CAPITAL OFFENSE - Retakes cannot be finished before November 26 due to unavailability of actors. Negative to be cut immediately thereafter. No second preview.

SHEEPMAN - Some discussion regarding the charge that should be made to this picture for the services of Howard Keel who has been available for a long time. Ben Thau to discuss with New York a reappraisal of our policy with regard to such charges. Ben Thau to get director following which a writer can be set if changes are needed.

WONDERLAND - MacKenna to talk to Roger Edens and if he wishes to undertake the project MacKenna will arrange for Mannix to talk to Freed.

NEVER SO FEW - New book, galleys of which were read by Schary and MacKenna. Some discussion of novel. Zimbalist to read galleys as soon as possible.

JEAN CARSON - Marvin Schenck to advise we have no interest in taking over the Rank contract at this time.

Make NY note

TV APPEARANCES FOR OUR YOUNGER PLAYERS - Dore Schary discussed a review of our present policy particularly if good roles in good shows are available for them. He will discuss this with Joe Vogel in New York.

DON DUBBINS - Option not to be exercised.

MEL DOWD - Option not to be exercised.

EXECUTIVE MEETING NOTES

DON'T GO NEAR THE WATER - Manuscript to be sent to Schary and Thau as quickly as possible in view of Glenn Ford's preemption with Columbia.

JAN LUSTIG CONTRACT - MacKenna to try to settle.

BETWEEN TWO RIVERS - MacKenna to try to interest Siegel and Freed in property before passing up our option.

PARTY GIRL - Ben Thau to read new treatment and discuss possibility of casting Doris Day.

SCARLET LETTER - We will waive our priority in the title SCARLET LETTER and re-register in reserve.

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